

Sensei's Theme

Composer: Taishi Senda

Game: Advance Wars 2: Black Hole Rising

pianogame.org

Baritone Saxophone, BariSax

5-str. Electric Bass, Bass

Clarinet, Clarinet

$\text{♩} = 220$

Baritone Saxophone, BariSax

5-str. Electric Bass, Bass

Clarinet, Clarinet

5

Bar. Sax.

El. B.

Cl.

Bar. Sax.

El. B.

Cl.

10

Bar. Sax.

El. B.

Cl.

Bar. Sax.

El. B.

Cl.

15

Bar. Sax.

El. B.

Cl.

Bar. Sax.

El. B.

Cl.

21

Bar. Sax.

El. B.

Cl.

Bar. Sax.

El. B.

Cl.

26

Bar. Sax.

El. B.

Cl.

Measures 26-31 of the musical score. The Baritone Saxophone (Bar. Sax.) part consists of whole rests. The Eb Bassoon (El. B.) part has a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half), F1 (quarter), E1 (quarter), D1 (half), C1 (quarter), B0 (quarter), A0 (half). The Clarinet (Cl.) part has a melodic line in measures 26-27: G4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (half), C#4 (quarter), B#3 (quarter), A#3 (quarter), G#3 (half), F#3 (quarter), E#3 (quarter), D#3 (half), C#3 (quarter), B#2 (quarter), A#2 (half). In measures 28-31, the Clarinet part has whole rests.

32

Bar. Sax.

El. B.

Cl.

Measures 32-35 of the musical score. Measure 32: Bar. Sax. has a whole rest; El. B. plays a quarter note G2 and a half note F#2; Cl. has a whole rest. Measure 33: Bar. Sax. has a whole rest; El. B. plays a quarter note E2 and a half note D2; Cl. has a whole rest. Measure 34: Bar. Sax. has a whole rest; El. B. plays a quarter note C2 and a half note B1; Cl. has a whole rest. Measure 35: Bar. Sax. has a quarter rest; El. B. plays a quarter note A1 and a half note G1; Cl. has a quarter rest.

36

Bar. Sax.

El. B.

Cl.

This musical score segment contains measures 36 through 42. The Baritone Saxophone part (Bar. Sax.) begins in measure 36 with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 37, and rests in measures 38 through 42. The Euphonium part (El. B.) uses a bass clef and the same key signature. It provides a harmonic accompaniment with half and quarter notes, including a triplet of half notes in measure 37, and rests in measures 38 through 42. The Clarinet part (Cl.) also uses a treble clef and the same key signature. It remains silent (rests) in measures 36 through 41 and then plays a four-measure phrase in measure 42, consisting of eighth and quarter notes.

42

Bar. Sax.

El. B.

Cl.

42

43

44

45

46

47

Bar. Sax.

El. B.

Cl.

