

Neo Arcadia Core - "Neo Arcadia" (XG) (v1.3)

Composer: Ippo Yamada

Game: Mega Man Zero

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♩ = 150

Bass Synthesizer, 40 0 6 - Mello Synth Bass 2

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Bass Guitar, 37 - Slap Bass 1

Two staves for Bass Synthesizer and one staff for Bass Guitar. The key signature has one sharp (F#) and the time signature is 4/4. The synthesizer staves play a continuous eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3. The bass guitar staff has whole rests in measures 1 and 2.

3

Synth.

Synth.

B. Guit.

Three staves. Measures 3 and 4: Synth and B. Guit. have whole rests. Measures 5 and 6: Synth and B. Guit. play eighth notes (F#2, G2, A2, B2, C3, D3, E3, F#3). The B. Guit. staff includes a 'z' (slap) above the eighth notes in measures 5 and 6.

7

Synth.

Synth.

B. Guit.

Three staves. Measures 7 and 8: Synth and B. Guit. play eighth notes (F#2, G2, A2, B2, C3, D3, E3, F#3). The B. Guit. staff includes a 'z' (slap) above the eighth notes in measures 7 and 8. Measure 9: Synth and B. Guit. play eighth notes (F#2, G2, A2, B2, C3, D3, E3, F#3). The B. Guit. staff includes a 'z' (slap) above the eighth notes in measure 9.

10

Synth.

Synth.

B. Guit.

Three staves. Measures 10 and 11: Synth and B. Guit. play eighth notes (F#2, G2, A2, B2, C3, D3, E3, F#3). The B. Guit. staff includes a 'z' (slap) above the eighth notes in measures 10 and 11. Measure 12: Synth and B. Guit. play eighth notes (F#2, G2, A2, B2, C3, D3, E3, F#3). The B. Guit. staff includes a 'z' (slap) above the eighth notes in measure 12.

13

Synth.

Synth.

B. Guit.

16

Synth.

Synth.

B. Guit.

19

Synth.

Synth.

B. Guit.

22

Synth.

Synth.

B. Guit.

25

Synth.

Synth.

B. Guit.

28

Synth.

Synth.

B. Guit.

31

Synth.

Synth.

B. Guit.

34

Synth.

Synth.

B. Guit.

37

Synth.

Synth.

B. Guit.

37

40

Synth.

Synth.

B. Guit.

40

43

Synth.

Synth.

B. Guit.

43

46

Synth.

Synth.

B. Guit.

46

49

Synth.

Synth.

B. Guit.

52

Synth.

Synth.

B. Guit.

55

Synth.

Synth.

B. Guit.

58

Synth.

Synth.

B. Guit.

61

Synth.

Synth.

B. Guit.

64

Synth.

Synth.

B. Guit.

67

Synth.

Synth.

B. Guit.

70

Synth.

Synth.

B. Guit.

73

Synth.

Synth.

B. Guit.

This block contains the musical notation for measures 73, 74, and 75. It features three staves: two for Synthesizer (Synth.) and one for Bass Guitar (B. Guit.). The top two staves are in bass clef and contain dense, rapid sixteenth-note patterns. The bottom staff, also in bass clef, contains a rhythmic pattern of eighth and sixteenth notes with rests, marked with a 'z' symbol.

76

Synth.

Synth.

B. Guit.

This block contains the musical notation for measures 76, 77, and 78. It features three staves: two for Synthesizer (Synth.) and one for Bass Guitar (B. Guit.). The top two staves continue with dense, rapid sixteenth-note patterns. The bottom staff continues with the rhythmic pattern of eighth and sixteenth notes with rests, marked with a 'z' symbol.

79

Synth.

Synth.

B. Guit.

This block contains the musical notation for measures 79, 80, and 81. It features three staves: two for Synthesizer (Synth.) and one for Bass Guitar (B. Guit.). The top two staves continue with dense, rapid sixteenth-note patterns. The bottom staff continues with the rhythmic pattern of eighth and sixteenth notes with rests, marked with a 'z' symbol. The section concludes with a double bar line.