

Last Castle (4)

Composer: Junya Nakano

Game: Final Fantasy Mystic Quest

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Electric Guitar, TabIt MIDI - Track 1

$\text{♩} = 140$

First system of music for Electric Guitar, TabIt MIDI - Track 1. It consists of three measures in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure is a whole rest. The second and third measures contain complex chords with eighth notes and dotted rhythms. A small '8' is written below the first staff.

Violoncellos (section), TabIt MIDI - Track 2

First system of music for Violoncellos (section), TabIt MIDI - Track 2. It consists of three measures, all of which are whole rests.

Bass Guitar, TabIt MIDI - Track 3

First system of music for Bass Guitar, TabIt MIDI - Track 3. It consists of three measures in 4/4 time. The first measure is a whole rest. The second and third measures contain eighth notes and dotted rhythms.

4

El. Guit.

Second system of music for Electric Guitar, TabIt MIDI - Track 1, measures 4-6. Measure 4 has a small '8' below the staff. Measures 5 and 6 contain complex chords with eighth notes and dotted rhythms. A slur with a 'p' dynamic marking spans measures 5 and 6.

Vcs.

Second system of music for Violoncellos (section), TabIt MIDI - Track 2, measures 4-6. Measures 4 and 5 are whole rests. Measure 6 contains a whole note.

B. Guit.

Second system of music for Bass Guitar, TabIt MIDI - Track 3, measures 4-6. Measure 4 contains eighth notes and dotted rhythms. Measures 5 and 6 are whole rests.

7

El. Guit.

Third system of music for Electric Guitar, TabIt MIDI - Track 1, measures 7-9. Measure 7 has a small '8' below the staff. Measures 8 and 9 contain complex chords with eighth notes and dotted rhythms.

Vcs.

Third system of music for Violoncellos (section), TabIt MIDI - Track 2, measures 7-9. Measures 7 and 8 are whole rests. Measure 9 contains a whole note.

B. Guit.

Third system of music for Bass Guitar, TabIt MIDI - Track 3, measures 7-9. Measure 7 is a whole rest. Measures 8 and 9 contain eighth notes and dotted rhythms.

9

El. Guit.

Fourth system of music for Electric Guitar, TabIt MIDI - Track 1, measures 10-12. Measure 10 has a small '8' below the staff. Measures 11 and 12 contain complex chords with eighth notes and dotted rhythms.

Vcs.

Fourth system of music for Violoncellos (section), TabIt MIDI - Track 2, measures 10-12. Measures 10 and 11 are whole rests. Measure 12 contains a whole note.

B. Guit.

Fourth system of music for Bass Guitar, TabIt MIDI - Track 3, measures 10-12. Measure 10 contains eighth notes and dotted rhythms. Measures 11 and 12 contain eighth notes and dotted rhythms.

11

El. Guit.

Vcs.

B. Guit.

13

El. Guit.

Vcs.

B. Guit.

15

El. Guit.

Vcs.

B. Guit.

17

El. Guit.

Vcs.

B. Guit.

19

El. Guit.

Vcs.

B. Guit.

21

El. Guit.

Vcs.

B. Guit.

24

El. Guit.

Vcs.

B. Guit.

28

El. Guit.

Vcs.

B. Guit.

31

El. Guit.

Vcs.

B. Guit.

34

3 3 3 3 3 3 3 3 3

El. Guit.

Vcs.

B. Guit.

37

3 3 3 3 3

El. Guit.

Vcs.

B. Guit.

41

El. Guit.

Vcs.

B. Guit.

47

El. Guit.

Vcs.

B. Guit.

49

El. Guit.

Vcs.

B. Guit.

51

El. Guit.

Vcs.

B. Guit.

53

El. Guit.

Vcs.

B. Guit.

55

El. Guit.

Vcs.

B. Guit.

57

El. Guit.

Vcs.

B. Guit.

59

El. Guit.

Vcs.

B. Guit.

61

El. Guit.

Vcs.

B. Guit.

63

El. Guit.

Vcs.

B. Guit.

66

El. Guit.

Vcs.

B. Guit.

70

El. Guit.

Vcs.

B. Guit.

3 3 3 3 3 3 3 3 3

73

El. Guit.

Vcs.

B. Guit.

3 3 3 3 3 3 3 3

76

El. Guit.

Vcs.

B. Guit.

3 3 3 3 3 3 3 3 3

79

El. Guit.

Vcs.

B. Guit.

3 3 3 3 3 3 3 3

83

El. Guit.

Vcs.

B. Guit.

89

El. Guit.

Vcs.

B. Guit.

91

El. Guit.

Vcs.

B. Guit.

95

El. Guit.

Vcs.

B. Guit.