

Theme of Lee

Composer: Masahiko Takaki

Game: Fighter's History

pianogame.org

$\text{♩} = 120$

Trumpet, Melody

Trumpet, Melody Echo

Bass Synthesizer, Tsu Bass

Tpt. 3

Tpt.

Synth.

Tpt. 6

Tpt.

Synth.

Tpt. 9

Tpt.

Synth.

Tpt. 11

Tpt.

Synth.

13

Tpt. Tpt. Synth.

15

Tpt. Tpt. Synth.

17

Tpt. Tpt. Synth.

19

Tpt. Tpt. Synth.

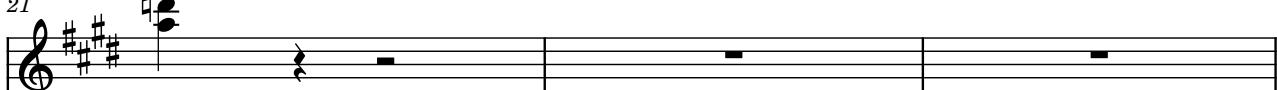
3

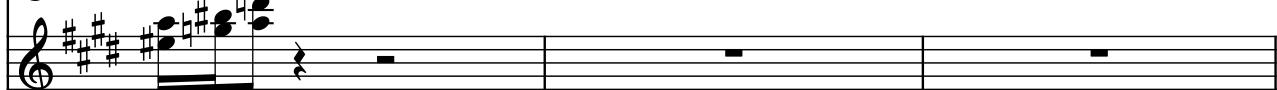
3

3

3

21

Tpt. 

Tpt. 

Synth. 

24

Tpt. 

Tpt. 

Synth. 

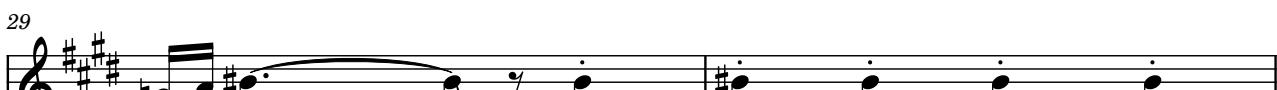
27

Tpt. 

Tpt. 

Synth. 

29

Tpt. 

Tpt. 

Synth. 

31

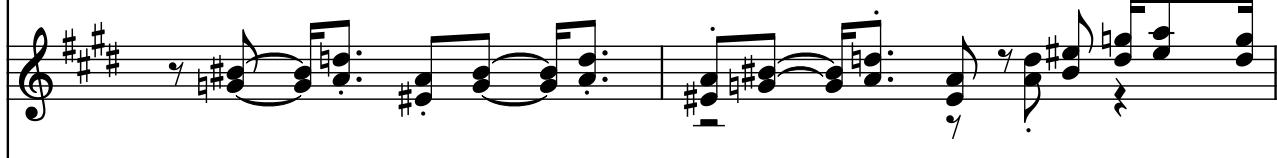
Tpt. 

Tpt. 

Synth. 

33

Tpt. 

Tpt. 

Synth. 

35

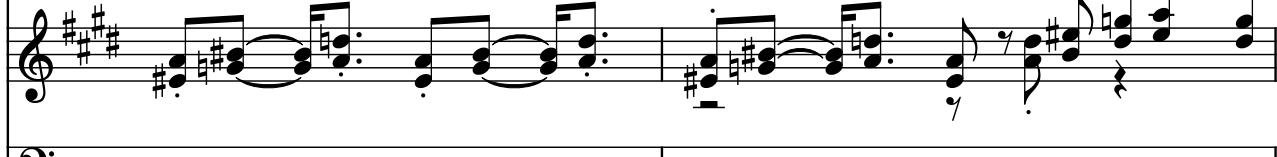
Tpt. 

Tpt. 

Synth. 

37

Tpt. 

Tpt. 

Synth. 

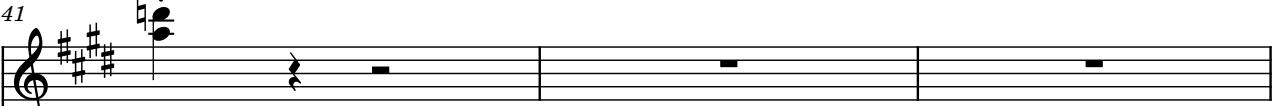
39

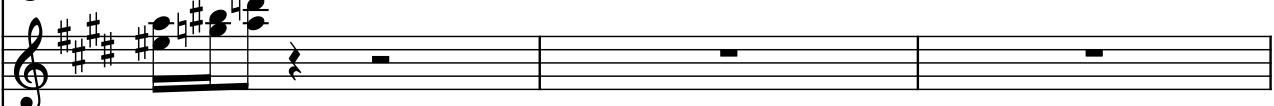
Tpt. 

