

# Level Theme (2)

Composer: Hal Canon

Game: Paperboy

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♩ = 125

Mallet Synthesizer, Original composer: Tiertex

Mallet Synthesizer, joaobuaes@gmail.com

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The bass staff (labeled 'Mallet Syn.') contains whole rests for all four measures. The treble staff (also labeled 'Mallet Syn.') contains a continuous eighth-note accompaniment pattern: F#4, G#4, A4, B4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D#-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D#-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D#-103, C#-103, B-104, A-104, 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D#-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D#-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D#-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D#-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D#-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D#-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D#-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D#-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D#-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D#-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D#-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D#-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D#-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D#-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D#-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D#-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D#-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D#-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D#-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D#-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D#-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D#-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D#-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D#-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D#-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D#-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D#-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D#-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D#-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D#-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D#-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D#-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D#-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D#-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D#-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D#-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D#-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D#-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D#-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D#-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D#-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D#-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D#-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D#-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D#-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D#-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D#-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D#-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D#-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D#-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D#-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D#-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D#-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D#-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D#-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D#-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D#-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D#-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D#-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D#-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D#-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D#-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D#-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D#-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D#-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D#-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D#-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D#-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D#-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D#-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D#-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D#-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D#-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D#-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D#-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D#-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D#-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D#-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D#-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D#-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D#-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D#-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D#-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D#-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D#-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D#-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D#-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D#-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D#-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D#-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D#-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D#-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D#-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D#-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D#-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D#-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D#-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D#-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D#-277, C#-277, B-278, A-278, G#-

6

Mal. Syn.

Mal. Syn.

7

Mal. Syn.

Mal. Syn.

8

Mal. Syn.

Mal. Syn.

9

Mal. Syn.

Mal. Syn.

10

Mal. Syn.

Mal. Syn.

11

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 11 and 12. The first two staves are grand staves (bass and treble clefs) for the Mal. Syn. instrument. The third staff is a single treble clef for the Mal. Syn. instrument. The fourth staff is a single treble clef for the Mal. Syn. instrument. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

12

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 12 and 13. The first two staves are grand staves (bass and treble clefs) for the Mal. Syn. instrument. The third staff is a single treble clef for the Mal. Syn. instrument. The fourth staff is a single treble clef for the Mal. Syn. instrument. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

13

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 13 and 14. The first two staves are grand staves (bass and treble clefs) for the Mal. Syn. instrument. The third staff is a single treble clef for the Mal. Syn. instrument. The fourth staff is a single treble clef for the Mal. Syn. instrument. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

14

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 14 and 15. The first two staves are grand staves (bass and treble clefs) for the Mal. Syn. instrument. The third staff is a single treble clef for the Mal. Syn. instrument. The fourth staff is a single treble clef for the Mal. Syn. instrument. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

15

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 15 and 16. The first two staves are grand staves (bass and treble clefs) for the Mal. Syn. instrument. The third staff is a single treble clef for the Mal. Syn. instrument. The fourth staff is a single treble clef for the Mal. Syn. instrument. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

16

Mal. Syn.

Mal. Syn.

This system contains measures 16 and 17. The top staff is a Bass Clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle staff is a Treble Clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing a dense texture of beamed eighth notes.

17

Mal. Syn.

Mal. Syn.

This system contains measures 17 and 18. The top staff is a Bass Clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a half note. The middle staff is a Treble Clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing a dense texture of beamed eighth notes.

18

Mal. Syn.

Mal. Syn.

This system contains measures 18 and 19. The top staff is a Bass Clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a half note. The middle staff is a Treble Clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing a dense texture of beamed eighth notes.

19

Mal. Syn.

Mal. Syn.

This system contains measures 19 and 20. The top staff is a Bass Clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a half note. The middle staff is a Treble Clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing a dense texture of beamed eighth notes.

20

Mal. Syn.

Mal. Syn.

This system contains measures 20 and 21. The top staff is a Bass Clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a half note. The middle staff is a Treble Clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing a dense texture of beamed eighth notes.

21

Mal. Syn.

Mal. Syn.

This system contains measures 21 and 22. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is a single treble clef staff with a key signature of two sharps, containing a series of chords. The bottom staff is a single treble clef staff with a key signature of two sharps, containing a series of chords.

22

Mal. Syn.

Mal. Syn.

This system contains measures 23 and 24. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is a single treble clef staff with a key signature of two sharps, containing a series of chords. The bottom staff is a single treble clef staff with a key signature of two sharps, containing a series of chords.

24

Mal. Syn.

Mal. Syn.

This system contains measures 25 and 26. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is a single treble clef staff with a key signature of two sharps, containing a series of chords. The bottom staff is a single treble clef staff with a key signature of two sharps, containing a series of chords.

26

Mal. Syn.

Mal. Syn.

This system contains measures 27 and 28. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is a single treble clef staff with a key signature of two sharps, containing a series of chords. The bottom staff is a single treble clef staff with a key signature of two sharps, containing a series of chords.

28

Mal. Syn.

