

# Gruntilda's Lair (3)

Composer: Grant Kirkhope

Game: Banjo-Kazooie

[pianogame.org](http://pianogame.org)

Harp, Banjo-Kazooie - Gruntilda's Lair

♩ = 48

3

3

Timpani, Sequenced by:

Tambourine, Tyler Prevost

2

Hrp.

Timp.

Tamb.

4

Hrp.

Timp.

Tamb.

6

Hrp.

Timp.

Tamb.

8

Hrp.

Timp.

Tamb.

Measures 8-9: Harp (Hrp.) plays a series of chords in the left hand, mostly triads and dyads. Timpani (Timp.) plays a continuous roll. Tambourine (Tamb.) plays a steady eighth-note pattern.

10

Hrp.

Timp.

Tamb.

Measures 10-11: Harp (Hrp.) continues with chords, including some with accidentals. Timpani (Timp.) continues the roll. Tambourine (Tamb.) continues the eighth-note pattern.

12

Hrp.

Timp.

Tamb.

Measures 12-13: Harp (Hrp.) plays chords in measure 12 and then rests in measure 13. Timpani (Timp.) continues the roll. Tambourine (Tamb.) continues the eighth-note pattern.

15


Hrp.

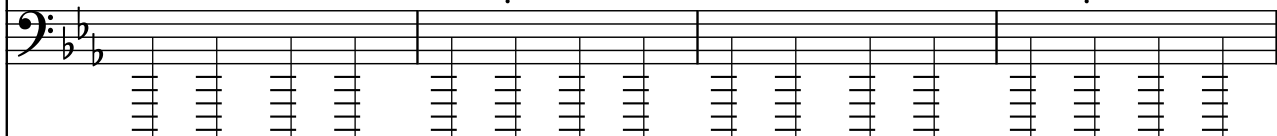
Timp.


Tamb.

Measures 15-16: Harp (Hrp.) rests in measure 15 and plays a series of chords in measure 16. Timpani (Timp.) continues the roll. Tambourine (Tamb.) continues the eighth-note pattern.

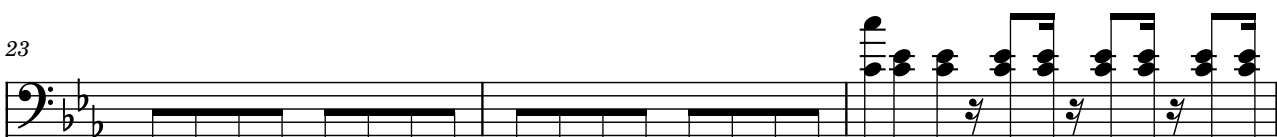
19


Hrp. 

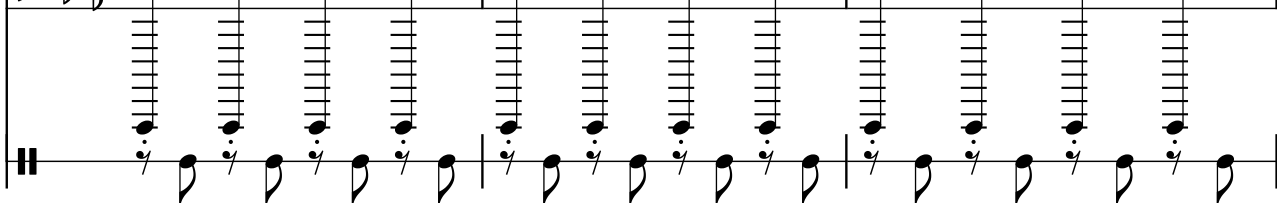
Timp. 

Tamb. 


23


Hrp. 

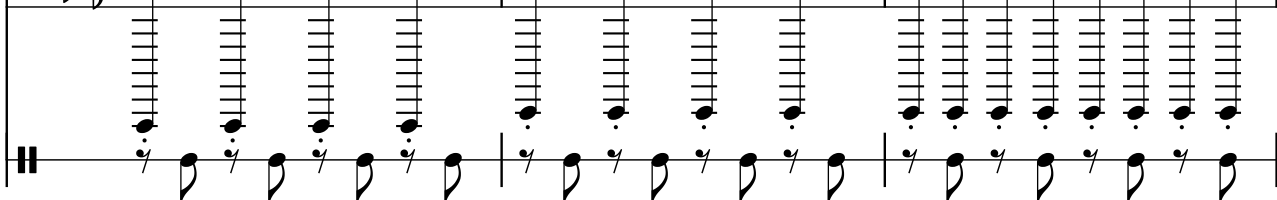
Timp. 

