

Vs. Mode - "Bursting Fire"

Composer: Yoshihito Yano

Game: SD Gundam 2

pianogame.org

♩ = 185

Bass Guitar, [SD Gundam 2] - SNES

Electric Guitar, Vs. Mode: "Bursted Fire"

Mallet Synthesizer, Sequenced by nZero/Prion

First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. The Bass Guitar (B. Guit.) part is in the bass clef, starting with a whole rest in measure 1, followed by eighth-note patterns. The Electric Guitar (El. Guit.) part is in the treble clef, starting with a whole rest in measure 1, followed by eighth-note chords. The Mallet Synthesizer (Mal. Syn.) part is in the treble clef, starting with a whole rest in measure 1, followed by eighth-note chords. A '3' is written above the first measure of the Bass Guitar staff.


Second system of musical notation (measures 5-8). The Bass Guitar (B. Guit.) part continues with eighth-note patterns. The Electric Guitar (El. Guit.) part continues with eighth-note chords. The Mallet Synthesizer (Mal. Syn.) part continues with eighth-note chords. A '7' is written above the first measure of the Bass Guitar staff.

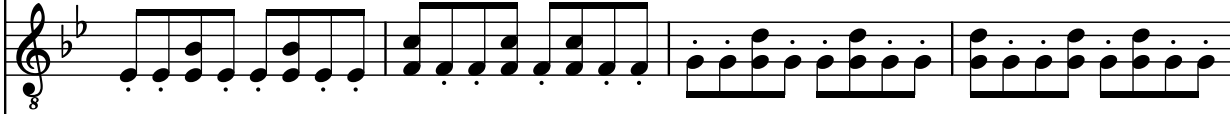
Third system of musical notation (measures 9-12). The Bass Guitar (B. Guit.) part continues with eighth-note patterns. The Electric Guitar (El. Guit.) part continues with eighth-note chords. The Mallet Synthesizer (Mal. Syn.) part has whole rests in measures 11 and 12. An '11' is written above the first measure of the Bass Guitar staff.

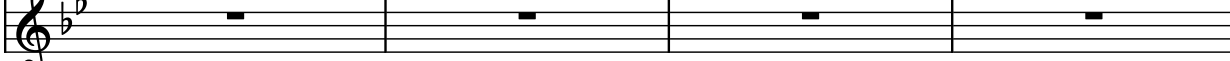
Fourth system of musical notation (measures 13-16). The Bass Guitar (B. Guit.) part continues with eighth-note patterns. The Electric Guitar (El. Guit.) part continues with eighth-note chords. The Mallet Synthesizer (Mal. Syn.) part has whole rests in measures 15 and 16. A '15' is written above the first measure of the Bass Guitar staff.

Fifth system of musical notation (measures 17-20). The Bass Guitar (B. Guit.) part continues with eighth-note patterns. The Electric Guitar (El. Guit.) part continues with eighth-note chords. The Mallet Synthesizer (Mal. Syn.) part has whole rests in measures 19 and 20.


19

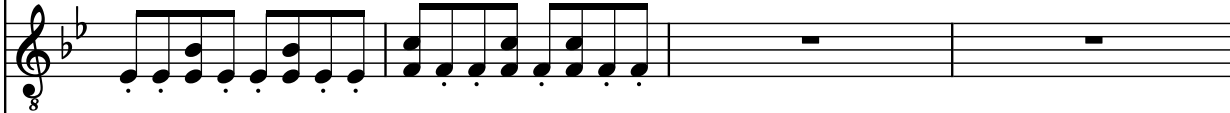
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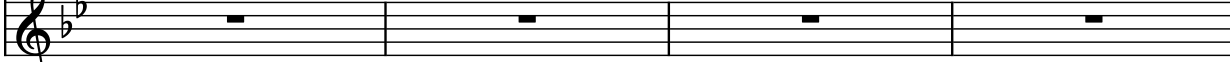
El. Guit. 

Mal. Syn. 


23

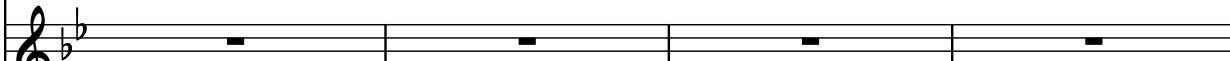
B. Guit. 


El. Guit. 

Mal. Syn. 


27

B. Guit. 

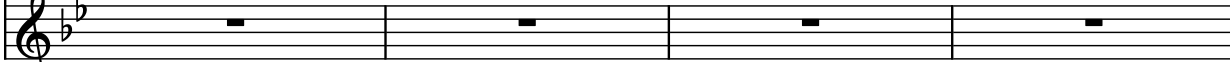
El. Guit. 

