

# Stage 1 - "The Jungle" (3)

Composer: Kazuki Muraoka

Game: Contra

[pianogame.org](http://pianogame.org)

♩ = 150

Electric Guitar, Square Wave 1

Electric Guitar, Square Wave 2

Automobile Brake Drums, Triangle Wave

2

El. Guit.

El. Guit.

Aut. Brk. Dr.

4

El. Guit.

El. Guit.

Aut. Brk. Dr.

6

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

El. Guit.

El. Guit.

Aut. Brk. Dr.

10

El. Guit.

El. Guit.

Aut. Brk. Dr.

13

El. Guit.

El. Guit.

Aut. Brk. Dr.

15

El. Guit.

El. Guit.

Aut. Brk. Dr.

18

El. Guit.

El. Guit.

Aut. Brk. Dr.

20

El. Guit.

El. Guit.

Aut. Brk. Dr.

This musical score is for a piece in 4/4 time, featuring two electric guitar parts and an automatic break drum. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number (10, 13, 15, 18, 20). The first two systems (measures 10-14) feature a complex, syncopated guitar melody with many beamed eighth and sixteenth notes, and a drum pattern with frequent eighth-note hits. The third system (measures 15-17) shows a more melodic guitar line with some rests, and a drum pattern with longer note values. The fourth system (measures 18-19) includes triplets in the guitar parts and a drum pattern with some rests. The fifth system (measures 20-22) continues the melodic guitar line and the drum pattern. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific note values and rests.

23

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

26

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

28

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

30

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

32

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

34

El. Guit.

El. Guit.

Aut. Brk. Dr.

36

El. Guit.

El. Guit.

Aut. Brk. Dr.

38

El. Guit.

El. Guit.

Aut. Brk. Dr.

40

El. Guit.

El. Guit.

Aut. Brk. Dr.

42

El. Guit.

El. Guit.

Aut. Brk. Dr.

45

El. Guit.

El. Guit.

Aut. Brk. Dr.

47

El. Guit.

El. Guit.

Aut. Brk. Dr.

50

El. Guit.

El. Guit.

Aut. Brk. Dr.

53

El. Guit.

El. Guit.

Aut. Brk. Dr.

56

El. Guit.

El. Guit.

Aut. Brk. Dr.

58

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

60

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

62

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

64

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

66

El. Guit.

El. Guit.

Aut. Brk. Dr.

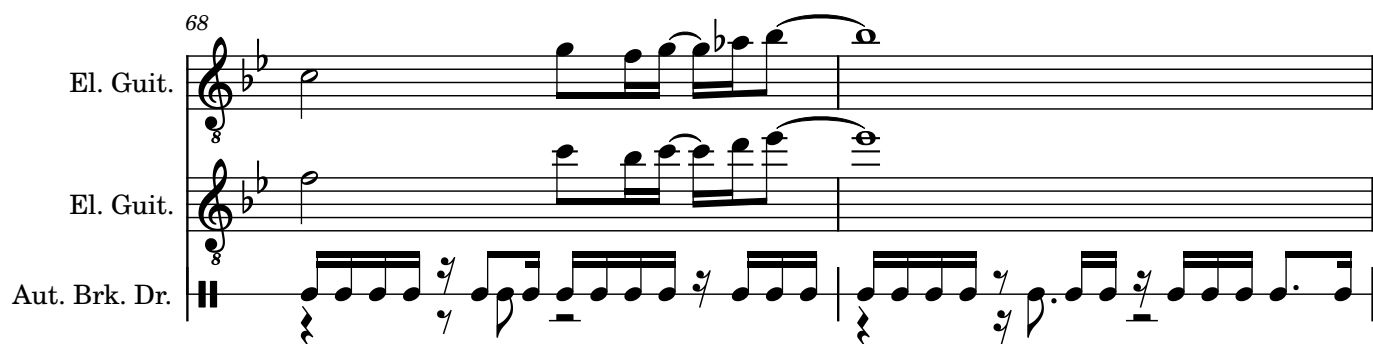
8

68

El. Guit.

El. Guit.

Aut. Brk. Dr.



70

El. Guit.

El. Guit.

Aut. Brk. Dr.




72

El. Guit.

El. Guit.

Aut. Brk. Dr.




75

El. Guit.

El. Guit.

Aut. Brk. Dr.



77

El. Guit.

