

Try Again

Composer: Kenichi Nishimaki

Game: Mario Kart: Super Circuit

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♩ = 160

Electric Piano, Rhodes Piano 1

Electric Piano, Rhodes Piano 1: Measures 1-4. Treble and bass staves. Treble: whole notes (F4, G4, A4, B4). Bass: whole notes (B2, C3, D3, E3). All notes are tied across measures.

Bass Synthesizer, Synth Bass 1

Bass Synthesizer, Synth Bass 1: Measures 1-4. Bass staff. Notes: B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Includes rests and ties.

Large Drum Kit, Percussion

Large Drum Kit, Percussion: Measures 1-4. Drum staff. All measures contain a whole rest.

5

El. Pno.

El. Pno.: Measures 5-7. Treble and bass staves. Treble: whole notes (F4, G4, A4, B4). Bass: whole notes (B2, C3, D3, E3). All notes are tied across measures.

Synth.

Synth.: Measures 5-7. Bass staff. Notes: B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Includes rests and ties.

D. Kit

D. Kit: Measures 5-7. Drum staff. All measures contain a whole rest.

8

El. Pno.

El. Pno.: Measures 8-10. Treble and bass staves. Treble: whole notes (F4, G4, A4, B4). Bass: whole notes (B2, C3, D3, E3). All notes are tied across measures.

Synth.

Synth.: Measures 8-10. Bass staff. Notes: B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Includes rests and ties.

D. Kit

D. Kit: Measures 8-10. Drum staff. Notes: B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Includes rests and ties.

11

El. Pno.

Synth.

D. Kit

Measures 11-13. El. Pno. (Electric Piano) plays sustained chords. Synth. (Synthesizer) plays a melodic line with eighth notes and rests. D. Kit (Drum Kit) plays a steady eighth-note pattern.

14

El. Pno.

Synth.

D. Kit

Measures 14-16. El. Pno. (Electric Piano) plays sustained chords. Synth. (Synthesizer) plays a melodic line with eighth notes and rests. D. Kit (Drum Kit) plays a steady eighth-note pattern.

17

El. Pno.

Synth.

D. Kit

Measures 17-19. El. Pno. (Electric Piano) plays sustained chords. Synth. (Synthesizer) plays a melodic line with eighth notes and rests. D. Kit (Drum Kit) plays a steady eighth-note pattern.

20

El. Pno.

Synth.

D. Kit

22

El. Pno.

Synth.

D. Kit

24

El. Pno.

Synth.

D. Kit

26

El. Pno.

Synth.

D. Kit

Measures 26-27. The Electric Piano (El. Pno.) part features a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The D. Kit part shows a drum pattern with a snare and cymbal.

28

El. Pno.

Synth.

D. Kit

Measures 28-29. The Electric Piano (El. Pno.) part features a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The D. Kit part shows a drum pattern with a snare and cymbal.

30

El. Pno.

Synth.

D. Kit

Measures 30-31. The Electric Piano (El. Pno.) part features a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The D. Kit part shows a drum pattern with a snare and cymbal.

32

El. Pno.

Synth.

D. Kit

34

El. Pno.

Synth.

D. Kit

36

El. Pno.

Synth.

D. Kit

38

El. Pno.

Synth.

D. Kit

The image shows a musical score for three instruments: El. Pno. (Electric Piano), Synth. (Synthesizer), and D. Kit (Drum Kit). The score is written for measures 38 and 39. The El. Pno. part features a treble and bass staff with a sustained chord in measure 38 and a melodic line in measure 39. The Synth. part features a bass staff with a melodic line in measure 38 and a rhythmic pattern in measure 39. The D. Kit part features a drum staff with a rhythmic pattern in measure 38 and a melodic line in measure 39.

40

El. Pno.

Synth.

D. Kit

42

El. Pno.

Synth.

D. Kit

44

El. Pno.

Synth.

D. Kit

46

El. Pno.

Synth.

D. Kit

48

El. Pno.

Synth.

D. Kit

50

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 50 has a half note G4 in the right hand and a half note F3 in the left hand. Measure 51 has a half note A4 in the right hand and a half note G3 in the left hand. The Synth. part: Measure 50 has a half note Bb3 in the right hand and a half note F3 in the left hand. Measure 51 has a half note C4 in the right hand and a half note G3 in the left hand. The D. Kit part: Measure 50 has a steady drum pattern. Measure 51 has a steady drum pattern with a cymbal crash at the end.

52

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 52 has a half note G4 in the right hand and a half note F3 in the left hand. Measure 53 has a half note A4 in the right hand and a half note G3 in the left hand. The Synth. part: Measure 52 has a half note Bb3 in the right hand and a half note F3 in the left hand. Measure 53 has a half note C4 in the right hand and a half note G3 in the left hand. The D. Kit part: Measure 52 has a steady drum pattern. Measure 53 has a steady drum pattern with a cymbal crash at the end.

54

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 54 has a half note G4 in the right hand and a half note F3 in the left hand. Measure 55 has a half note A4 in the right hand and a half note G3 in the left hand. The Synth. part: Measure 54 has a half note Bb3 in the right hand and a half note F3 in the left hand. Measure 55 has a half note C4 in the right hand and a half note G3 in the left hand. The D. Kit part: Measure 54 has a steady drum pattern. Measure 55 has a steady drum pattern with a cymbal crash at the end.

56

El. Pno.

Synth.

