

Act 4 - "The Stadium Barbarians" (v2.0)

Composer: Kiyoshi Yokoyama

Game: Combatribes

pianogame.org

Classical Guitar, Combatribes (SNES)

Classical Guitar, Act 4 - The Stadium Barbarians

Electric Guitar, Original composed by: K. Yamane

$\text{♩} = 65$

8

8

8

2

Guit.

Guit.

El. Guit.

8

8

8

4

Guit.

Guit.

El. Guit.

8

8

8

6

Guit.

Guit.

El. Guit.

8

8

8

8

Guit.

Guit.

El. Guit.

10

Guit.

Guit.

El. Guit.

12

Guit.

Guit.

El. Guit.

14

Guit.

Guit.

El. Guit.

16

Guit.

Guit.

El. Guit.

18

Guit.

Guit.

El. Guit.

20

Guit.

Guit.

El. Guit.

22

Guit.

Guit.

El. Guit.

24

Guit.

Guit.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'Guit.', begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with slurs and a final triplet of eighth notes. The middle staff, also labeled 'Guit.', begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a long slur and a final quarter note. The bottom staff, labeled 'El. Guit.', begins with a treble clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note accompaniment pattern.