

Tiny Woods

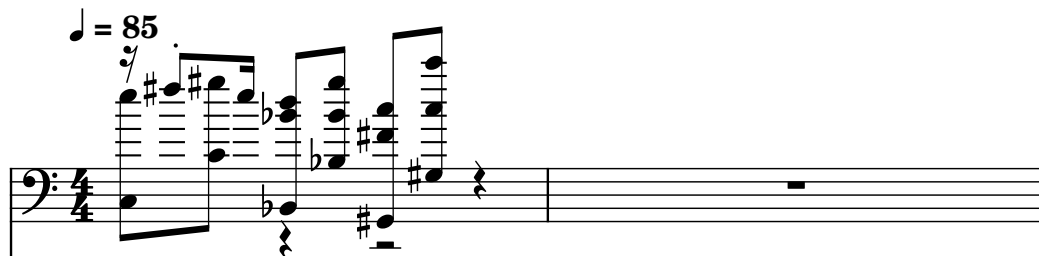
Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Blue Rescue Team

pianogame.org

♩ = 85

Violoncello, Track 1



Violoncello, Track 1 musical notation. The staff is in bass clef with a 4/4 time signature. It begins with a complex chordal figure in the first measure, followed by a whole rest in the second measure.

Violins (section), Track 2



Violins (section), Track 2 musical notation. The staff is in treble clef with a 4/4 time signature. It features a whole rest in the first measure, followed by a half note chord in the second measure.


Saw Synthesizer, Track 3



Saw Synthesizer, Track 3 musical notation. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure.

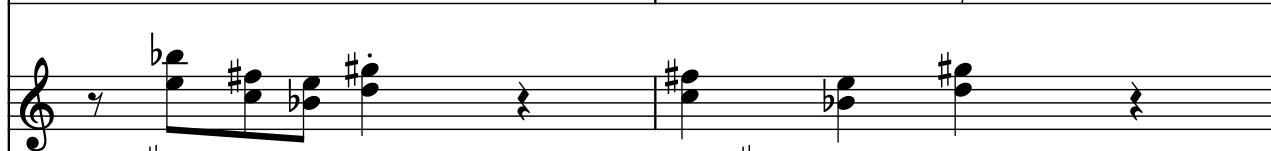
3

Vc.



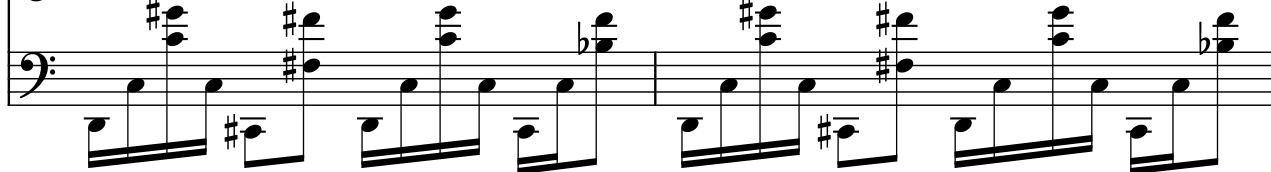
Violoncello, Track 1 musical notation (measures 3-4). The staff is in bass clef with a 4/4 time signature. It features a whole rest in measure 3 and a complex chordal figure in measure 4.

Vlns.



Violins (section), Track 2 musical notation (measures 3-4). The staff is in treble clef with a 4/4 time signature. It features a half note chord in measure 3 and a half note chord in measure 4.

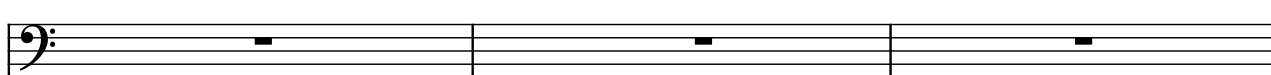
Synth.



Saw Synthesizer, Track 3 musical notation (measures 3-4). The staff is in bass clef with a 4/4 time signature. It features a series of eighth notes in measure 3 and a series of eighth notes in measure 4.

5

Vc.



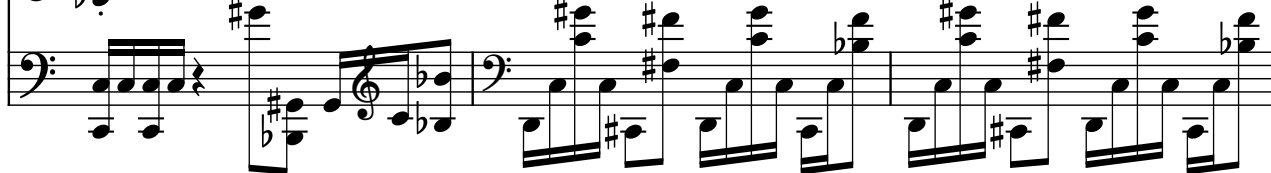
Violoncello, Track 1 musical notation (measures 5-6). The staff is in bass clef with a 4/4 time signature. It features a whole rest in measure 5 and a whole rest in measure 6.

Vlns.



Violins (section), Track 2 musical notation (measures 5-6). The staff is in treble clef with a 4/4 time signature. It features a half note chord in measure 5 and a half note chord in measure 6.

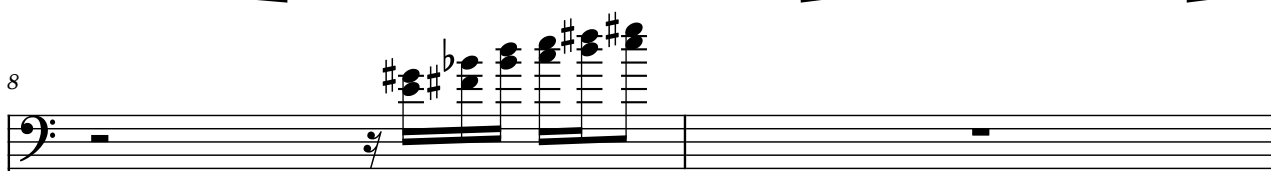
Synth.



Saw Synthesizer, Track 3 musical notation (measures 5-6). The staff is in bass clef with a 4/4 time signature. It features a series of eighth notes in measure 5 and a series of eighth notes in measure 6.

8

Vc.



Violoncello, Track 1 musical notation (measures 8-9). The staff is in bass clef with a 4/4 time signature. It features a whole rest in measure 8 and a complex chordal figure in measure 9.

Vlns.



Violins (section), Track 2 musical notation (measures 8-9). The staff is in treble clef with a 4/4 time signature. It features a half note chord in measure 8 and a half note chord in measure 9.

Synth.



Saw Synthesizer, Track 3 musical notation (measures 8-9). The staff is in bass clef with a 4/4 time signature. It features a series of eighth notes in measure 8 and a series of eighth notes in measure 9.

10

10

Vc.

Vlns.

Synth.

13

13

Vc.

Vlns.

Synth.

16

16

Vc.

Vlns.

Synth.

18

18

Vc.

Vlns.

Synth.

20

20

Vc.

Vlms.

Synth.

21

22

22

Vc.

Vlms.

Synth.

23

24

24

Vc.

Vlms.

Synth.

25

26

26

Vc.

Vlms.

Synth.

27

29

Vc.

Vlns.

Synth.

32

Vc.

Vlns.

Synth.