Tamb. 


26


Hrp. 

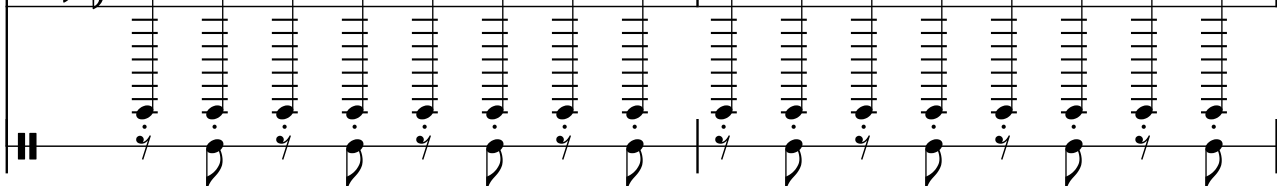
Timp. 

Tamb. 

29

Hrp. 

Timp. 

Tamb. 

31

Hrp.

Timp.

Tamb.

Measures 31-32: Harp (Hrp.) plays a series of chords in the left hand. Timpani (Timp.) plays a continuous roll. Tambourine (Tamb.) plays a steady eighth-note pattern.

33

Hrp.

Timp.

Tamb.

Measures 33-34: Harp (Hrp.) continues with chords. Timpani (Timp.) plays a continuous roll. Tambourine (Tamb.) plays a steady eighth-note pattern.

35

Hrp.

Timp.

Tamb.

Measures 35-37: Harp (Hrp.) plays chords in measures 35-36 and then rests. Timpani (Timp.) plays a continuous roll. Tambourine (Tamb.) plays a steady eighth-note pattern.

38

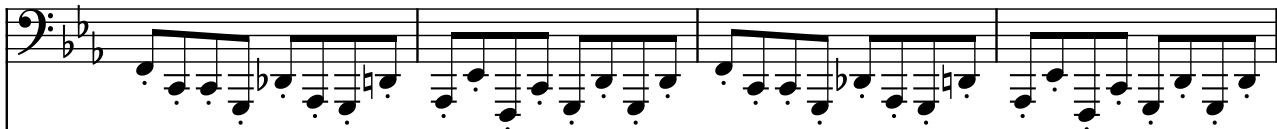
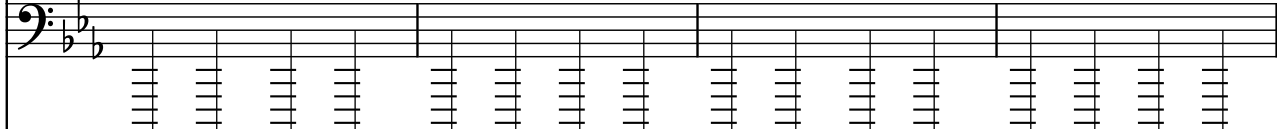
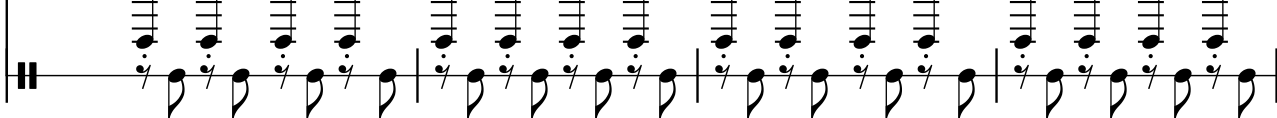
Hrp.

Timp.