El. Guit.

Aut. Brk. Dr.





80

El. Guit.

El. Guit.

Aut. Brk. Dr.

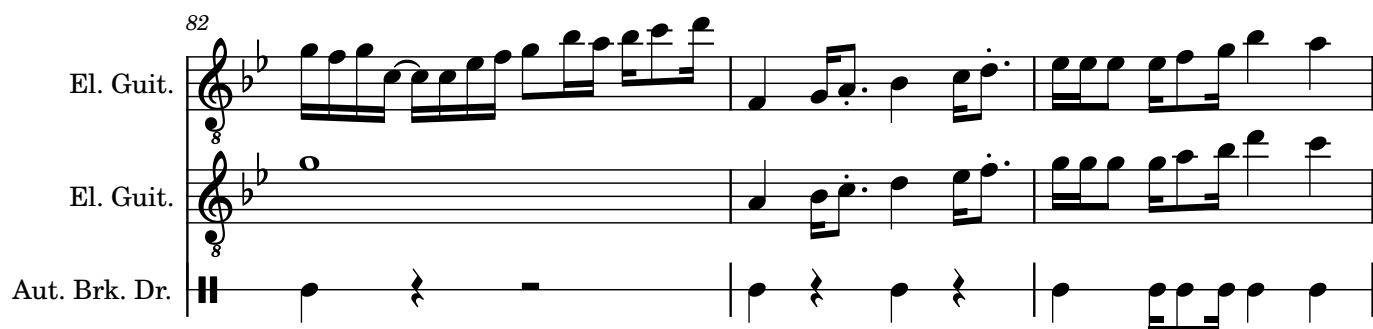


82

El. Guit.

El. Guit.

Aut. Brk. Dr.



85

El. Guit.

El. Guit.

Aut. Brk. Dr.

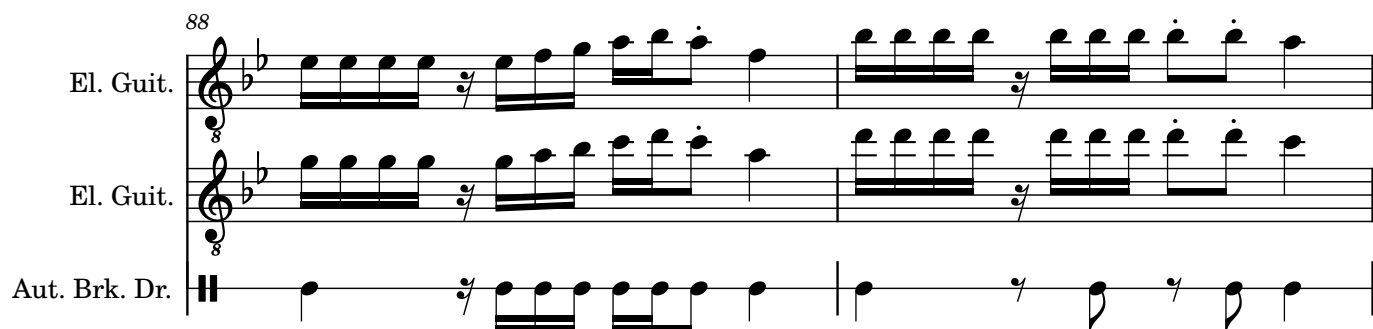


88

El. Guit.

El. Guit.

Aut. Brk. Dr.



90

El. Guit.

El. Guit.

Aut. Brk. Dr.



92

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

8

94

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

8

96

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

8

98

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

8

100

El. Guit.

El. Guit.

Aut. Brk. Dr.

8

8

102

El. Guit.

El. Guit.

Aut. Brk. Dr.

104

El. Guit.

El. Guit.

Aut. Brk. Dr.

107

El. Guit.

El. Guit.

Aut. Brk. Dr.

109

El. Guit.

El. Guit.

Aut. Brk. Dr.

112

El. Guit.

El. Guit.

Aut. Brk. Dr.

115

El. Guit.

El. Guit.

Aut. Brk. Dr.

118

El. Guit.

El. Guit.

Aut. Brk. Dr.

120

El. Guit.

El. Guit.

Aut. Brk. Dr.

122

El. Guit.

El. Guit.

Aut. Brk. Dr.

124

El. Guit.

El. Guit.

Aut. Brk. Dr.