

# Theme of Lee

Composer: Masahiko Takaki

Game: Fighter's History

[pianogame.org](http://pianogame.org)

♩ = 120

Trumpet, Melody

Trumpet, Melody Echo

Bass Synthesizer, Tsu Bass

3

Tpt.

Tpt.

Synth.

6

Tpt.

Tpt.

Synth.

9

Tpt.

Tpt.

Synth.

11

Tpt.

Tpt.

Synth.

Detailed description of the musical score: The score is written for three parts: Trumpet, Melody; Trumpet, Melody Echo; and Bass Synthesizer, Tsu Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into three systems, each starting at measures 3, 6, and 9. In each system, the Trumpet, Melody part has a whole rest for the first two measures, followed by a triplet of eighth notes in the third measure. The Trumpet, Melody Echo part has a whole rest for the first two measures, followed by a quarter note in the third measure. The Bass Synthesizer, Tsu Bass part has a continuous eighth-note bass line throughout. The score includes various musical notations such as notes, rests, and triplets.

13

Tpt.

Tpt.

Synth.

15

Tpt.

Tpt.

Synth.

17

Tpt.

Tpt.

Synth.

19

Tpt.

Tpt.

Synth.

21

Tpt.

Tpt.

Synth.

21

24

Tpt.

Tpt.

Synth.

24

27

Tpt.

Tpt.

Synth.

27

29

Tpt.

Tpt.

Synth.

29

31

Tpt.

Tpt.

Synth.

31

33

Tpt.

Tpt.

Synth.

35

Tpt.

Tpt.

Synth.

37

Tpt.

Tpt.

Synth.

39

Tpt.

Tpt.

Synth.

41

Tpt.

Tpt.

Synth.

41

44

Tpt.

Tpt.

Synth.

44

47

Tpt.

Tpt.

Synth.

47

49

Tpt.

Tpt.

Synth.

49

51

Tpt.

Tpt.

Synth.

51

53

Tpt.

Tpt.

Synth.

55

Tpt.

Tpt.

Synth.

57

Tpt.

Tpt.

Synth.

59

Tpt.

Tpt.

Synth.

64

Tpt.

Tpt.

Synth.

The image shows a musical score for 'The Sound of Silence'. It features three staves. The top two staves are for Trumpet (Tpt.) and are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is for Synthesizer (Synth.) and is in bass clef. The Synth. part begins with a series of notes: a whole note on C2, a half note on B1, a quarter note on A1, a quarter note on G1, a half note on F#1, a quarter note on E1, a quarter note on D1, a half note on C1, a quarter note on B0, a quarter note on A0, a half note on G0, and a quarter note on F0. The Tpt. parts are mostly rests, with a few notes in the first measure.