Mal. Syn. 


31

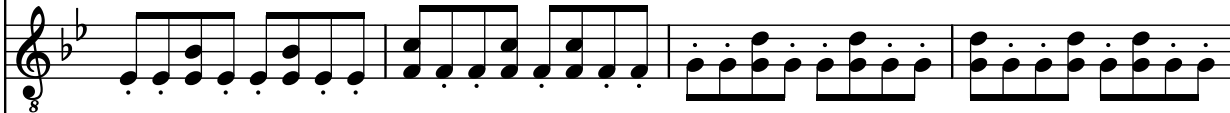
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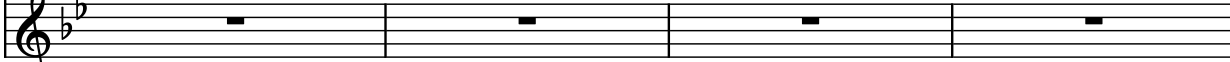
El. Guit. 

Mal. Syn. 


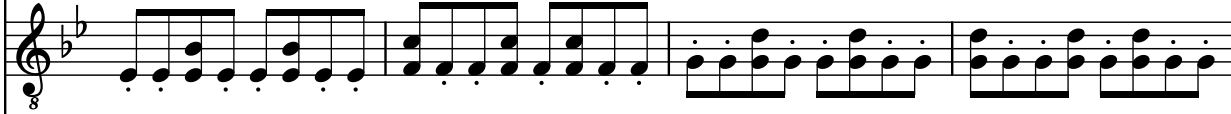
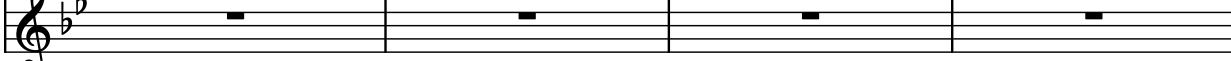
35

B. Guit. 


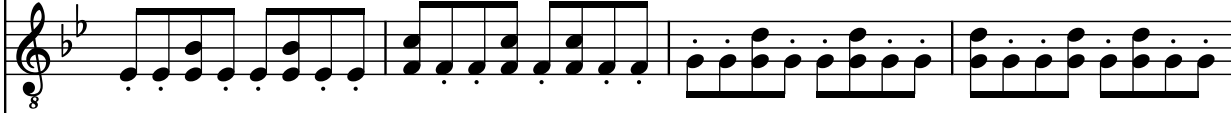
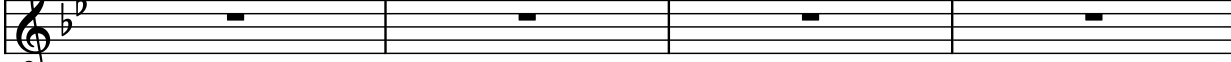
El. Guit. 

Mal. Syn. 


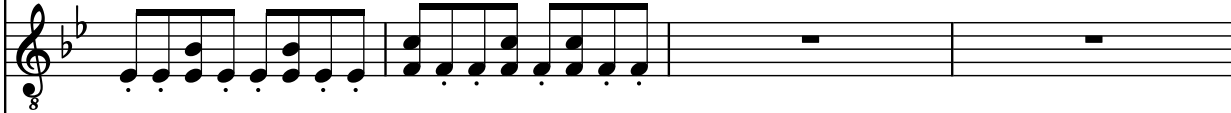

39

B. Guit. 
El. Guit. 
Mal. Syn. 



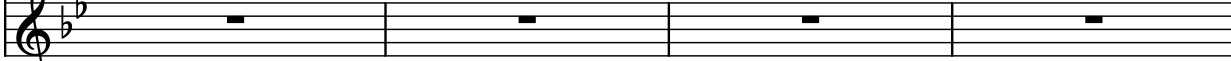
43

B. Guit. 
El. Guit. 
Mal. Syn. 

47

B. Guit. 
El. Guit. 
Mal. Syn. 

51

B. Guit. 
El. Guit. 
Mal. Syn. 

55

B. Guit. 
El. Guit. 
Mal. Syn. 


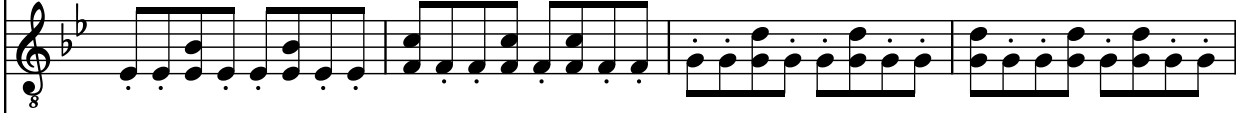
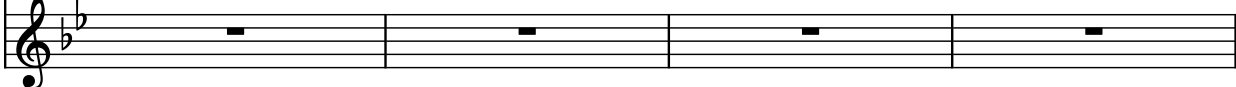
59

