

Episode 5: At Peace in the Park

Composer: David Whittaker

Game: Flash

pianogame.org

♩ = 225

Mallet Synthesizer, Original composer: Jeroen Tel

Snare Drum, joaobuaes@zipmail.com.br

Measures 1-3. The Mallet Synthesizer part features a complex rhythmic pattern in the right hand with many beamed sixteenth notes and a triplet in the left hand. The Snare Drum plays a simple pattern: a quarter note, a quarter rest, and a quarter note.

2

Mal. Syn.

SD

Measures 4-5. The Mallet Synthesizer continues with a similar rhythmic pattern. The Snare Drum plays a quarter note, a quarter rest, and a quarter note.

4

Mal. Syn.

SD

Measures 6-7. The Mallet Synthesizer continues with a similar rhythmic pattern. The Snare Drum plays a quarter note, a quarter rest, and a quarter note.

6

Mal. Syn.

SD

Measures 8-9. The Mallet Synthesizer continues with a similar rhythmic pattern. The Snare Drum plays a quarter note, a quarter rest, and a quarter note.

8

Mal. Syn.

SD

Measures 10-11. The Mallet Synthesizer continues with a similar rhythmic pattern. The Snare Drum plays a quarter note, a quarter rest, and a quarter note.

10

Mal. Syn.

SD

Measures 10-11. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes. The SD part has a single measure with a double bar line.

12

Mal. Syn.

SD

Measures 12-13. The Mal. Syn. part continues with eighth notes in the treble and a dotted half note in the bass. The SD part has a single measure with a double bar line.

14

Mal. Syn.

SD

Measures 14-15. The Mal. Syn. part features a bass line with a half note and a treble line with eighth notes. The SD part has a single measure with a double bar line.

16

Mal. Syn.

SD

Measures 16-17. The Mal. Syn. part features a bass line with a half note and a treble line with eighth notes. The SD part has a single measure with a double bar line.

18

Mal. Syn.

SD

Measures 18-19. The Mal. Syn. part features a bass line with a half note and a treble line with eighth notes. The SD part has a single measure with a double bar line.

20

Mal. Syn.

SD

23

Mal. Syn.

SD

27

Mal. Syn.

SD

30

Mal. Syn.

SD

34

Mal. Syn.

SD

36

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) with eighth notes. Treble line with dense chords. SD part: Single line with eighth notes. Measure 36 has triplets in both Mal. Syn. and SD. Measures 37-39 continue the patterns.

40

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) with eighth notes. Treble line with a long note in measure 40 and chords in measures 41-42. SD part: Single line with eighth notes. Measure 40 has a triplet in the SD part.

43

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) with eighth notes. Treble line with dense chords. SD part: Single line with eighth notes. Measure 43 has triplets in both Mal. Syn. and SD. Measures 44-45 continue the patterns.

46

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) with eighth notes. Treble line with a long note in measure 46 and chords in measures 47-49. SD part: Single line with eighth notes. Measure 46 has a triplet in the SD part.

50

Mal. Syn.

SD

Measures 50-51. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

52

Mal. Syn.

SD

Measures 52-53. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

54

Mal. Syn.

SD

Measures 54-55. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

56

Mal. Syn.

SD

Measures 56-57. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

58

Mal. Syn.

SD

Measures 58-59. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

60

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) has eighth notes. Treble line has chords and triplets. SD part: Single line with eighth notes and triplets.

62

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) has eighth notes. Treble line has chords and eighth notes. SD part: Single line with eighth notes and eighth rests.

64

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) has eighth notes. Treble line has chords and eighth notes. SD part: Single line with eighth notes and eighth rests.

66

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) has eighth notes. Treble line has chords and eighth notes. SD part: Single line with eighth notes and eighth rests.

68

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) has eighth notes. Treble line has chords and triplets (marked with '3' and a bracket). SD part: Single line with eighth notes and triplets (marked with '3' and a bracket).

71

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) has eighth notes. Treble line has chords and eighth notes. SD part: Single line with eighth notes and eighth rests.

75

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) has eighth notes. Treble line has chords and triplets (marked with '3' and a bracket). SD part: Single line with eighth notes and triplets (marked with '3' and a bracket).