D. Kit

The image shows a musical score for three instruments: El. Pno. (Electric Piano), Synth. (Synthesizer), and D. Kit (Drum Kit). The score is divided into two measures. The El. Pno. part features a treble and bass staff with a grand staff bracket. The Synth. part features a single bass staff. The D. Kit part features a single staff with a drum kit icon. The score is written in 4/4 time. The first measure shows the El. Pno. playing a sustained chord, the Synth. playing a sequence of eighth notes, and the D. Kit playing a steady eighth-note pattern. The second measure shows the El. Pno. playing a sustained chord, the Synth. playing a sequence of eighth notes, and the D. Kit playing a steady eighth-note pattern.

58

El. Pno.

Synth.

D. Kit

The image shows a musical score for three instruments: El. Pno. (Electric Piano), Synth. (Synthesizer), and D. Kit (Drum Kit). The score is written for measures 58 and 59. The El. Pno. part features a treble and bass staff with a sustained chord in measure 58 and a melodic line in measure 59. The Synth. part features a single staff with a melodic line in measure 58 and a complex, multi-measure melodic line in measure 59. The D. Kit part features a single staff with a drum pattern in measure 58 and a complex, multi-measure drum pattern in measure 59.

60

El. Pno.

Synth.

D. Kit

62

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 62 has a half note G4. Measure 63 has a whole note G4.

Synth. part: Measure 62 has a descending eighth-note line (B3, A3, G3, F3, E3, D3). Measure 63 has a quarter note G3.

D. Kit part: Measure 62 has a continuous eighth-note pattern (G3, A3, B3, C4, D4, E4, F4, G4). Measure 63 has a quarter note G3.

64

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 64 has a half note G4. Measure 65 has a whole note G4.

Synth. part: Measure 64 has a descending eighth-note line (B3, A3, G3, F3, E3, D3). Measure 65 has a quarter note G3.

D. Kit part: Measure 64 has a continuous eighth-note pattern (G3, A3, B3, C4, D4, E4, F4, G4). Measure 65 has a quarter note G3.

66

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 66 has a half note G4. Measure 67 has a whole note G4.

Synth. part: Measure 66 has a descending eighth-note line (B3, A3, G3, F3, E3, D3). Measure 67 has a quarter note G3.

D. Kit part: Measure 66 has a continuous eighth-note pattern (G3, A3, B3, C4, D4, E4, F4, G4). Measure 67 has a quarter note G3.

68

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 68 has a single chord. Measure 69 has a sustained chord.

Synth. part: Measure 68 has a melodic line. Measure 69 has a melodic line with a triplet.

D. Kit part: Measure 68 has a steady eighth-note pattern. Measure 69 has a steady eighth-note pattern with a cymbal hit in measure 68.

70

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 70 has a single chord. Measure 71 has a sustained chord.

Synth. part: Measure 70 has a melodic line. Measure 71 has a melodic line with a triplet.

D. Kit part: Measure 70 has a steady eighth-note pattern. Measure 71 has a steady eighth-note pattern with a cymbal hit in measure 70.

72

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 72 has a single chord. Measure 73 has a sustained chord.

Synth. part: Measure 72 has a melodic line. Measure 73 has a melodic line with a triplet.

D. Kit part: Measure 72 has a steady eighth-note pattern. Measure 73 has a steady eighth-note pattern with a cymbal hit in measure 72.

74

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 74 has a half note G4 in the right hand and a half note F3 in the left hand. Measure 75 has a half note A4 in the right hand and a half note G3 in the left hand. The Synth. part: Measure 74 has a half note Bb3 in the right hand and a half note F3 in the left hand. Measure 75 has a half note C4 in the right hand and a half note G3 in the left hand. The D. Kit part: Measure 74 has a steady drum pattern. Measure 75 has a steady drum pattern with a cymbal crash at the end.

76

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 76 has a half note G4 in the right hand and a half note F3 in the left hand. Measure 77 has a half note A4 in the right hand and a half note G3 in the left hand. The Synth. part: Measure 76 has a half note Bb3 in the right hand and a half note F3 in the left hand. Measure 77 has a half note C4 in the right hand and a half note G3 in the left hand. The D. Kit part: Measure 76 has a steady drum pattern. Measure 77 has a steady drum pattern with a cymbal crash at the end.

78

El. Pno.

Synth.

D. Kit

El. Pno. part: Measure 78 has a half note G4 in the right hand and a half note F3 in the left hand. Measure 79 has a half note A4 in the right hand and a half note G3 in the left hand. The Synth. part: Measure 78 has a half note Bb3 in the right hand and a half note F3 in the left hand. Measure 79 has a half note C4 in the right hand and a half note G3 in the left hand. The D. Kit part: Measure 78 has a steady drum pattern. Measure 79 has a steady drum pattern with a cymbal crash at the end.

80

El. Pno.

Synth.

D. Kit

82

El. Pno.

Synth.

D. Kit

84

El. Pno.

Synth.

D. Kit

86

El. Pno.

Synth.

D. Kit

This musical score shows measures 86 and 87. The Electric Piano (El. Pno.) part in measure 86 consists of a dotted quarter note in the treble and a half note in the bass. In measure 87, it plays sustained whole notes. The Synth. part in measure 86 has a descending eighth-note line in the bass, while in measure 87 it features a rising eighth-note line. The Drum Kit (D. Kit) part in measure 86 has a snare drum on the first beat and a kick drum on the second. In measure 87, it plays a continuous eighth-note pattern.

88

El. Pno.

Synth.

D. Kit