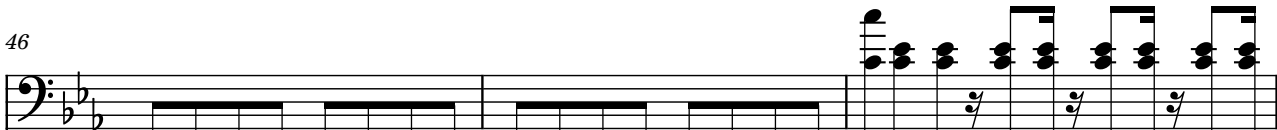

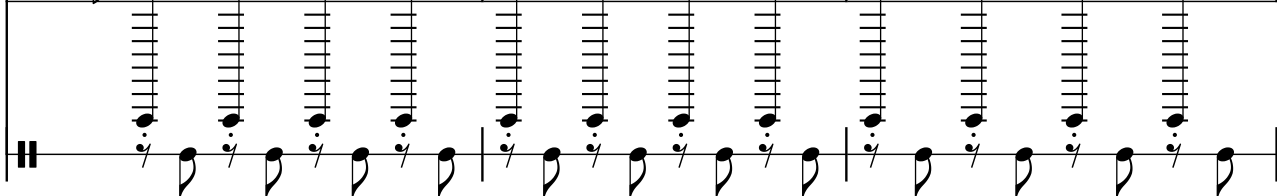
Tamb.

Measures 38-40: Harp (Hrp.) rests in measures 38-39 and then plays a series of chords. Timpani (Timp.) plays a continuous roll. Tambourine (Tamb.) plays a steady eighth-note pattern.

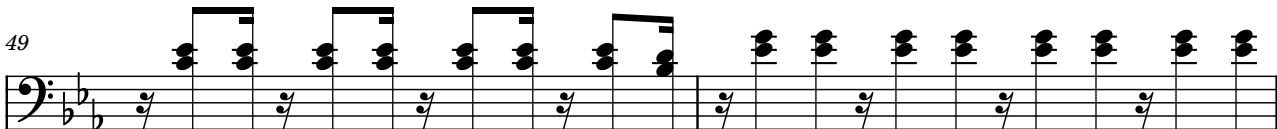
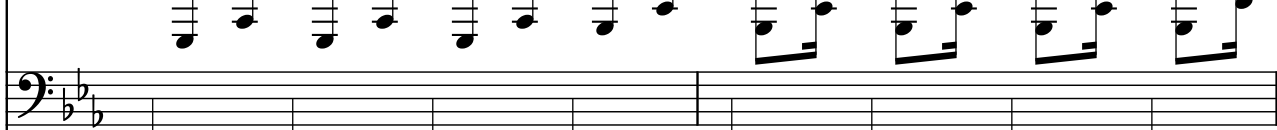
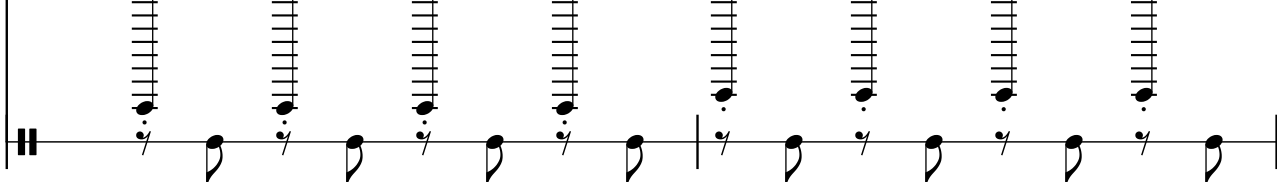
42

Hrp.   
Timp.   
Tamb. 

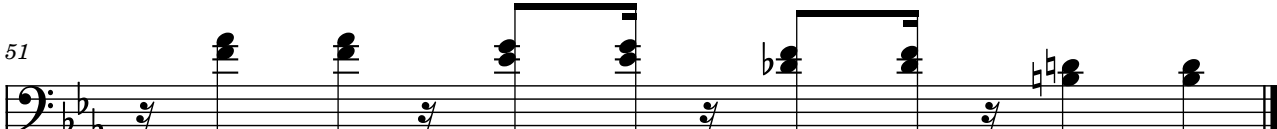

46

Hrp.   
Timp.   
Tamb. 

49

Hrp.   
Timp.   
Tamb. 

51

Hrp.   
Timp.   
Tamb. 