

Promised Land (Orchestrated)

Composer: Nobuo Uematsu

Game: Final Fantasy II (Japan)

pianogame.org

♩ = 95

Winds, Flute

Harp, Harp

Pad Synthesizer, Slow something-or-other

Musical notation for the first system, measures 1-2. The key signature is one flat (B-flat) and the time signature is 4/4. The Winds, Flute part has whole rests. The Harp, Harp part plays a continuous eighth-note arpeggiated pattern. The Pad Synthesizer part has whole rests.

3

Wi.

Hrp.

Synth.

Musical notation for the second system, measures 3-5. The Winds part has whole rests in measures 3 and 4, followed by a dotted quarter note in measure 5. The Harp part continues the arpeggiated pattern, with a key signature change to two sharps (F# and C#) in measure 4. The Synth part has whole rests in measures 3 and 4, followed by a dotted quarter note in measure 5.

6

Wi.

Hrp.

Synth.

Musical notation for the third system, measures 6-9. The Winds part has a complex melodic line with a key signature change to two sharps in measure 7. The Harp part continues the arpeggiated pattern. The Synth part has a complex melodic line with a key signature change to two sharps in measure 7. A vertical line of notes is present in measure 7.

10

Wi.

Hrp.

Synth.

Musical notation for the fourth system, measures 10-12. The Winds part has a melodic line. The Harp part continues the arpeggiated pattern. The Synth part has a melodic line.

13

Wi.

Hrp.

Synth.

17

Wi.

Hrp.

Synth.

21

Wi.

Hrp.

Synth.

25

Wi.

Hrp.

Synth.

28

Wi.

Hrp.

Synth.

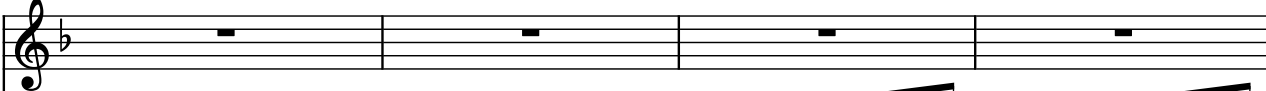
32


Wi.

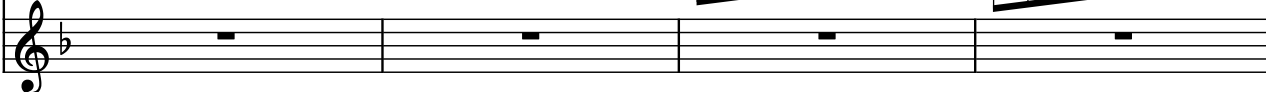
Hrp.

Synth.

47

Wi. 

Hrp. 

Synth. 

51

Wi. 

Hrp. 

Synth. 

55

Wi. 

Hrp. 

Synth. 

59

Wi. 

Hrp. 

Synth. 

63

Wi. 

Hrp. 

Synth. 

67

Wi.

Hrp.

Synth.

71

Wi.

Hrp.

Synth.

75

Wi.

Hrp.

Synth.

79

Wi.

Hrp.

Synth.

83

Wi.

Hrp.

Synth.

89

Wi.

Hrp.

Synth.

89

96

Wi.

Hrp.

Synth.

96