Mal. Syn.

This system contains measures 28 and 29. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others containing eighth notes with beams. Measure 29 includes a change in clef for the top staff to a single treble clef.

30

Mal. Syn.

Mal. Syn.

This system contains measures 30 and 31. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others containing eighth notes with beams. Measure 31 includes a change in clef for the top staff to a single treble clef.

32

Mal. Syn.

Mal. Syn.

This system contains measures 32 and 33. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others containing eighth notes with beams. Measure 33 includes a change in clef for the top staff to a single treble clef.

34

Mal. Syn.

Mal. Syn.

This system contains measures 34 and 35. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others containing eighth notes with beams. Measure 35 includes a change in clef for the top staff to a single treble clef.

36

Mal. Syn.

Mal. Syn.

This system contains measures 36 and 37. The upper staff is a grand staff with a bass clef on the left and a treble clef on the right. The lower staff has a treble clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some slurs. Measure 36 ends with a double bar line.

38

Mal. Syn.

Mal. Syn.

This system contains measures 38 and 39. The notation continues with similar complex rhythmic patterns. Measure 38 ends with a double bar line.

40

Mal. Syn.

Mal. Syn.

This system contains measures 40 and 41. The notation continues with similar complex rhythmic patterns. Measure 40 ends with a double bar line.

42

Mal. Syn.

Mal. Syn.

This system contains measures 42 and 43. The notation continues with similar complex rhythmic patterns. Measure 42 ends with a double bar line.



44

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

49

Mal. Syn.

Mal. Syn.

50

Mal. Syn.

Mal. Syn.

51

Mal. Syn.

Mal. Syn.

This system contains measures 51 and 52. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves have a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and quarter notes, including a slur over measures 51 and 52. The bottom staff contains a rhythmic accompaniment of eighth notes, with some notes beamed together.

52

Mal. Syn.

Mal. Syn.

This system contains measures 53 and 54. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves have a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and quarter notes, including a slur over measures 53 and 54. The bottom staff contains a rhythmic accompaniment of eighth notes, with some notes beamed together.

53

Mal. Syn.

Mal. Syn.

This system contains measures 55 and 56. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves have a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and quarter notes, including a slur over measures 55 and 56. The bottom staff contains a rhythmic accompaniment of eighth notes, with some notes beamed together.

54

Mal. Syn.

Mal. Syn.

This system contains measures 57 and 58. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves have a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and quarter notes, including a slur over measures 57 and 58. The bottom staff contains a rhythmic accompaniment of eighth notes, with some notes beamed together.

55

Mal. Syn.

Mal. Syn.

This system contains measures 59 and 60. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves have a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth and quarter notes, including a slur over measures 59 and 60. The bottom staff contains a rhythmic accompaniment of eighth notes, with some notes beamed together.

56

Mal. Syn.

Mal. Syn.

This system contains measures 56 and 57. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves are in the key of D major (two sharps). The top staff has a whole rest in measure 56 and a melodic line in measure 57. The bottom staff has a continuous eighth-note accompaniment pattern throughout both measures.

57

Mal. Syn.

Mal. Syn.

This system contains measures 57 and 58. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves are in the key of D major. The top staff has a melodic line in measure 57 and a whole rest in measure 58. The bottom staff has a continuous eighth-note accompaniment pattern throughout both measures.

58

Mal. Syn.

Mal. Syn.

This system contains measures 58 and 59. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves are in the key of D major. The top staff has a melodic line in measure 58 and a whole rest in measure 59. The bottom staff has a continuous eighth-note accompaniment pattern throughout both measures.

59

Mal. Syn.

Mal. Syn.

This system contains measures 59 and 60. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves are in the key of D major. The top staff has a melodic line in measure 59 and a whole rest in measure 60. The bottom staff has a continuous eighth-note accompaniment pattern throughout both measures.

60

Mal. Syn.

Mal. Syn.

This system contains measures 60 and 61. The top staff is a grand staff with a bass clef on the left and a treble clef on the right. The bottom staff is a single treble clef. Both staves are in the key of D major. The top staff has a melodic line in measure 60 and a whole rest in measure 61. The bottom staff has a continuous eighth-note accompaniment pattern throughout both measures.

61

Mal. Syn.

Mal. Syn.

This system contains measures 61 and 62. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bottom staff is a single treble clef staff with the same key signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff features a complex rhythmic pattern with many beamed sixteenth notes.

62

Mal. Syn.

Mal. Syn.

This system contains measures 62 and 63. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bottom staff is a single treble clef staff with the same key signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff features a complex rhythmic pattern with many beamed sixteenth notes.

63

Mal. Syn.

Mal. Syn.

This system contains measures 63 and 64. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bottom staff is a single treble clef staff with the same key signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff features a complex rhythmic pattern with many beamed sixteenth notes.

64

Mal. Syn.

Mal. Syn.

This system contains measures 64 and 65. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bottom staff is a single treble clef staff with the same key signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff features a complex rhythmic pattern with many beamed sixteenth notes.

65

Mal. Syn.

