

Havoc

Composer: Tommy Tallarico

Game: King Arthur's World

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♩ = 102

Violins (section), "Havoc"

Violins (section), from King Arthur's World

Harpsichord, Composed by

Violins (section), "Havoc": Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Measure 1: Whole note chord (B-flat, E-flat, A-flat). Measure 2: Whole note chord (B-flat, E-flat, A-flat).

Violins (section), from King Arthur's World: Treble clef, key signature of three flats, 4/4 time. Measure 1: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat). Measure 2: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat).

Harpsichord, Composed by: Treble clef, key signature of three flats, 4/4 time. Measure 1: Quarter note B-flat, quarter note E-flat, quarter note A-flat, quarter note B-flat. Measure 2: Quarter note E-flat, quarter note A-flat, quarter note B-flat, quarter note A-flat.

3

Vlins.: Treble clef, key signature of three flats, 4/4 time. Measure 3: Whole note chord (B-flat, E-flat, A-flat). Measure 4: Whole note chord (B-flat, E-flat, A-flat). Measure 5: Whole note chord (B-flat, E-flat, A-flat).

Vlins.: Treble clef, key signature of three flats, 4/4 time. Measure 3: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat). Measure 4: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat). Measure 5: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat).

Hch.: Treble clef, key signature of three flats, 4/4 time. Measure 3: Quarter note B-flat, quarter note E-flat, quarter note A-flat, quarter note B-flat. Measure 4: Quarter note E-flat, quarter note A-flat, quarter note B-flat, quarter note A-flat. Measure 5: Quarter note B-flat, quarter note E-flat, quarter note A-flat, quarter note B-flat.

6

Vlins.: Treble clef, key signature of three flats, 4/4 time. Measure 6: Whole note chord (B-flat, E-flat, A-flat). Measure 7: Whole note chord (B-flat, E-flat, A-flat). Measure 8: Whole note chord (B-flat, E-flat, A-flat).

Vlins.: Treble clef, key signature of three flats, 4/4 time. Measure 6: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat). Measure 7: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat). Measure 8: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat).

Hch.: Treble clef, key signature of three flats, 4/4 time. Measure 6: Quarter note B-flat, quarter note E-flat, quarter note A-flat, quarter note B-flat. Measure 7: Quarter note E-flat, quarter note A-flat, quarter note B-flat, quarter note A-flat. Measure 8: Quarter note B-flat, quarter note E-flat, quarter note A-flat, quarter note B-flat.

9

Vlins.: Treble clef, key signature of three flats, 4/4 time. Measure 9: Whole note chord (B-flat, E-flat, A-flat). Measure 10: Whole note chord (B-flat, E-flat, A-flat). Measure 11: Whole note chord (B-flat, E-flat, A-flat).

Vlins.: Treble clef, key signature of three flats, 4/4 time. Measure 9: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat). Measure 10: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat). Measure 11: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat).

Hch.: Treble clef, key signature of three flats, 4/4 time. Measure 9: Quarter note B-flat, quarter note E-flat, quarter note A-flat, quarter note B-flat. Measure 10: Quarter note E-flat, quarter note A-flat, quarter note B-flat, quarter note A-flat. Measure 11: Quarter note B-flat, quarter note E-flat, quarter note A-flat, quarter note B-flat.

12

Vlins.: Treble clef, key signature of three flats, 4/4 time. Measure 12: Whole note chord (B-flat, E-flat, A-flat). Measure 13: Whole note chord (B-flat, E-flat, A-flat). Measure 14: Whole note chord (B-flat, E-flat, A-flat).

Vlins.: Treble clef, key signature of three flats, 4/4 time. Measure 12: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat). Measure 13: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat). Measure 14: Quarter rest, followed by a half note chord (B-flat, E-flat, A-flat).

Hch.: Treble clef, key signature of three flats, 4/4 time. Measure 12: Quarter note B-flat, quarter note E-flat, quarter note A-flat, quarter note B-flat. Measure 13: Quarter note E-flat, quarter note A-flat, quarter note B-flat, quarter note A-flat. Measure 14: Quarter note B-flat, quarter note E-flat, quarter note A-flat, quarter note B-flat.

