

Battle Cruiser Sekhmet

Composer: Robin Beanland

Game: Jet Force Gemini

pianogame.org

♩ = 125

Soprano Trombone, Trombone

Horn, Horn

Vuvuzela, Trumpet

Measures 1-3. Soprano Trombone and Horn parts have a melodic line. Vuvuzela and Trumpet parts are silent.

4

S. Tbn.

Hn.

Vuv.

Measures 4-6. Soprano Trombone and Horn parts continue the melodic line. Vuvuzela part is silent.

7

S. Tbn.

Hn.

Vuv.

Measures 7-9. All parts continue the melodic line. Triplets are present in measures 7 and 8.

12

S. Tbn.

Hn.

Vuv.

Measures 12-14. All parts are silent.

22

S. Tbn.

Hn.

Vuv.

31

S. Tbn.

Hn.

Vuv.

36

S. Tbn.

Hn.

Vuv.

39

S. Tbn.

Hn.

Vuv.

44

S. Tbn. 

Hn. 

Vuv. 

53


S. Tbn. 


Hn. 

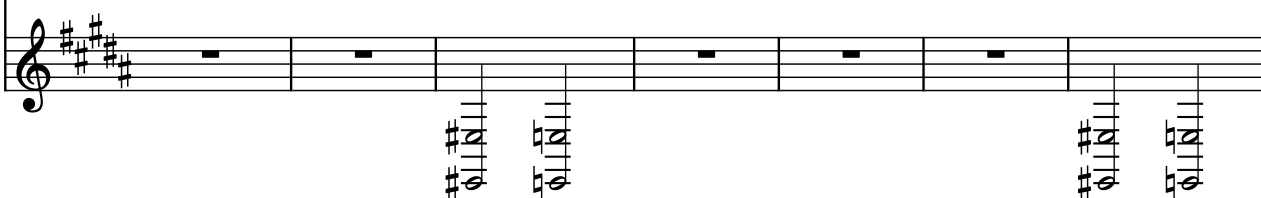
Vuv. 

3 3 3 3

59

S. Tbn. 

Hn. 

Vuv. 

66

S. Tbn. 

Hn. 

Vuv. 

3 3

70

S. Tbn.

Hn.

Vuv.

Measures 70-73. S. Tbn. and Hn. have triplets in measures 70 and 71. Vuv. has a triplet in measure 71. All parts have rests in measures 72 and 73.

74

S. Tbn.

Hn.

Vuv.

Measures 74-77. S. Tbn. and Vuv. have a whole note G# in measures 74 and 75, tied to a quarter note G# in measures 76 and 77. Hn. has a quarter note G# in measures 76 and 77. All parts have rests in measures 74 and 75.

80

S. Tbn.

Hn.

Vuv.

Measures 80-88. S. Tbn. has a whole note G# in measures 80 and 81, tied to a quarter note G# in measures 82-88. Hn. has a whole note G# in measures 80 and 81, tied to a quarter note G# in measures 82-88. Vuv. has a whole note G# in measures 80 and 81, tied to a quarter note G# in measures 82-88. All parts have rests in measures 80 and 81.

89

S. Tbn.

Hn.

Vuv.

Measures 89-96. S. Tbn. has a whole note G# in measures 89 and 90, tied to a quarter note G# in measures 91-96. Hn. has a whole note G# in measures 89 and 90, tied to a quarter note G# in measures 91-96. Vuv. has a whole note G# in measures 89 and 90, tied to a quarter note G# in measures 91-96. All parts have rests in measures 89 and 90.

98

S. Tbn.

Hn.

Vuv.

101

S. Tbn.

Hn.

Vuv.

107

S. Tbn.

Hn.

Vuv.

110

S. Tbn.

Hn.

Vuv.

Measures 110-113. S. Tbn. and Hn. parts feature complex rhythmic patterns with triplets and slurs. Vuv. part is mostly rests.

114

S. Tbn.

Hn.

Vuv.

Measures 114. S. Tbn., Hn., and Vuv. parts end with a double bar line.