

# Numberman/Searchman's Stage

Composer: Akari Kaida

Game: Mega Man Battle Network 5

[pianogame.org](http://pianogame.org)

♩ = 129

Mallet Synthesizer, Square Lead (Melody)

Bass Synthesizer, Synth Bass 1 (Bassline)

2

Mal. Syn.

Synth.

4

Mal. Syn.

Synth.

6

Mal. Syn.

Synth.

8

Mal. Syn.

Synth.

10

Mal. Syn.

Synth.

12

Mal. Syn.

Synth.

14

Mal. Syn.

Synth.

16

Mal. Syn.

Synth.

18

Mal. Syn.

Synth.

20

Mal. Syn.

Synth.

Measures 20-21. The Mal. Syn. part consists of two staves with complex chordal textures. The Synth. part is a single staff with a rhythmic pattern of eighth and sixteenth notes, including rests.

22

Mal. Syn.

Synth.

Measures 22-23. The Mal. Syn. part consists of two staves with complex chordal textures. The Synth. part is a single staff with a rhythmic pattern of eighth and sixteenth notes, including rests.

24

Mal. Syn.

Synth.

Measures 24-25. The Mal. Syn. part consists of two staves with complex chordal textures. The Synth. part is a single staff with a rhythmic pattern of eighth and sixteenth notes, including rests.

25

Mal. Syn.

Synth.

Measures 25-26. The Mal. Syn. part consists of two staves with complex chordal textures. The Synth. part is a single staff with a rhythmic pattern of eighth and sixteenth notes, including rests.

26

Mal. Syn.

Synth.

8

27

Mal. Syn.

Synth.

29

Mal. Syn.

Synth.

31

Mal. Syn.

Synth.

33

Mal. Syn.

Synth.

35

Mal. Syn.

Synth.

37

Mal. Syn.

Synth.

39

Mal. Syn.

Synth.

41

Mal. Syn.

Synth.

43

Mal. Syn.

Synth.

45

Mal. Syn.

Synth.

47

Mal. Syn.

Synth.

49

Mal. Syn.

Synth.

51

Mal. Syn.

Synth.

53

Mal. Syn.

Synth.

Measures 53-54. The Mal. Syn. part consists of two staves with complex, multi-measure rests and scattered notes. The Synth. part has a single bass staff with a whole note chord.

54

Mal. Syn.

Synth.

Measures 54-55. The Mal. Syn. part continues with complex, multi-measure rests and scattered notes. The Synth. part has a single bass staff with a whole note chord.

55

Mal. Syn.

Synth.

Measures 55-56. The Mal. Syn. part consists of two staves with complex, multi-measure rests and scattered notes. The Synth. part has a single bass staff with a whole note chord.