

Vegeta's Theme (5)

Composer: Yasuharu Takanashi

Game: Dragon Ball Z Super Butouden 2 (Japan)

pianogame.org

Fretless Electric Bass, Vegeta's Theme

Electric Piano, Dragon Ball Z: Super Butoden 2

String Synthesizer, Sequenced by Stacy Anne Christiansen

$\text{♩} = 134$

2

Frtl. El. B.

El. Pno.

Synth.

4

Frtl. El. B.

El. Pno.

Synth.

6

Frtl. El. B.

El. Pno.

Synth.

8

Frtl. El. B.

El. Pno.

Synth.

10

Frtrl. El. B.

El. Pno.

Synth.

12

Frtrl. El. B.

El. Pno.

Synth.

14

Frtrl. El. B.

El. Pno.

Synth.

16

Frtrl. El. B.

El. Pno.

Synth.

18

Frtrl. El. B.

El. Pno.

Synth.

20

Frtrl. El. B.

El. Pno.

Synth.

22

Frtrl. El. B.

El. Pno.

Synth.

24

Frtrl. El. B.

El. Pno.

Synth.

27

Frtrl. El. B.

El. Pno.

Synth.

29

Frtrl. El. B.

El. Pno.

Synth.

31

Frtl. El. B.

El. Pno.

Synth.



This system contains measures 31 and 32. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes, including slurs and ties. The El. Pno. part is silent, indicated by whole rests. The Synth. part plays a continuous eighth-note accompaniment.

33

Frtl. El. B.

El. Pno.

Synth.



This system contains measures 33 and 34. The Frtl. El. B. part continues its melodic line. The El. Pno. part remains silent with whole rests. The Synth. part continues the eighth-note accompaniment.

35

Frtl. El. B.

El. Pno.

Synth.



This system contains measures 35 and 36. The Frtl. El. B. part continues its melodic line. The El. Pno. part begins to play a melodic line with eighth and sixteenth notes. The Synth. part remains silent with whole rests.

37

Frtl. El. B.

El. Pno.

Synth.



This system contains measures 37 and 38. The Frtl. El. B. part continues its melodic line. The El. Pno. part continues its melodic line. The Synth. part remains silent with whole rests.

39

Frtl. El. B.

El. Pno.

Synth.



This system contains measures 39 and 40. The Frtl. El. B. part continues its melodic line. The El. Pno. part continues its melodic line. The Synth. part remains silent with whole rests.

41

Frtrl. El. B.

El. Pno.

Synth.

43

Frtrl. El. B.

El. Pno.

Synth.

45

Frtrl. El. B.

El. Pno.

Synth.

47

Frtrl. El. B.

El. Pno.

Synth.

49

Frtrl. El. B.

El. Pno.

Synth.

51

Frtrl. El. B.

El. Pno.

Synth.

Measures 51-52: Frtrl. El. B. (Bass clef, B-flat key signature) plays a melodic line. El. Pno. (Treble clef, B-flat key signature) is silent. Synth. (Treble clef, B-flat key signature) plays a continuous eighth-note accompaniment.

53

Frtrl. El. B.

El. Pno.

Synth.

Measures 53-54: Frtrl. El. B. (Bass clef, B-flat key signature) continues its melodic line. El. Pno. (Treble clef, B-flat key signature) is silent. Synth. (Treble clef, B-flat key signature) continues its eighth-note accompaniment.

55

Frtrl. El. B.

El. Pno.

Synth.

Measures 55-56: Frtrl. El. B. (Bass clef, B-flat key signature) continues its melodic line. El. Pno. (Treble clef, B-flat key signature) is silent. Synth. (Treble clef, B-flat key signature) continues its eighth-note accompaniment.

57

Frtrl. El. B.

El. Pno.

Synth.

Measures 57-58: Frtrl. El. B. (Bass clef, B-flat key signature) continues its melodic line. El. Pno. (Treble clef, B-flat key signature) is silent. Synth. (Treble clef, B-flat key signature) continues its eighth-note accompaniment.

59

Frtrl. El. B.

El. Pno.

Synth.

Measures 59-60: Frtrl. El. B. (Bass clef, B-flat key signature) continues its melodic line. El. Pno. (Treble clef, B-flat key signature) has a melodic line. Synth. (Treble clef, B-flat key signature) is silent.

61

Frtrl. El. B.

El. Pno.

Synth.

63

Frtrl. El. B.

El. Pno.

Synth.

65

Frtrl. El. B.

El. Pno.

Synth.

67

Frtrl. El. B.

El. Pno.

Synth.

69

Frtrl. El. B.

El. Pno.

Synth.

71

Frtrl. El. B.

El. Pno.

Synth.

Frtrl. El. B. El. Pno. Synth.

73

Frtrl. El. B.

El. Pno.

Synth.

Frtrl. El. B. El. Pno. Synth.