

Airship (Remix)

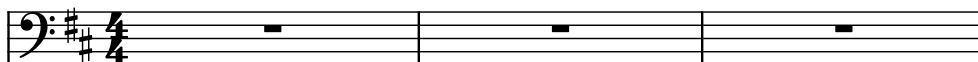
Composer: Nobuo Uematsu

Game: Final Fantasy III (Japan)

pianogame.org

$\text{♩} = 170$

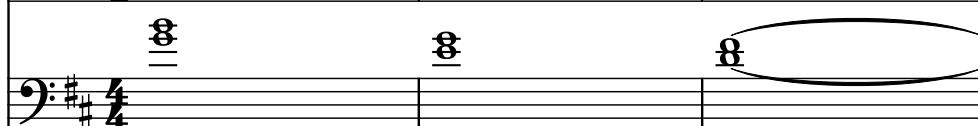
Violoncello, StringInstrument



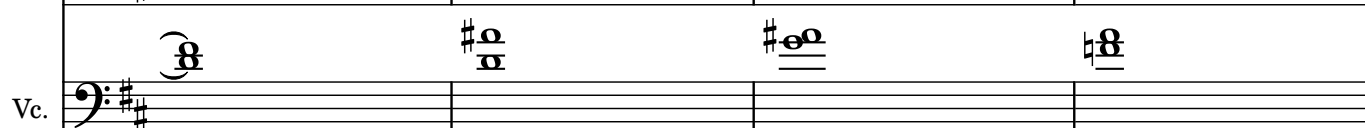
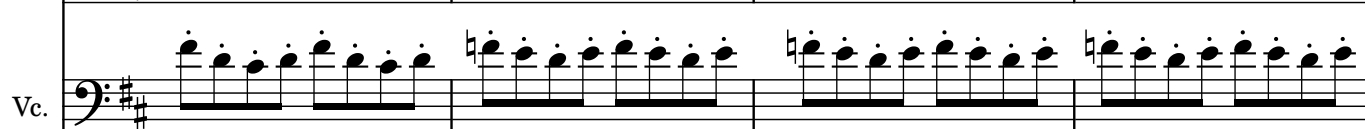
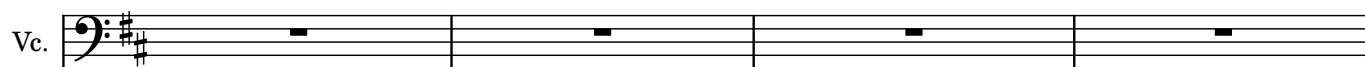
Violoncello, StringInstrument



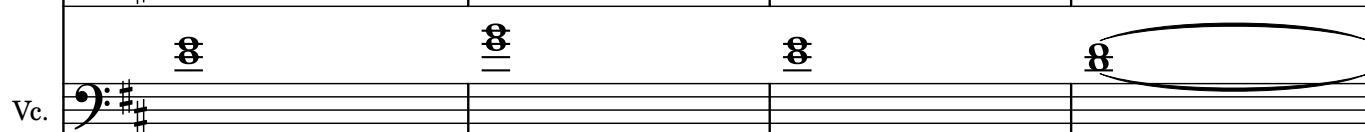
Violoncello, StringInstrument



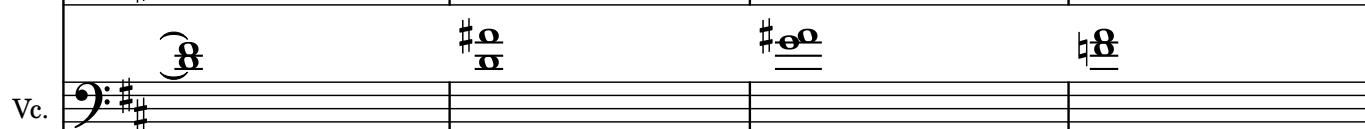
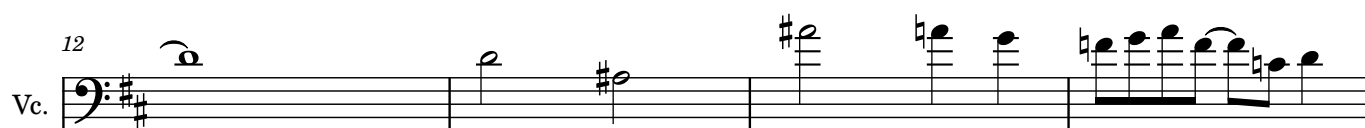
4



8



12



16

Vc.

Vc.

Vc.

19

Vc.

Vc.

Vc.

25

Vc.

Vc.

Vc.

32

Vc.

Vc.

Vc.

36

Vc.

Vc.

Vc.

39

Vc.

Vc.

Vc.

42

Vc.

Vc.

Vc.

45

Vc.