Mal. Syn.

This system contains measures 65 and 66. The top staff is a grand staff with a bass clef and a treble clef, both with a key signature of two sharps (F# and C#). The bottom staff is a single treble clef staff with the same key signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff features a complex rhythmic pattern with many beamed sixteenth notes.

66

Mal. Syn.

Mal. Syn.

This system contains measures 66 and 67. It features three staves. The top staff is a Bass Clef staff with a key signature of two sharps (F# and C#). The middle staff is a Treble Clef staff with a key signature of two sharps. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing dense chordal textures. The notation includes eighth and sixteenth notes, rests, and a fermata over a measure in measure 66.

67

Mal. Syn.

Mal. Syn.

This system contains measures 67 and 68. It features three staves. The top staff is a Bass Clef staff with a key signature of two sharps. The middle staff is a Treble Clef staff with a key signature of two sharps. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing dense chordal textures. The notation includes eighth and sixteenth notes, rests, and a fermata over a measure in measure 67.

68

Mal. Syn.

Mal. Syn.

This system contains measures 68 and 69. It features three staves. The top staff is a Bass Clef staff with a key signature of two sharps. The middle staff is a Treble Clef staff with a key signature of two sharps. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing dense chordal textures. The notation includes eighth and sixteenth notes, rests, and a fermata over a measure in measure 68.

69

Mal. Syn.

Mal. Syn.

This system contains measures 69 and 70. It features three staves. The top staff is a Bass Clef staff with a key signature of two sharps. The middle staff is a Treble Clef staff with a key signature of two sharps. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing dense chordal textures. The notation includes eighth and sixteenth notes, rests, and a fermata over a measure in measure 69.

71

Mal. Syn.

Mal. Syn.

This system contains measures 70 and 71. It features three staves. The top staff is a Bass Clef staff with a key signature of two sharps. The middle staff is a Treble Clef staff with a key signature of two sharps. The bottom staff is a Treble Clef staff with a key signature of two sharps, containing dense chordal textures. The notation includes eighth and sixteenth notes, rests, and a fermata over a measure in measure 70.

73

Mal. Syn.

Mal. Syn.

This system contains measures 73 and 74. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. The music consists of eighth and sixteenth notes, with some rests and accidentals.

75

Mal. Syn.

Mal. Syn.

This system contains measures 75 and 76. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. The music consists of eighth and sixteenth notes, with some rests and accidentals.

77

Mal. Syn.

Mal. Syn.

This system contains measures 77 and 78. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. The music consists of eighth and sixteenth notes, with some rests and accidentals.

79

Mal. Syn.

Mal. Syn.

This system contains measures 79 and 80. It features three staves. The top staff is a grand staff (bass and treble clefs) with a key signature of two sharps (F# and C#). The middle staff is a single treble clef staff. The bottom staff is a single treble clef staff. The music consists of eighth and sixteenth notes, with some rests and accidentals.

81

Mal. Syn.

Mal. Syn.

This system contains measures 81 and 82. The upper staff is a grand staff with a bass clef on the left and a treble clef on the right. The lower staff has a treble clef. Both staves are in the key of D major (two sharps). The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some accidentals (flats and sharps) indicating chromatic movement.

83

Mal. Syn.

Mal. Syn.

This system contains measures 83 and 84. The notation continues with similar complex rhythmic patterns and chromatic movement as in the previous system. The upper staff uses a grand staff, and the lower staff has a treble clef.

85

Mal. Syn.

Mal. Syn.

This system contains measures 85 and 86. The musical notation remains consistent with the previous systems, featuring intricate rhythmic figures and chromatic alterations in the upper staves.

87

Mal. Syn.

Mal. Syn.

This system contains measures 87 and 88. The notation continues with the same complex rhythmic and chromatic patterns. The upper staff is a grand staff, and the lower staff has a treble clef.

89

Mal. Syn.

Mal. Syn.

This system contains measures 89 and 90. It features three staves. The top two staves are grouped by a brace and labeled 'Mal. Syn.'. The top staff is in bass clef with a key signature of two sharps (F# and C#). The bottom staff of this pair is in treble clef with the same key signature. The third staff, also labeled 'Mal. Syn.', is in treble clef with the same key signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

91

Mal. Syn.

Mal. Syn.

This system contains measures 91 and 92. It features three staves. The top two staves are grouped by a brace and labeled 'Mal. Syn.'. The top staff is in bass clef with a key signature of two sharps (F# and C#). The bottom staff of this pair is in treble clef with the same key signature. The third staff, also labeled 'Mal. Syn.', is in treble clef with the same key signature. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

93

Mal. Syn.

Mal. Syn.

This system contains measures 93 and 94. It features three staves. The top two staves are grouped by a brace and labeled 'Mal. Syn.'. The top staff is in bass clef with a key signature of two sharps (F# and C#). The bottom staff of this pair is in treble clef with the same key signature. The third staff, also labeled 'Mal. Syn.', is in treble clef with the same key signature. The music concludes with a final measure in each system, marked with a double bar line.