

Kakariko Village (Xylophone Remix)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

Marimba (grand staff), Staff

Pan Flute, Staff-1

Xylophone, Staff-2

$\text{♩} = 130$

4

Mrm.

Pn. Fl.

Xyl.

8

Mrm.

Pn. Fl.

Xyl.

12

Mrm.

Pn. Fl.

Xyl.

16

Mrm.

Pn. Fl.

Xyl.

20

Mrm.

Pn. Fl.

Xyl.

24

Mrm.

Pn. Fl.

Xyl.

28

Mrm.

Pn. Fl.

Xyl.

32

Mrm.

Pn. Fl.

Xyl.

36

Mrm.

Pn. Fl.

Xyl.

40

Mrm.

Pn. Fl.

Xyl.

44

Mrm.

Pn. Fl.

Xyl.

48

Mrm.

Pn. Fl.

Xyl.

52

Mrm.

Pn. Fl.

Xyl.

56

Mrm.

Pn. Fl.

Xyl.

60

Mrm.

Pn. Fl.

Xyl.

This musical score page contains measures 48 through 60. It is written for three instruments: Mrm. (Maracas), Pn. Fl. (Piano Flute), and Xyl. (Xylophone). The key signature has one sharp (F#). The Mrm. part is written in a bass clef, while the Pn. Fl. and Xyl. parts are in a treble clef. The Pn. Fl. part includes a large oval annotation spanning measures 56 and 57. The Xyl. part features a complex rhythmic pattern of eighth and sixteenth notes throughout the measures.

64

Mrm.

Pn. Fl.

Xyl.

68

Mrm.

Pn. Fl.

Xyl.

72

Mrm.

Pn. Fl.

Xyl.

76

Mrm.

Pn. Fl.

Xyl.

This musical score page contains measures 64 through 76. It is organized into four systems, each with three staves: Mrm. (Maracas), Pn. Fl. (Piano Flute), and Xyl. (Xylophone). The key signature is one sharp (F#). The Mrm. part is written in a bass-clef-like position on a treble staff. The Pn. Fl. and Xyl. parts are written on standard treble staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large oval in the Pn. Fl. staff at measure 76 indicates a sustained or tied note.

80

Mrm.

Pn. Fl.

Xyl.

84

Mrm.

Pn. Fl.

Xyl.

88

Mrm.

Pn. Fl.

Xyl.

92

Mrm.

Pn. Fl.

Xyl.

96

Mrm.

112

Mrm.

Pn. Fl.

Xyl.

This musical score page contains three staves for measures 112 and 113. The top staff, labeled 'Mrm.', is in treble clef with a key signature of one sharp (F#). It begins with a bass clef for the first measure, then switches to a treble clef. The melody consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The middle staff, labeled 'Pn. Fl.', is in treble clef with a key signature of one sharp. It contains two measures of whole rests, followed by a quarter note G5 in the third measure. The bottom staff, labeled 'Xyl.', is in treble clef with a key signature of one sharp. It features a series of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The first two measures are marked with a red line, and the last two measures are marked with a purple line. The piece concludes with a double bar line at the end of measure 113.