77

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) has eighth notes. Treble line has chords and eighth notes. SD part: Single line with eighth notes and eighth rests.

81

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) has eighth notes. Treble line has chords and triplets (marked with '3' and a bracket). SD part: Single line with eighth notes and eighth rests.

84

Mal. Syn.

SD

3 3 3

86

Mal. Syn.

SD

88

Mal. Syn.

SD

90

Mal. Syn.

SD

92

Mal. Syn.

SD

94

Mal. Syn.

SD

96

Mal. Syn.

SD

98

Mal. Syn.

SD

100

Mal. Syn.

SD

102

Mal. Syn.

SD

104

Mal. Syn.

SD

Mal. Syn. SD

107

Mal. Syn.

SD

Mal. Syn. SD

111

Mal. Syn.

SD

Mal. Syn. SD

114

Mal. Syn.

SD

Mal. Syn. SD

118

Mal. Syn.

SD

Mal. Syn. SD

120

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) with eighth notes. Treble line with dense chords. SD part: Single line with eighth notes. Measure 120 has triplets in both Mal. Syn. parts. Measures 121-123 show various rhythmic patterns and rests.

124

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) with eighth notes. Treble line with a long note in measure 124 and a rising scale in measure 126. SD part: Single line with eighth notes. Measure 124 has a triplet in the SD part.

127

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) with eighth notes. Treble line with dense chords. SD part: Single line with eighth notes. Measure 127 has triplets in both Mal. Syn. parts. Measures 128-130 show various rhythmic patterns and rests.

130

Mal. Syn.

SD

Mal. Syn. part: Bass line (B-flat) with eighth notes. Treble line with a long note in measure 130 and a rising scale in measure 133. SD part: Single line with eighth notes. Measure 130 has a triplet in the SD part.

134

Mal. Syn.

SD

Measures 134-135. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

136

Mal. Syn.

SD

Measures 136-137. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

138

Mal. Syn.

SD

Measures 138-139. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

140

Mal. Syn.

SD

Measures 140-141. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

142

Mal. Syn.

SD

Measures 142-143. The Mal. Syn. part features a bass line with a dotted half note and a treble line with eighth notes and triplets. The SD part features a bass line with a dotted half note and a treble line with eighth notes and triplets.

144

Mal. Syn.

SD

Measures 144-145. The Mal. Syn. part features a bass line with eighth notes and a treble line with chords and triplets. The SD part has a single line with eighth notes and triplets.

146

Mal. Syn.

SD

Measures 146-147. The Mal. Syn. part features a bass line with eighth notes and a treble line with chords and eighth notes. The SD part has a single line with eighth notes and eighth rests.

148

Mal. Syn.

SD

Measures 148-149. The Mal. Syn. part features a bass line with eighth notes and a treble line with chords and eighth notes. The SD part has a single line with eighth notes and eighth rests.

150

Mal. Syn.

SD

Measures 150-151. The Mal. Syn. part features a bass line with eighth notes and a treble line with chords and eighth notes. The SD part has a single line with eighth notes and eighth rests.

152

Mal. Syn.

SD

Measures 152-154. The Mal. Syn. part features a bass line with eighth notes and a treble line with chords and triplets. The SD part has a single line with eighth notes and triplets.

155

Mal. Syn.

SD

Measures 155-157. The Mal. Syn. part features a bass line with eighth notes and a treble line with chords and eighth notes. The SD part has a single line with eighth notes and eighth rests.

159

Mal. Syn.

SD

Measures 159-160. The Mal. Syn. part features a bass line with eighth notes and a treble line with chords and triplets. The SD part has a single line with eighth notes and triplets.

161

Mal. Syn.

SD

Measures 161-164. The Mal. Syn. part features a bass line with eighth notes and a treble line with chords and eighth notes. The SD part has a single line with eighth notes and eighth rests.

165

Mal. Syn.

SD

Measures 165-167. The Mal. Syn. part features a bass line with eighth notes and a treble line with chords and triplets. The SD part has a single line with eighth notes and eighth rests.

168

Mal. Syn.

SD

This musical score consists of two staves. The upper staff, labeled 'Mal. Syn.', is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The lower staff, labeled 'SD', is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The score ends with a double bar line.