B. Guit. 
El. Guit. 
Mal. Syn. 


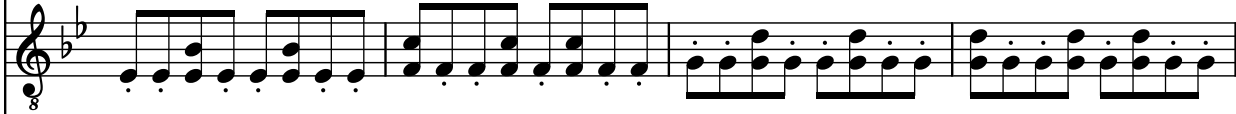
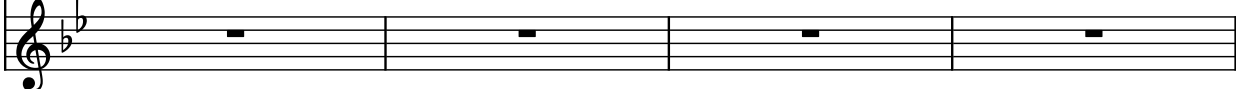
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B. Guit. 
El. Guit. 
Mal. Syn. 


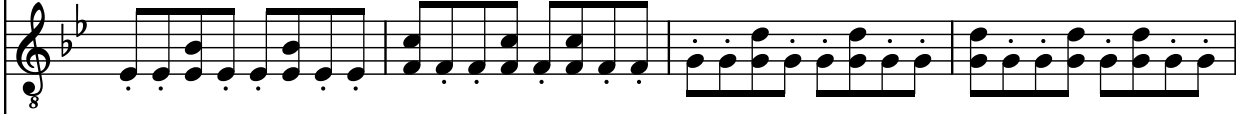
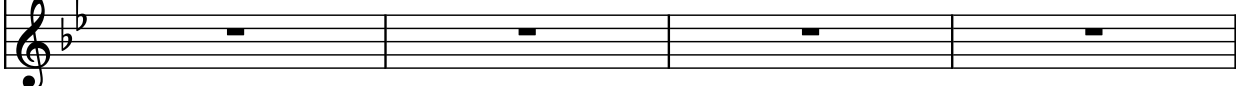
67

B. Guit. 
El. Guit. 
Mal. Syn. 


71


B. Guit. 
El. Guit. 
Mal. Syn. 

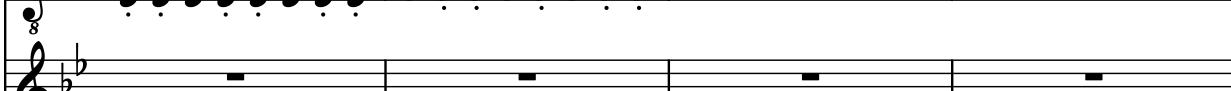
75

B. Guit. 
El. Guit. 
Mal. Syn. 


79

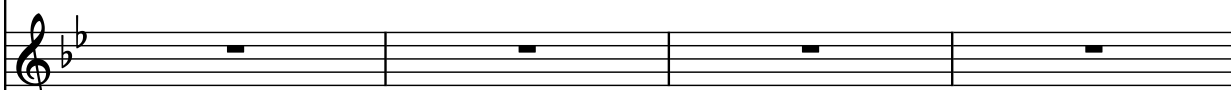
B. Guit. 

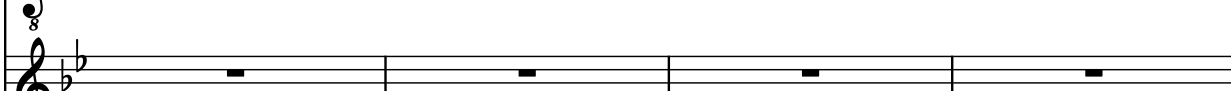
El. Guit. 

Mal. Syn. 