Vc.

Vc.

49

Vc.

53

Vc.

59

Vc.

62

Vc.

65

Vc.

Three staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff (Vc.) contains a melodic line with eighth and quarter notes, ending with a whole note G#4. The second staff (Vc.) contains a rhythmic accompaniment of eighth notes, mostly on a single pitch (F#3), with some chromatic movement. The third staff (Vc.) contains two whole notes, both marked with a large '8' and a sharp sign, indicating a specific fingering or articulation.

67

Vc.

Three staves of music in bass clef with a key signature of two sharps. Measures 67-69 show a complex, fast-moving melodic line in the first two staves, featuring many beamed eighth and sixteenth notes. The third staff provides a harmonic accompaniment with chords and moving lines.

70

Vc.

Three staves of music in bass clef with a key signature of two sharps. Measures 70-73 show the first two staves with whole rests, while the third staff continues with a complex, fast-moving melodic line with many beamed notes.

74

Vc.

Three staves of music in bass clef with a key signature of two sharps. Measures 74-77 show the first two staves with whole rests, while the third staff continues with a complex, fast-moving melodic line with many beamed notes.

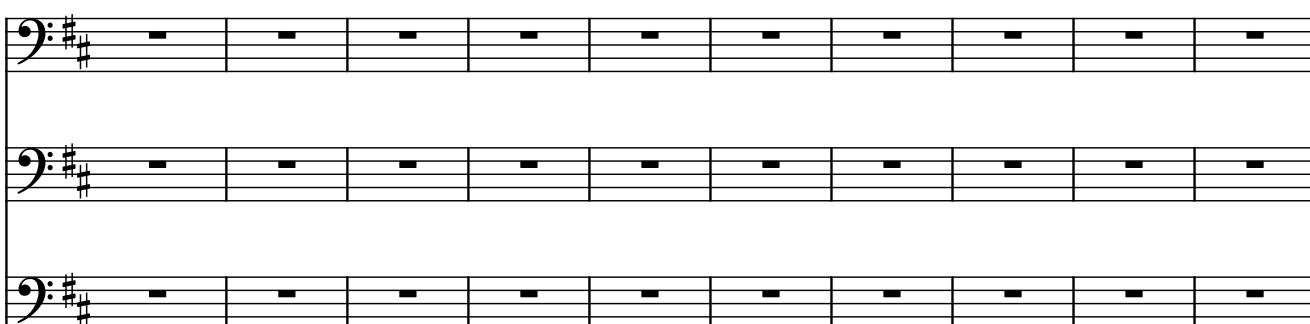
78

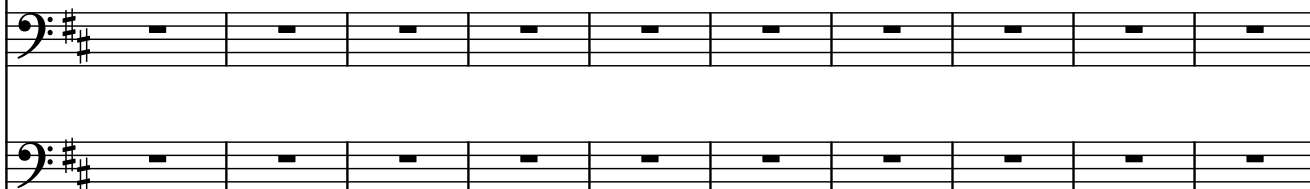
Vc. 


Vc. 

Vc. 

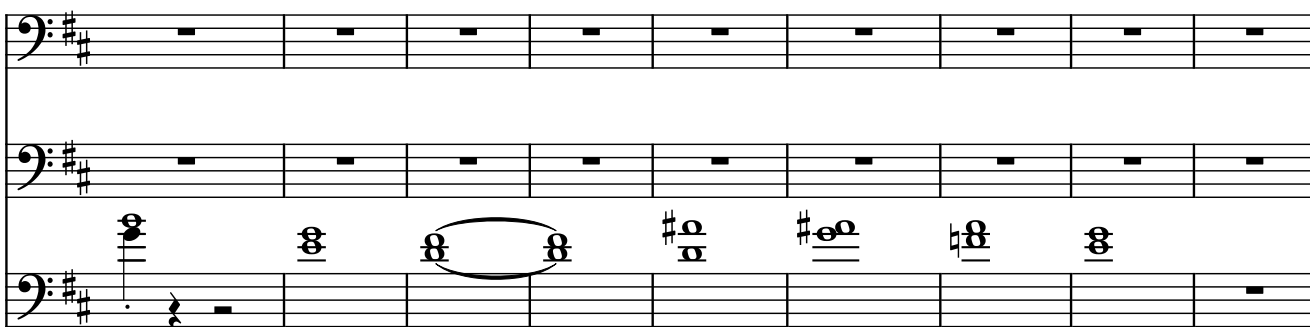
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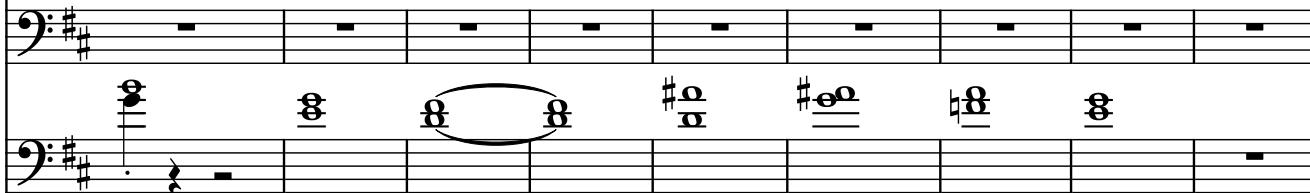
Vc. 

