

Game Over - "Over"

Composer: Tokuhiro Ueda

Game: Phantasy Star 2

pianogame.org

Contrabass, Original composer: Tokuhiko Uwabo

Vibraphone, Vibraphone

Brass Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 100$

First system of musical notation, measures 1-2. The Contrabass (Cb.) part is in the bass clef, playing a descending eighth-note pattern. The Vibraphone (Vib.) part is in the treble clef, playing a descending eighth-note pattern. The Brass Synthesizer (Synth.) part is in the treble clef, playing a descending eighth-note pattern.

3

Second system of musical notation, measures 3-4. The Contrabass (Cb.) part continues the descending eighth-note pattern. The Vibraphone (Vib.) part continues the descending eighth-note pattern. The Brass Synthesizer (Synth.) part continues the descending eighth-note pattern.

7

Third system of musical notation, measures 5-6. The Contrabass (Cb.) part continues the descending eighth-note pattern. The Vibraphone (Vib.) part continues the descending eighth-note pattern. The Brass Synthesizer (Synth.) part continues the descending eighth-note pattern.

11

Fourth system of musical notation, measures 7-8. The Contrabass (Cb.) part continues the descending eighth-note pattern. The Vibraphone (Vib.) part continues the descending eighth-note pattern. The Brass Synthesizer (Synth.) part continues the descending eighth-note pattern.

15

Fifth system of musical notation, measures 9-10. The Contrabass (Cb.) part continues the descending eighth-note pattern. The Vibraphone (Vib.) part continues the descending eighth-note pattern. The Brass Synthesizer (Synth.) part continues the descending eighth-note pattern.

19

Music score for measures 19-22, featuring three staves: Cb. (Contrabass), Vib. (Vibraphone), and Synth. (Synthesizer). The key signature is B-flat major (two flats).

Cb. (Contrabass): Plays a descending eighth-note pattern in the left hand, starting on G2 and moving down to D2 over four measures.

Vib. (Vibraphone): Plays a melodic line in the right hand, starting on G4, moving down to D4, and then ascending back to G4 by measure 22.

Synth. (Synthesizer): Plays a simple harmonic accompaniment in the right hand, starting on G4 and moving down to D4, then back up to G4 by measure 22.

23

Music score for measures 23-26, featuring three staves: Cb. (Contrabass), Vib. (Vibraphone), and Synth. (Synthesizer). The key signature is B-flat major (two flats).

Cb. (Contrabass): Continues the descending eighth-note pattern, starting on G2 and moving down to D2 over four measures.

Vib. (Vibraphone): Continues the melodic line, starting on G4 and moving down to D4, then ascending back to G4 by measure 26.

Synth. (Synthesizer): Continues the simple harmonic accompaniment, starting on G4 and moving down to D4, then back up to G4 by measure 26.