83

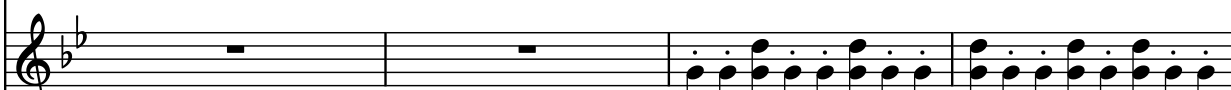
B. Guit. 

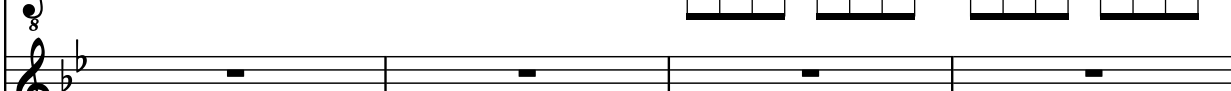
El. Guit. 

Mal. Syn. 


87


B. Guit. 

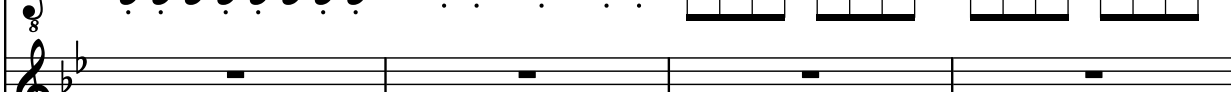
El. Guit. 

Mal. Syn. 


91


B. Guit. 

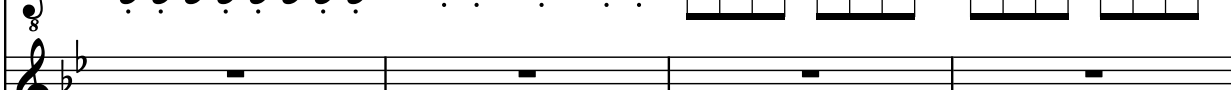
El. Guit. 

Mal. Syn. 


95


B. Guit. 

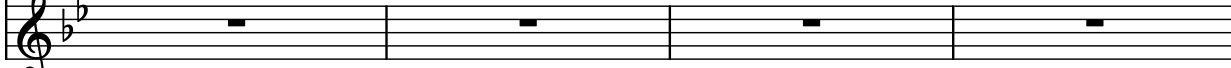
El. Guit. 

Mal. Syn. 


99

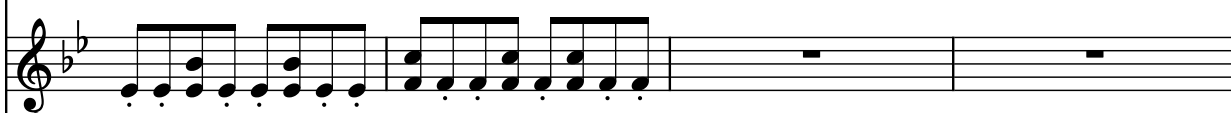
B. Guit. 

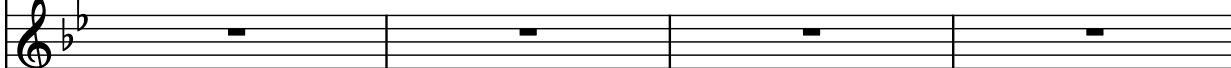
El. Guit. 

Mal. Syn. 


103

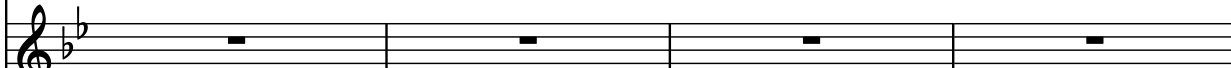
B. Guit. 

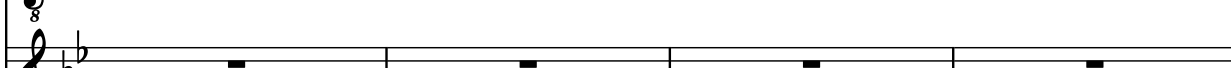
El. Guit. 

Mal. Syn. 

107

B. Guit. 

El. Guit. 

Mal. Syn. 

111

B. Guit. 

El. Guit. 

Mal. Syn. 

115

B. Guit. 

El. Guit. 

Mal. Syn. 

119

B. Guit.

El. Guit.

Mal. Syn.

This musical score block contains three staves for measures 119 through 122. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat (Bb) and contains a continuous eighth-note line. The middle staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat (Bb) and contains a sequence of eighth-note chords. The bottom staff, labeled 'Mal. Syn.', is in treble clef with a key signature of one flat (Bb) and contains a sequence of eighth-note chords. All three staves conclude with a double bar line at the end of measure 122.