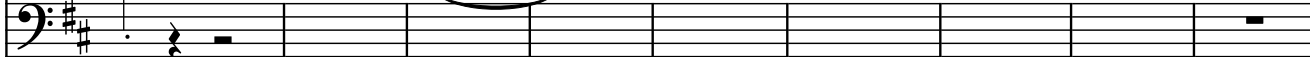
Vc. 

Vc. 

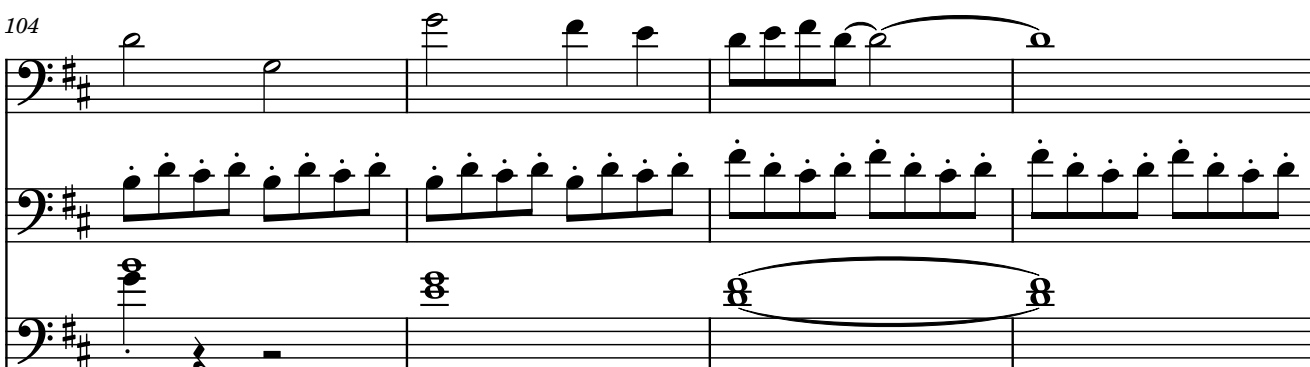
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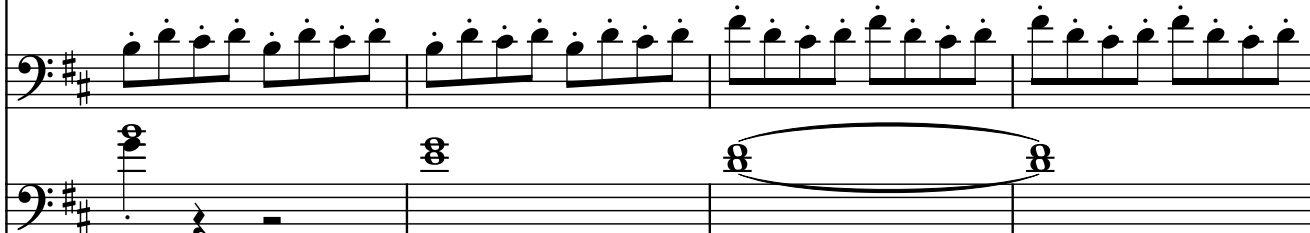
Vc. 

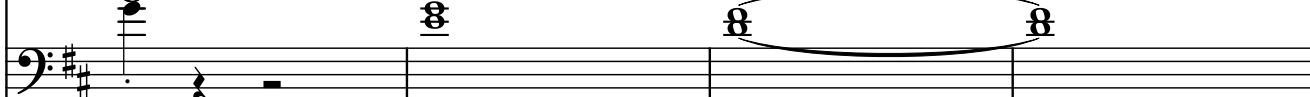
Vc. 

Vc. 

104

Vc. 

Vc. 

Vc. 

108

Vc.

Vc.

Vc.

112

Vc.

Vc.

Vc.

116

Vc.

Vc.

Vc.

122

Vc.

Vc.

Vc.