Measures 47-51. The Baritone Saxophone part consists of whole rests. The Euphonium part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Clarinet part has a complex rhythmic pattern: whole rest, eighth rest, eighth G4, eighth F#4, eighth E4, eighth D4, eighth C4, eighth B3, eighth A3, eighth G3, eighth F#3, eighth E3, eighth D3, eighth C3, eighth B2, eighth A2, eighth G2, eighth F#2, eighth E2, eighth D2, eighth C2, eighth B1, eighth A1, eighth G1, eighth F#1, eighth E1, eighth D1, eighth C1, eighth B0, eighth A0, eighth G0, eighth F#0, eighth E0, eighth D0, eighth C0, eighth B-1, eighth A-1, eighth G-1, eighth F#-1, eighth E-1, eighth D-1, eighth C-1, eighth B-2, eighth A-2, eighth G-2, eighth F#-2, eighth E-2, eighth D-2, eighth C-2, eighth B-3, eighth A-3, eighth G-3, eighth F#-3, eighth E-3, eighth D-3, eighth C-3, eighth B-4, eighth A-4, eighth G-4, eighth F#-4, eighth E-4, eighth D-4, eighth C-4, eighth B-5, eighth A-5, eighth G-5, eighth F#-5, eighth E-5, eighth D-5, eighth C-5, eighth B-6, eighth A-6, eighth G-6, eighth F#-6, eighth E-6, eighth D-6, eighth C-6, eighth B-7, eighth A-7, eighth G-7, eighth F#-7, eighth E-7, eighth D-7, eighth C-7, eighth B-8, eighth A-8, eighth G-8, eighth F#-8, eighth E-8, eighth D-8, eighth C-8, eighth B-9, eighth A-9, eighth G-9, eighth F#-9, eighth E-9, eighth D-9, eighth C-9, eighth B-10, eighth A-10, eighth G-10, eighth F#-10, eighth E-10, eighth D-10, eighth C-10, eighth B-11, eighth A-11, eighth G-11, eighth F#-11, eighth E-11, eighth D-11, eighth C-11, eighth B-12, eighth A-12, eighth G-12, eighth F#-12, eighth E-12, eighth D-12, eighth C-12, eighth B-13, eighth A-13, eighth G-13, eighth F#-13, eighth E-13, eighth D-13, eighth C-13, eighth B-14, eighth A-14, eighth G-14, eighth F#-14, eighth E-14, eighth D-14, eighth C-14, eighth B-15, eighth A-15, eighth G-15, eighth F#-15, eighth E-15, eighth D-15, eighth C-15, eighth B-16, eighth A-16, eighth G-16, eighth F#-16, eighth E-16, eighth D-16, eighth C-16, eighth B-17, eighth A-17, eighth G-17, eighth F#-17, eighth E-17, eighth D-17, eighth C-17, eighth B-18, eighth A-18, eighth G-18, eighth F#-18, eighth E-18, eighth D-18, eighth C-18, eighth B-19, eighth A-19, eighth G-19, eighth F#-19, eighth E-19, eighth D-19, eighth C-19, eighth B-20, eighth A-20, eighth G-20, eighth F#-20, eighth E-20, eighth D-20, eighth C-20, eighth B-21, eighth A-21, eighth G-21, eighth F#-21, eighth E-21, eighth D-21, eighth C-21, eighth B-22, eighth A-22, eighth G-22, eighth F#-22, eighth E-22, eighth D-22, eighth C-22, eighth B-23, eighth A-23, eighth G-23, eighth F#-23, eighth E-23, eighth D-23, eighth C-23, eighth B-24, eighth A-24, eighth G-24, eighth F#-24, eighth E-24, eighth D-24, eighth C-24, eighth B-25, eighth A-25, eighth G-25, eighth F#-25, eighth E-25, eighth D-25, eighth C-25, eighth B-26, eighth A-26, eighth G-26, eighth F#-26, eighth E-26, eighth D-26, eighth C-26, eighth B-27, eighth A-27, eighth G-27, eighth F#-27, eighth E-27, eighth D-27, eighth C-27, eighth B-28, eighth A-28, eighth G-28, eighth F#-28, eighth E-28, eighth D-28, eighth C-28, eighth B-29, eighth A-29, eighth G-29, eighth F#-29, eighth E-29, eighth D-29, eighth C-29, eighth B-30, eighth A-30, eighth G-30, eighth F#-30, eighth E-30, eighth D-30, eighth C-30, eighth B-31, eighth A-31, eighth G-31, eighth F#-31, eighth E-31, eighth D-31, eighth C-31, eighth B-32, eighth A-32, eighth G-32, eighth F#-32, eighth E-32, eighth D-32, eighth C-32, eighth B-33, eighth A-33, eighth G-33, eighth F#-33, eighth E-33, eighth D-33, eighth C-33, eighth B-34, eighth A-34, eighth G-34, eighth F#-34, eighth E-34, eighth D-34, eighth C-34, eighth B-35, eighth A-35, eighth G-35, eighth F#-35, eighth E-35, eighth D-35, eighth C-35, eighth B-36, eighth A-36, eighth G-36, eighth F#-36, eighth E-36, eighth D-36, eighth C-36, eighth B-37, eighth A-37, eighth G-37, eighth F#-37, eighth E-37, eighth D-37, eighth C-37, eighth B-38, eighth A-38, eighth G-38, eighth F#-38, eighth E-38, eighth D-38, eighth C-38, eighth B-39, eighth A-39, eighth G-39, eighth F#-39, eighth E-39, eighth D-39, eighth C-39, eighth B-40, eighth A-40, eighth G-40, eighth F#-40, eighth E-40, eighth D-40, eighth C-40, eighth B-41, eighth A-41, eighth G-41, eighth F#-41, eighth E-41, eighth D-41, eighth C-41, eighth B-42, eighth A-42, eighth G-42, eighth F#-42, eighth E-42, eighth