

# **Dynablade: Area 1**

Composer: Jun Ishikawa

Game: Kirby Super Star

[pianogame.org](http://pianogame.org)

**Tempo:** ♩ = 160

**Bass Guitar, Bass Guitar**

**Celesta, Melody 1-A**

**Violins (section), Melody 1-B**

**B. Guit.**

**Cel.**

**Vlms.**

**B. Guit.**

**Cel.**

**Vlms.**

**B. Guit.**

**Cel.**

**Vlms.**

14

B. Guit.

Cel.

Vlns.

17

B. Guit.

Cel.

Vlns.

20

B. Guit.

Cel.

Vlns.

23

B. Guit.

Cel.

Vlns.

3

26

B. Guit.

Cel.

Vlns.

29

B. Guit.

Cel.

Vlns.

33

B. Guit.

Cel.

Vlns.

37

B. Guit.

Cel.

Vlns.

40

B. Guit.

Cel.

Vlns.

3

3

3

3

43

B. Guit.

Cel.

Vlns.

3

3

46

B. Guit.

Cel.

Vlns.

3

3

3

3

49

B. Guit.

Cel.

Vlns.

3

┌ 3 ┐

52

B. Guit.

Cel.

Vlns.

55

B. Guit.

Cel.

Vlns.

59

B. Guit.

Cel.

Vlns.

63

B. Guit.

Cel.

Vlns.

66

B. Guit.

Cel.

Vlms.

69

B. Guit.

Cel.

Vlms.

72

B. Guit.

Cel.

Vlms.

75

B. Guit.

Cel.

Vlms.

3

78

B. Guit.

Cel.

Vlns.

81

B. Guit.

Cel.

Vlns.

85

B. Guit.

Cel.

Vlns.

89

B. Guit.

Cel.

Vlns.



92

B. Guit.

Cel.

Vlms.

3

3

3

3

3

3

95

B. Guit.

Cel.

Vlms.

3

3

3

98

B. Guit.

Cel.

Vlms.

3

3

3

3

3

3

101

B. Guit.

Cel.

Vlms.

3

┌ 3 ┐

104

B. Guit.

Cel.

Vlms.

107

B. Guit.

Cel.

Vlms.

111

B. Guit.

Cel.

Vlms.

115

B. Guit.

Cel.

Vlms.

118

B. Guit.

Cel.

Vlns.

3

3

3

3

121

B. Guit.

Cel.

Vlns.

3

3

3

124

B. Guit.

Cel.

Vlns.

3

3

3

3

3

127

B. Guit.

Cel.

Vlns.

3

3

3

┌ 3 ┐

130

B. Guit.

Cel.

Vlns.

133

B. Guit.

Cel.

Vlns.

137

B. Guit.

Cel.

Vlns.

141

B. Guit.

Cel.

Vlns.

144

B. Guit.

Cel.

Vlns.

3

3

3

3

147

B. Guit.

Cel.

Vlns.

3

3

3

150

B. Guit.

Cel.

Vlns.

3

3

3

3

153

B. Guit.

Cel.

Vlns.

3

3

3

┌ 3 ┐

156

B. Guit.

Cel.

Vlns.

159

B. Guit.

Cel.

Vlns.

163

B. Guit.

Cel.

Vlns.

167

B. Guit.

Cel.

Vlns.

170

B. Guit.

Cel.

Vlns.

3

3

3

3

173

B. Guit.

Cel.

Vlns.

3

3

3

176

B. Guit.

Cel.

Vlns.

3

3

3

3

179

B. Guit.

Cel.

Vlns.

3

3

3

3

182

B. Guit.

Cel.

Vlms.

185

B. Guit.

Cel.

Vlms.

189

B. Guit.

Cel.

Vlms.

193

B. Guit.

Cel.

Vlms.



196

B. Guit.

Cel.

Vlns.

Measures 196-198. B. Guit. has a melodic line with eighth and sixteenth notes. Cel. has a rhythmic pattern of eighth notes. Vlns. has a triplet of eighth notes in the first measure, followed by eighth notes and a triplet in the third measure.

199

B. Guit.

Cel.

Vlns.

Measures 199-201. B. Guit. has a melodic line with eighth and sixteenth notes. Cel. has a rhythmic pattern of eighth notes. Vlns. has a triplet of eighth notes in the first measure, followed by eighth notes and a triplet in the third measure.

202

B. Guit.

Cel.

Vlns.

Measures 202-204. B. Guit. has a melodic line with eighth and sixteenth notes. Cel. has a rhythmic pattern of eighth notes. Vlns. has a triplet of eighth notes in the first measure, followed by eighth notes and a triplet in the third measure.

205

B. Guit.

Cel.

Vlns.

Measures 205-207. B. Guit. has a melodic line with eighth and sixteenth notes. Cel. has a rhythmic pattern of eighth notes. Vlns. has a triplet of eighth notes in the first measure, followed by eighth notes and a triplet in the third measure.

208

B. Guit.

Cel.

Vlns.

3

211

B. Guit.

Cel.

Vlms.

The image shows a musical score for three instruments: B. Guit., Cel., and Vlms. The score is for measures 211, 212, and 213. The B. Guit. part is written in bass clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The Cel. and Vlms. parts are mostly silent, with a few notes at the end of the sequence.