

Stardust Speedway: Bad Future (6)

Composer: Spencer Nilsen

Game: Sonic CD

pianogame.org

Ukulele, Sequencer (moon101@hanmail.net)

Ukulele, guit

Bass Synthesizer, a

$\text{♩} = 140$

3

Uk.

Uk.

Synth.

5

Uk.

Uk.

Synth.

7

Uk.

Uk.

Synth.

9

Uk.

Uk.

Synth.

11

Uk. Uk. Synth.

13

Uk. Uk. Synth.

15

Uk. Uk. Synth.

17

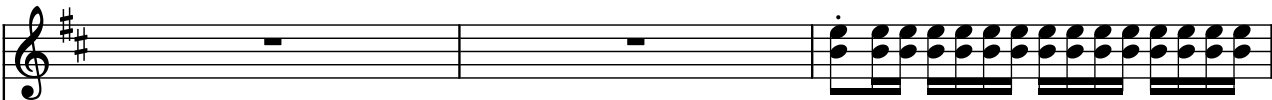
Uk. Uk. Synth.


20


Uk. Uk. Synth.

This musical score is for two instruments: Ukulele (Uk.) and Synth. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five systems, each containing two staves. The first system (measures 11-12) shows the Ukulele playing a complex chordal melody with many beamed notes, while the Synth plays a steady eighth-note bass line. The second system (measures 13-14) continues this pattern. The third system (measures 15-16) is similar. The fourth system (measures 17-18) shows the Ukulele playing a more active melody with many beamed notes, while the Synth continues its bass line. The fifth system (measures 20-21) shows the Ukulele playing a series of whole notes, while the Synth continues its bass line.


24

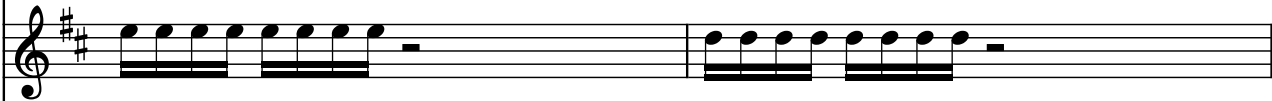
Uk. 


Uk. 

Synth. 


27

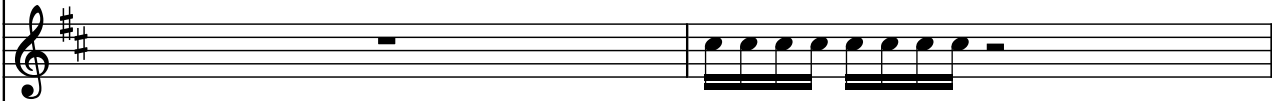
Uk. 

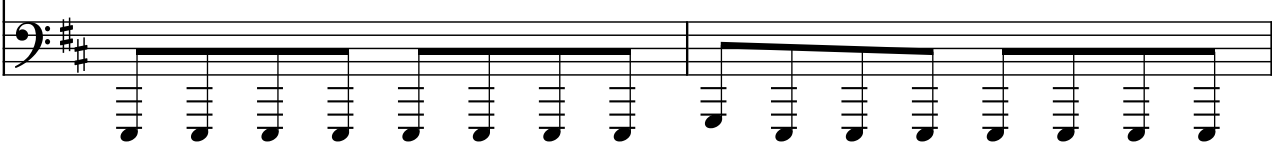
Uk. 

Synth. 

29

Uk. 

Uk. 

Synth. 


31

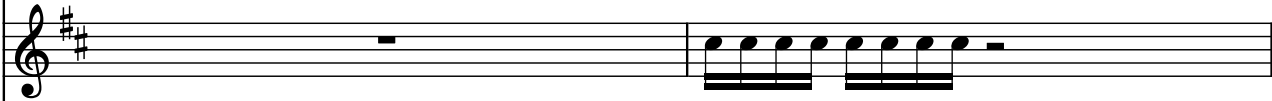
Uk. 

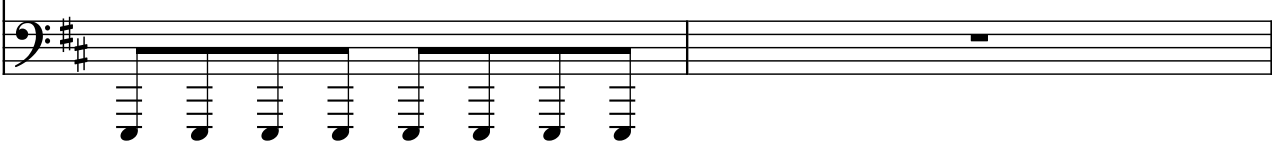
Uk. 

Synth. 

33

Uk. 

Uk. 

Synth. 

35

Uk. Uk. Synth.

Ukulele 1 (Uk.) plays a complex chordal melody in the treble clef, featuring many beamed eighth notes. Ukulele 2 (Uk.) plays a rhythmic pattern in the treble clef, consisting of eighth notes and rests. Synth plays a low bass line in the bass clef, consisting of a few notes and rests.

37

Uk. Uk. Synth.

Ukulele 1 (Uk.) continues its complex chordal melody in the treble clef. Ukulele 2 (Uk.) continues its rhythmic pattern in the treble clef. Synth continues its low bass line in the bass clef, featuring a series of eighth notes.

39

Uk. Uk. Synth.

Ukulele 1 (Uk.) continues its complex chordal melody in the treble clef. Ukulele 2 (Uk.) continues its rhythmic pattern in the treble clef. Synth continues its low bass line in the bass clef, featuring a series of eighth notes.

41

Uk. Uk. Synth.

Ukulele 1 (Uk.) continues its complex chordal melody in the treble clef. Ukulele 2 (Uk.) continues its rhythmic pattern in the treble clef. Synth continues its low bass line in the bass clef, featuring a series of eighth notes.