

# Alley Cat Blues

Composer: Mutsuhiko Izumi

Game: Teenage Mutant Ninja Turtles 4: Turtles in Time

[pianogame.org](http://pianogame.org)

♩ = 200

Brass Synthesizer, TMNT4: Turtles in Time

Brass Synthesizer, Brass

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

This musical score is for the track "TMNT4: Turtles in Time". It is written in 4/4 time with a tempo of 200 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing three staves. The top two staves of each system are for the Brass Synthesizer, and the bottom staff is for the Synth. The first system shows the initial measures with rests for the brass and a complex rhythmic pattern for the synth. The second system (measures 5-7) features a more active synth line with many triplets and sixteenth notes. The third system (measures 8-10) continues the synth melody with more triplets. The fourth system (measures 11-13) shows a change in the synth pattern, with some sustained notes and more complex triplet figures. The brass parts are mostly rests, with some triplet markings in the first system.

14

Synth.

Synth.

17

Synth.

Synth.

21

Synth.

Synth.

24

Synth.

Synth.

26

Synth.

Synth.

28

Synth.

Synth.

30

Synth.

Synth.

3

3

3

3

3

3

32

Synth.

Synth.

Synth.

3

3

3

3

3

3

3

3

3

3

3

3

35

Synth.

Synth.

Synth.

3

3

3

3

3

3

3

3

3

3

3

3

41

Synth.

Synth.

44

Synth.

Synth.

47

Synth.

Synth.

The musical score for 'Synth.' consists of three staves. The top two staves are grouped by a brace and labeled 'Synth.'. The top staff features a complex melodic line with many triplets indicated by a '3' and a bracket. The bottom staff of this group has a similar melodic line but with fewer triplets. The third staff, also labeled 'Synth.', is a bass line that remains mostly silent, with a single triplet of eighth notes appearing in the second measure.

60

Synth.

Synth.

63

Synth.

Synth.

65

Synth.

Synth.



67

Synth.

Synth.

3

3

3

3

3

3

69

Synth.

Synth.

Synth.

3

3

3

3

3

3

3

3

3

3

3

3

72

Synth.

Synth.

Synth.

3

3

3

3

3

3

3

3

3

3

3

3