

Decision Bell (3)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

$\text{♩} = 73$

Classical Guitar, Track 1

Bass Guitar, Track 2

Pan Flute, Track 3

3

Guit.

B. Guit.

Pn. Fl.

5

Guit.

B. Guit.

Pn. Fl.

7

Guit.

B. Guit.

Pn. Fl.

10

Guit.

B. Guit.

Pn. Fl.

12

Guit.

B. Guit.

Pn. Fl.

14

Guit.

B. Guit.

Pn. Fl.

16

Guit.

B. Guit.

Pn. Fl.

18

Guit.

B. Guit.

Pn. Fl.

20

Guit.

B. Guit.

Pn. Fl.

This musical score is for measures 12 through 20 of a piece. It features three staves: Guitar (Guit.), Bass Guitar (B. Guit.), and Piano/Flute (Pn. Fl.). The key signature has one sharp (F#), and the time signature is 8/8. The Guitar part is written in treble clef and includes a capo on the 8th fret. The Bass Guitar part is in bass clef. The Piano/Flute part is in treble clef. Measures 12-19 show complex rhythmic patterns with many beamed eighth and sixteenth notes. In measure 20, the Piano/Flute part changes to a simpler, more sustained pattern, while the Guitar and Bass Guitar parts continue with their respective rhythmic figures.

23

Guit. 

B. Guit. 

Pn. Fl. 

25

Guit. 

B. Guit. 

Pn. Fl. 

27

Guit. 

B. Guit. 

Pn. Fl. 

29

Guit. 

B. Guit. 

Pn. Fl. 

31

Guit. 

B. Guit. 

Pn. Fl. 

33

Guit.

B. Guit.

Pn. Fl.

35

Guit.

B. Guit.

Pn. Fl.

38

Guit.

B. Guit.

Pn. Fl.

40

Guit.

B. Guit.

Pn. Fl.

42

Guit.

B. Guit.

Pn. Fl.

44

Guit.

B. Guit.

Pn. Fl.

46

Guit.

B. Guit.

Pn. Fl.

48

Guit.

B. Guit.

Pn. Fl.

51

Guit.

B. Guit.

Pn. Fl.

53

Guit.

B. Guit.

Pn. Fl.

55

Guit.

B. Guit.

Pn. Fl.

This system contains measures 55 and 56. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass guitar part (B. Guit.) is in bass clef with the same key signature and time signature, playing a simple, steady bass line with quarter notes. The piano/flute part (Pn. Fl.) is in treble clef with the same key signature and time signature, also playing a steady bass line with quarter notes.

57

Guit.

B. Guit.

Pn. Fl.

This system contains measures 57 and 58. The guitar part (Guit.) continues its fast, intricate melody. The bass guitar part (B. Guit.) and piano/flute part (Pn. Fl.) continue their steady bass lines. Measure 58 includes a repeat sign (double bar line with two dots) in the guitar part.

59

Guit.

B. Guit.

Pn. Fl.

This system contains measures 59 and 60. The guitar part (Guit.) continues its fast, intricate melody. The bass guitar part (B. Guit.) and piano/flute part (Pn. Fl.) continue their steady bass lines. Measure 60 includes a repeat sign (double bar line with two dots) in the guitar part.