

# Password (3)

Composer: Koji Kondo

Game: Mike Tyson's Punchout

[pianogame.org](http://pianogame.org)

♩ = 160

Voice, Acoustic Guitar (steel)

Mallet Synthesizer, Electric Guitar (jazz)

Pan Flute, Electric Bass (finger)

7

Vo.

Mal. Syn.

Pn. Fl.

17

Vo.

Mal. Syn.

Pn. Fl.

23

Vo.

Mal. Syn.

Pn. Fl.

29

Vo.

Mal. Syn.

Pn. Fl.

Measures 29-34: The vocal line begins with a half rest, followed by a series of eighth and sixteenth notes. The Mal. Syn. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Pn. Fl. part remains silent with whole rests.

35

Vo.

Mal. Syn.

Pn. Fl.

Measures 35-39: The vocal line continues with a melodic line. The Mal. Syn. part continues with a rhythmic accompaniment. The Pn. Fl. part remains silent with whole rests.

40

Vo.

Mal. Syn.

Pn. Fl.

Measures 40-42: The vocal line continues with a melodic line. The Mal. Syn. part continues with a rhythmic accompaniment. The Pn. Fl. part remains silent with whole rests.

43

Vo.

Mal. Syn.

Pn. Fl.

Measures 43-46: The vocal line continues with a melodic line. The Mal. Syn. part continues with a rhythmic accompaniment. The Pn. Fl. part remains silent with whole rests.

47

Vo.

Mal. Syn.

Pn. Fl.

50

Vo.

Mal. Syn.

Pn. Fl.

54

Vo.

Mal. Syn.

Pn. Fl.

60

Vo.

Mal. Syn.

Pn. Fl.

65

Vo.

Mal. Syn.

Pn. Fl.

Measure 65: Vo. (G4, A4, B4, C5), Mal. Syn. (G4, A4, B4, C5), Pn. Fl. (rest).  
Measure 66: Vo. (D5, E5, F5, G5), Mal. Syn. (D5, E5, F5, G5), Pn. Fl. (rest).  
Measure 67: Vo. (G5, F5, E5, D5), Mal. Syn. (G5, F5, E5, D5), Pn. Fl. (rest).  
Measure 68: Vo. (C5, B4, A4, G4), Mal. Syn. (C5, B4, A4, G4), Pn. Fl. (rest).  
Measure 69: Vo. (F4, E4, D4, C4), Mal. Syn. (F4, E4, D4, C4), Pn. Fl. (rest).

70

Vo.

Mal. Syn.

Pn. Fl.

3

3

3

Measure 70: Vo. (G4, A4, B4, C5), Mal. Syn. (G4, A4, B4, C5), Pn. Fl. (rest).  
Measure 71: Vo. (rest), Mal. Syn. (rest), Pn. Fl. (G4, A4, B4, C5).  
Measure 72: Vo. (rest), Mal. Syn. (rest), Pn. Fl. (D5, E5, F5, G5).  
Measure 73: Vo. (rest), Mal. Syn. (rest), Pn. Fl. (G5, F5, E5, D5).