D-42, eighth C-42, eighth B-43, eighth A-43, eighth G-43, eighth F#-43, eighth E-43, eighth D-43, eighth C-43, eighth B-44, eighth A-44, eighth G-44, eighth F#-44, eighth E-44, eighth D-44, eighth C-44, eighth B-45, eighth A-45, eighth G-45, eighth F#-45, eighth E-45, eighth D-45, eighth C-45, eighth B-46, eighth A-46, eighth G-46, eighth F#-46, eighth E-46, eighth D-46, eighth C-46, eighth B-47, eighth A-47, eighth G-47, eighth F#-47, eighth E-47, eighth D-47, eighth C-47, eighth B-48, eighth A-48, eighth G-48, eighth F#-48, eighth E-48, eighth D-48, eighth C-48, eighth B-49, eighth A-49, eighth G-49, eighth F#-49, eighth E-49, eighth D-49, eighth C-49, eighth B-50, eighth A-50, eighth G-50, eighth F#-50, eighth E-50, eighth D-50, eighth C-50, eighth B-51, eighth A-51, eighth G-51, eighth F#-51, eighth E-51, eighth D-51, eighth C-51, eighth B-52, eighth A-52, eighth G-52, eighth F#-52, eighth E-52, eighth D-52, eighth C-52, eighth B-53, eighth A-53, eighth G-53, eighth F#-53, eighth E-53, eighth D-53, eighth C-53, eighth B-54, eighth A-54, eighth G-54, eighth F#-54, eighth E-54, eighth D-54, eighth C-54, eighth B-55, eighth A-55, eighth G-55, eighth F#-55, eighth E-55, eighth D-55, eighth C-55, eighth B-56, eighth A-56, eighth G-56, eighth F#-56, eighth E-56, eighth D-56, eighth C-56, eighth B-57, eighth A-57, eighth G-57, eighth F#-57, eighth E-57, eighth D-57, eighth C-57, eighth B-58, eighth A-58, eighth G-58, eighth F#-58, eighth E-58, eighth D-58, eighth C-58, eighth B-59, eighth A-59, eighth G-59, eighth F#-59, eighth E-59, eighth D-59, eighth C-59, eighth B-60, eighth A-60, eighth G-60, eighth F#-60, eighth E-60, eighth D-60, eighth C-60, eighth B-61, eighth A-61, eighth G-61, eighth F#-61, eighth E-61, eighth D-61, eighth C-61, eighth B-62, eighth A-62, eighth G-62, eighth F#-62, eighth E-62, eighth D-62, eighth C-62, eighth B-63, eighth A-63, eighth G-63, eighth F#-63, eighth E-63, eighth D-63, eighth C-63, eighth B-64, eighth A-64, eighth G-64, eighth F#-64, eighth E-64, eighth D-64, eighth C-64, eighth B-65, eighth A-65, eighth G-65, eighth F#-65, eighth E-65, eighth D-65, eighth C-65, eighth B-66, eighth A-66, eighth G-66, eighth F#-66, eighth E-66, eighth D-66, eighth C-66, eighth B-67, eighth A-67, eighth G-67, eighth F#-67, eighth E-67, eighth D-67, eighth C-67, eighth B-68, eighth A-68, eighth G-68, eighth F#-68, eighth E-68, eighth D-68, eighth C-68, eighth B-69, eighth A-69, eighth G-69, eighth F#-69, eighth E-69, eighth D-69, eighth C-69, eighth B-70, eighth A-70, eighth G-70, eighth F#-70, eighth E-70, eighth D-70, eighth C-70, eighth B-71, eighth A-71, eighth G-71, eighth F#-71, eighth E-71, eighth D-71, eighth C-71, eighth B-72, eighth A-72, eighth G-72, eighth F#-72, eighth E-72, eighth D-72, eighth C-72, eighth B-73, eighth A-73, eighth G-73, eighth F#-73, eighth E-73, eighth D-73, eighth C-73, eighth B-74, eighth A-74, eighth G-74, eighth F#-74, eighth E-74, eighth D-74, eighth C-74, eighth B-75, eighth A-75, eighth G-75, eighth F#-75, eighth E-75, eighth D-75, eighth C-75, eighth B-76, eighth A-76, eighth G-76, eighth F#-76, eighth E-76, eighth D-76, eighth C-76, eighth B-77, eighth A-77, eighth G-77, eighth F#-77, eighth E-77, eighth D-77, eighth C-77, eighth B-78, eighth A-78, eighth G-78, eighth F#-78, eighth E-78, eighth D-78, eighth C-78, eighth B-79, eighth A-79, eighth G-79, eighth F#-79, eighth E-79, eighth D-79, eighth C-79, eighth B-80, eighth A-80, eighth G-80, eighth F#-80, eighth E-80, eighth D-80, eighth C-80, eighth B-81, eighth A-81, eighth G-81, eighth F#-81, eighth E-81, eighth D-81, eighth C-81, eighth B-82, eighth A-82, eighth G-82, eighth F#-82, eighth E-82, eighth D-82, eighth C-82, eighth B-83, eighth A-83, eighth G-83, eighth F#-83, eighth E-83, eighth D-83, eighth C-83, eighth B-84, eighth A-84, eighth G-84, eighth F#-84, eighth E-84, eighth D-84, eighth C-84, eighth B-85, eighth A-85, eighth G-85, eighth F#-85, eighth E-85, eighth D-85, eighth C-85, eighth B-86, eighth A-86, eighth G-86, eighth F#-86, eighth E-86, eighth D-86, eighth C-86, eighth B-87, eighth A-87, eighth G-87, eighth F#-87, eighth E-87, eighth D-87, eighth C-87, eighth B-88, eighth A-88, eighth G-88, eighth F#-88, eighth E-88, eighth D-88, eighth C-88, eighth B-89, eighth A-89, eighth G-89, eighth F#-89, eighth E-89, eighth D-89, eighth C-89, eighth B-90, eighth A-9

