

# **Stages 1 and 6 - "Challenge + Break a Leg!"**

Composer: Masahiro Yuge

Game: Twin Cobra

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$\text{♩} = 180$

5-str. Electric Bass, [Twin Cobra] - Gen/TG16

Bass Guitar, Challenge + Break A Leg!

Electric Guitar, Sequenced by nZero/Prion

El. B.

B. Guit.

El. Guit.

12

16

20

El. B.  
B. Guit.  
El. Guit.

24

El. B.  
B. Guit.  
El. Guit.

27

El. B.  
B. Guit.  
El. Guit.

30

El. B.  
B. Guit.  
El. Guit.

33

El. B.  
B. Guit.  
El. Guit.

This musical score consists of five staves, each representing a different instrument: Electric Bass (El. B.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The score is in 2/4 time and uses a key signature of three sharps, indicating the key of A major. The music is divided into five measures, numbered 20, 24, 27, 30, and 33. In measures 20, 24, and 27, all three instruments play eighth-note patterns. In measure 30, the El. Guit. staff includes a dynamic marking 'f' (fortissimo) and a sixteenth-note pattern. In measure 33, the El. Guit. staff includes a dynamic marking 'p' (pianissimo) and a sixteenth-note pattern. Measure 20 starts with a bass line from the El. B. staff, followed by the B. Guit. and El. Guit. Measure 24 starts with a bass line from the B. Guit. staff, followed by the El. B. and El. Guit. Measure 27 starts with a bass line from the El. Guit. staff, followed by the El. B. and B. Guit. Measures 30 and 33 start with a bass line from the El. B. staff, followed by the B. Guit. and El. Guit.

37

El. B.

B. Guit.

El. Guit.

8

40

El. B.

B. Guit.

El. Guit.

8

42

El. B.

B. Guit.

El. Guit.

8

44

El. B.

B. Guit.

El. Guit.

8

47

El. B.

B. Guit.

El. Guit.

The score consists of three staves. The top two staves (El. B. and B. Guit.) are in bass clef, while the bottom staff (El. Guit.) is in treble clef. All staves are in 4/4 time with a key signature of four sharps. Measure 47 starts with eighth-note patterns on all staves. Measures 48 and 49 continue with similar patterns. In measure 50, the El. Guit. staff features eighth-note chords with grace notes.

51

El. B.

B. Guit.

El. Guit.

The score continues from measure 50. The El. B. and B. Guit. staves maintain their eighth-note patterns. The El. Guit. staff begins with eighth-note chords and grace notes in measure 51, transitioning to sixteenth-note patterns in measures 52 and 53, before returning to eighth-note chords in measure 54.

55

El. B.

B. Guit.

El. Guit.

The score continues from measure 54. The El. B. and B. Guit. staves continue their eighth-note patterns. The El. Guit. staff starts with eighth-note chords and grace notes in measure 55, followed by sixteenth-note patterns in measures 56 and 57, and returns to eighth-note chords in measure 58.

58

El. B.

B. Guit.

El. Guit.

The score continues from measure 58. The El. B. and B. Guit. staves maintain their eighth-note patterns. The El. Guit. staff starts with eighth-note chords and grace notes in measure 58, followed by sixteenth-note patterns in measures 59 and 60, and returns to eighth-note chords in measure 61.

62

El. B.

B. Guit.

El. Guit.

The score continues from measure 61. The El. B. and B. Guit. staves continue their eighth-note patterns. The El. Guit. staff starts with eighth-note chords and grace notes in measure 62, followed by sixteenth-note patterns in measures 63 and 64, and returns to eighth-note chords in measure 65.

65

El. B.

B. Guit.

El. Guit.

69

El. B.

B. Guit.

El. Guit.

72

El. B.

B. Guit.

El. Guit.

74

El. B.

B. Guit.

El. Guit.

6

76

El. B.

B. Guit.

El. Guit.

This section contains three staves of musical notation. The top staff, labeled 'El. B.', consists of a bass clef and a key signature of four sharps. The middle staff, labeled 'B. Guit.', also has a bass clef and a key signature of four sharps. The bottom staff, labeled 'El. Guit.', has a treble clef and a key signature of four sharps. All staves are in common time. Measures 76-78 show eighth-note patterns. Measure 79 begins with sixteenth-note patterns. Measures 80-82 show eighth-note patterns again. Measure 83 starts with sixteenth-note patterns.

79

El. B.

B. Guit.

El. Guit.

This section continues with three staves. The top staff, 'El. B.', shows eighth-note patterns. The middle staff, 'B. Guit.', shows eighth-note patterns. The bottom staff, 'El. Guit.', shows eighth-note patterns. Measures 80-82 continue the eighth-note patterns. Measures 83-85 show sixteenth-note patterns.

83

El. B.

B. Guit.

El. Guit.

This section continues with three staves. The top staff, 'El. B.', shows eighth-note patterns. The middle staff, 'B. Guit.', shows eighth-note patterns. The bottom staff, 'El. Guit.', shows eighth-note patterns. Measures 84-86 continue the eighth-note patterns. Measure 87 shows sixteenth-note patterns, followed by a measure of eighth-note patterns.