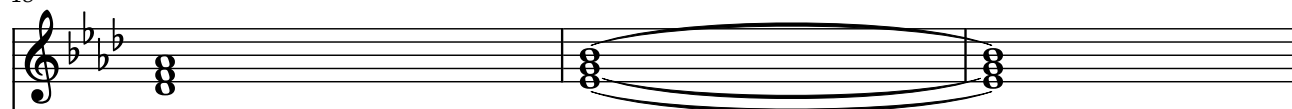
15


Vlns. 


Vlns. 

Hch. 

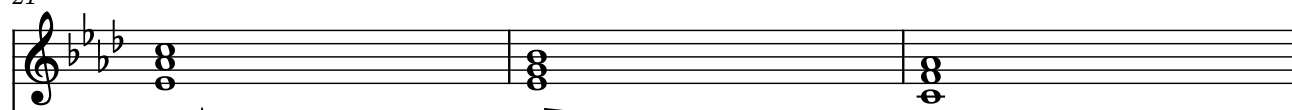
18


Vlns. 


Vlns. 

Hch. 

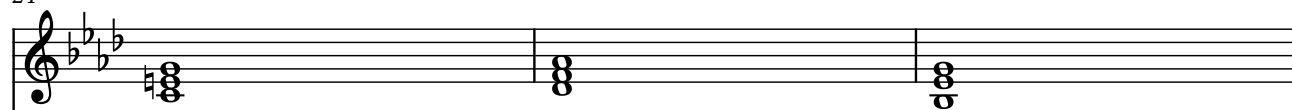
21


Vlns. 


Vlns. 

Hch. 

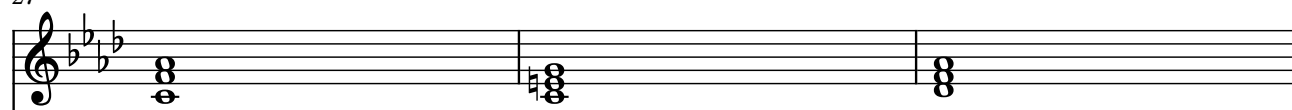
24


Vlns. 


Vlns. 

Hch. 

27

Vlns. 

Vlns. 

Hch. 

30

30

Vlns.

Vlns.

Hch.

33

33

Vlns.

Vlns.

Hch.

36

36

Vlns.

Vlns.

Hch.

39

39

Vlns.

Vlns.

Hch.

43

43

Vlns.

Vlns.

Hch.

46

Vlns.

Vlns.

Hch.

49

Vlns.

Vlns.

Hch.

52

Vlns.

Vlns.

Hch.

55



Vlns.

Vlns.

Hch.

58

Vlns.

Vlns.

Hch.

61

Vlms.

Vlms.

Hch.

Violoncello (Vlms.) part: Three measures of sustained chords. Measure 61: G2, Bb2, D3. Measure 62: G2, Bb2, D3. Measure 63: G2, Bb2, D3.

Violins (Vlms.) part: Melodic line with slurs and ties. Measure 61: G4, Bb4, D5. Measure 62: G4, Bb4, D5. Measure 63: G4, Bb4, D5.

Horns (Hch.) part: Continuous eighth-note melody. Measure 61: G4, A4, Bb4, C5. Measure 62: D5, E5, F5, G5. Measure 63: A5, Bb5, C6, D6.

64

Vlms.

Vlms.

Hch.

Violoncello (Vlms.) part: Two measures of sustained chords. Measure 64: G2, Bb2, D3. Measure 65: G2, Bb2, D3.

Violins (Vlms.) part: Melodic line with slurs and ties. Measure 64: G4, Bb4, D5. Measure 65: G4, Bb4, D5. Measure 66: G4, Bb4, D5.

Horns (Hch.) part: Continuous eighth-note melody. Measure 64: G4, A4, Bb4, C5. Measure 65: D5, E5, F5, G5. Measure 66: A5, Bb5, C6, D6.