

Boss (2)

Composer: Hitoshi Sakimoto

Game: Lufia Ruins of Lore

pianogame.org

$\text{♩} = 120$ $\text{♩} = 150$

Violins (section)

Violas (section)

Saw Synthesizer

4

Vlms.

Vlas.

Synth.

7

Vlms.

Vlas.

Synth.

10

Vlms.

Vlas.

Synth.

13

Vlms.

Vlas.

Synth.

16

Vlns.

Vlas.

Synth.

19

Vlns.

Vlas.

Synth.

22

Vlns.

Vlas.

Synth.

25

Vlns.

Vlas.

Synth.

29

Vlns.

Vlas.

Synth.

This musical score page contains measures 16 through 29. It is arranged in five systems, each with three staves: Violins (Vlns.), Violas (Vlas.), and Synthesizer (Synth.). The Violin and Viola parts are in treble and alto clefs respectively, while the Synthesizer part is in a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The Synthesizer part plays a continuous eighth-note pattern throughout. The Violin and Viola parts have more varied melodic lines, including some rests and longer note values. Measure 25 features a repeat sign in the Violin part. Measure 29 features a long note in the Violin part.

33

Vlns.

Vlas.

Synth.

Measures 33-38. Vlns. part features triplets and eighth notes. Vlas. part features whole notes. Synth. part features eighth notes in the first measure and rests in subsequent measures.

39

Vlns.

Vlas.

Synth.

Measures 39-44. Vlns. part features eighth notes and quarter notes. Vlas. part features eighth notes and quarter notes. Synth. part features rests.

45

Vlns.

Vlas.

Synth.

Measures 45-49. Vlns. part features a half note and eighth notes. Vlas. part features eighth notes. Synth. part features eighth notes.

50

Vlns.

Vlas.

Synth.

Measures 50-52. Vlns. part features eighth notes. Vlas. part features eighth notes. Synth. part features eighth notes.

53

Vlns.

Vlas.

Synth.

Measures 53-55. Vlns. part features eighth notes. Vlas. part features eighth notes. Synth. part features eighth notes.

56

Vlns.

Vlas.

Synth.



59

Vlns.

Vlas.

Synth.



62

Vlns.

Vlas.

Synth.

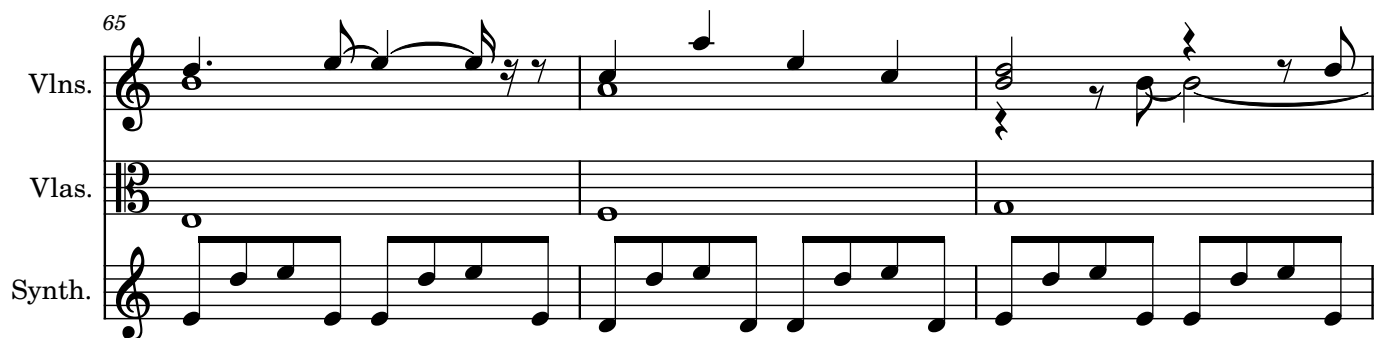


65

Vlns.

Vlas.

Synth.



68


Vlns.


Vlas.


Synth.



71

Vlns. 

Vlas. 

Synth. 


75

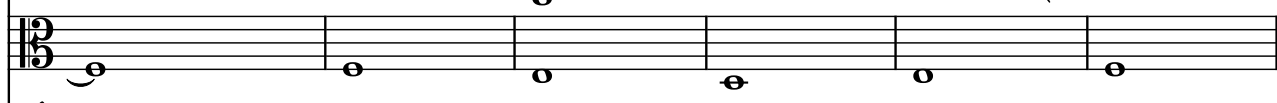
Vlns. 

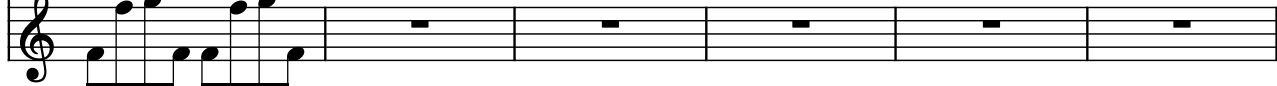
Vlas. 

Synth. 

79

Vlns. 

Vlas. 

Synth. 

85

Vlns. 

Vlas. 

Synth. 

91

Vlns. 

Vlas. 

Synth. 

96

Vlns.

Vlas.

Synth.

This musical score block contains three staves for measures 96 and 97. The top staff, labeled 'Vlns.', uses a treble clef and contains eighth notes with stems pointing down. The middle staff, labeled 'Vlas.', uses an alto clef and contains eighth notes with stems pointing up. The bottom staff, labeled 'Synth.', uses a treble clef and contains eighth notes with stems pointing down. All three staves end with a double bar line. The measure numbers 96 and 97 are indicated above the first staff.