Tpt. 

Synth. 

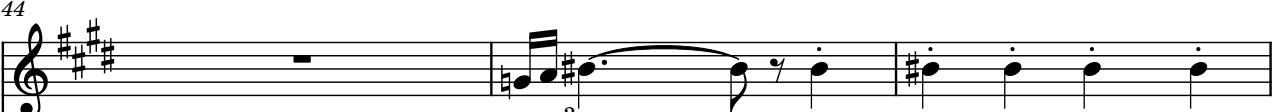
41

Tpt. 

Tpt. 

Synth. 

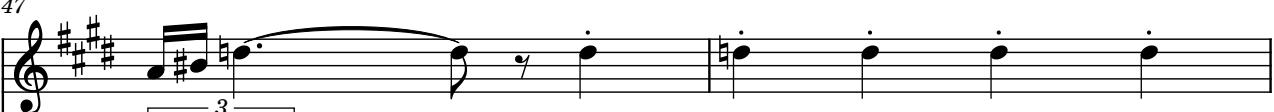
44

Tpt. 

Tpt. 

Synth. 

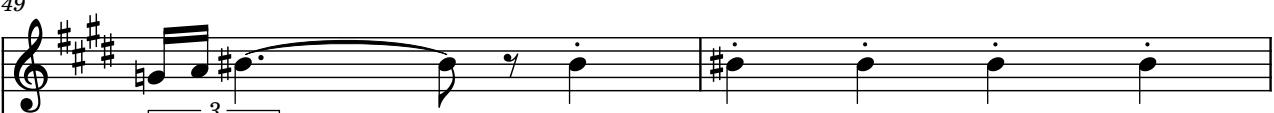
47

Tpt. 

Tpt. 

Synth. 

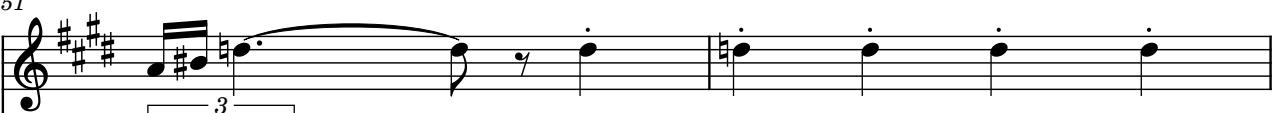
49

Tpt. 

Tpt. 

Synth. 

51

Tpt. 

Tpt. 

Synth. 

53

Tpt. Tpt. Synth.

55

Tpt. Tpt. Synth.

57

Tpt. Tpt. Synth.

59

Tpt. Tpt. Synth.

This block contains four systems of musical notation. Each system consists of three staves: Tpt. (Trumpet), Tpt. (Trumpet), and Synth. (Synthesizer). Measure 53 starts with a sixteenth-note pattern in the first trumpet, followed by eighth-note pairs in the second trumpet, and eighth-note pairs in the synthesizer. Measure 55 begins with eighth-note pairs in the first trumpet, followed by eighth-note pairs in the second trumpet, and eighth-note pairs in the synthesizer. Measure 57 starts with eighth-note pairs in the first trumpet, followed by eighth-note pairs in the second trumpet, and eighth-note pairs in the synthesizer. Measure 59 begins with eighth-note pairs in the first trumpet, followed by eighth-note pairs in the second trumpet, and eighth-note pairs in the synthesizer. Measure 63 concludes each system.

61

Tpt.

Tpt.

Synth.

64

Tpt.

Tpt.

Synth.

This musical score page contains two systems of music. The first system, starting at measure 61, features three staves. The top two staves are for 'Tpt.' (Trumpet) and show eighth-note patterns with various accidentals. The third staff is for 'Synth.' (Synthesizer) and shows a continuous eighth-note pattern. The second system, starting at measure 64, also features three staves for 'Tpt.' and 'Synth.'. The 'Tpt.' parts are mostly silent with a few eighth notes, while the 'Synth.' part continues its eighth-note pattern. Measures 61 through 64 are indicated by a brace spanning both systems.