52

Bar. Sax.

El. B.

Cl.

58

Bar. Sax.

El. B.

Cl.

63

Bar. Sax.

El. B.

Cl.

68

Bar. Sax.

El. B.

Cl.

73

Bar. Sax.

El. B.

Cl.

79

Bar. Sax.

El. B.

Cl.

84

Bar. Sax.

El. B.

Cl.

90

Bar. Sax.

El. B.

Cl.

94

Bar. Sax.

El. B.

Cl.

100

Bar. Sax.

El. B.

Cl.

105

Bar. Sax.

El. B.

Cl.

110

Bar. Sax.

El. B.

Cl.

116

Bar. Sax.

El. B.

Cl.

121

Bar. Sax.

El. B.

Cl.

126

Bar. Sax.

El. B.

Cl.

131

Bar. Sax.

El. B.

Cl.

131-136

137

Bar. Sax.

El. B.

Cl.

137-141

142

Bar. Sax.

El. B.

Cl.

142-147

148

Bar. Sax.

El. B.

Cl.

148-151

152

Bar. Sax.

El. B.

Cl.

152-156

158

Bar. Sax.

El. B.

Cl.

163

Bar. Sax.

El. B.

Cl.

168

Bar. Sax.

El. B.

Cl.

174

Bar. Sax.

El. B.

Cl.