

Overworld (Techno Remix)

Composer: Koji Kondo

Game: Super Mario Bros.

pianogame.org

♩ = 180

Saw Synthesizer, Sawtooth

Bass Synthesizer, Electric Bass

Brass Synthesizer, Synth Brass

3

Synth.

Synth.

Synth.

5

Synth.

Synth.

Synth.

7

Synth.

Synth.

Synth.

7

9

Synth.

Synth.

Synth.

9

11

Synth.

Synth.

Synth.

11

13

Synth.

This system contains measures 13 and 14. Measure 13 features a piano introduction with a left-hand bass line of eighth notes and a right-hand melody of eighth and sixteenth notes. Measure 14 continues the bass line and introduces a new right-hand melody. The system is labeled 'Synth.' on the left.

15

Synth.

This system contains measures 15 and 16. Measure 15 continues the piano introduction with a steady eighth-note bass line and a right-hand melody. Measure 16 shows a change in the right-hand melody. The system is labeled 'Synth.' on the left.

17

Synth.

This system contains measures 17 and 18. Measure 17 continues the piano introduction. Measure 18 features a more complex right-hand melody with some rests. The system is labeled 'Synth.' on the left.

20

Synth.

Synth.

Synth.

23

Synth.

Synth.

Synth.

25

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.

28

29

30

31

Synth.

Synth.

Synth.

31

32

33

Synth.

Synth.

Synth.

33

34

36

Synth.

Synth.

Synth.

38

Synth.

Synth.

Synth.

40

Synth.

Synth.

Synth.

42

Synth.

Synth.

Synth.

44

Synth.

The image shows a musical score for three synth parts across measures 44, 45, and 46. The key signature has two flats (B-flat and E-flat).
- The top synth part (labeled 'Synth.') is in a grand staff (treble and bass clefs). In measure 44, it plays a half note chord of B-flat and E-flat in the bass and a half note chord of D and A in the treble. In measures 45 and 46, it plays whole rests.
- The middle synth part (labeled 'Synth.') is in a bass clef. It starts with a half rest in measure 44. In measure 45, it plays a descending eighth-note scale: D, C, B-flat, A, G, F, E-flat, D. In measure 46, it plays an ascending eighth-note scale: D, E-flat, F, G, A, B-flat, C, D. The piece ends with a double bar line.
- The bottom synth part (labeled 'Synth.') is in a treble clef. It plays whole rests in measures 44, 45, and 46.