

Vegeta's Theme (5)

Composer: Yasuharu Takanashi

Game: Dragon Ball Z Super Butouden 2 (Japan)

pianogame.org

Fretless Electric Bass, Vegeta's Theme

Electric Piano, Dragon Ball Z: Super Butoden 2

String Synthesizer, Sequenced by Stacy Anne Christiansen

♩ = 134

The first system of music shows the beginning of the piece. It consists of three staves: Fretless Electric Bass (bass clef), Electric Piano (treble clef), and String Synthesizer (treble clef). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 134. The bass line starts with a half note G2, followed by a quarter rest, then a half note F2, and another quarter rest. The piano and synthesizer parts are currently silent, indicated by whole rests.

2

The second system covers measures 2 and 3. The bass line continues with a quarter note G2, a quarter note F2, and a quarter note E2. The piano part begins with a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The synthesizer part remains silent.

4

The third system covers measures 4 and 5. The bass line continues with a quarter note D2, a quarter note C2, and a quarter note B1. The piano part continues with the eighth-note pattern. The synthesizer part remains silent.

6

The fourth system covers measures 6 and 7. The bass line continues with a quarter note A1, a quarter note G1, and a quarter note F1. The piano part continues with the eighth-note pattern. The synthesizer part remains silent.

8

The fifth system covers measures 8 and 9. The bass line continues with a quarter note E1, a quarter note D1, and a quarter note C1. The piano part continues with the eighth-note pattern. The synthesizer part remains silent.

10

Frtl. El. B.

El. Pno.

Synth.

12

Frtl. El. B.

El. Pno.

Synth.

14

Frtl. El. B.

El. Pno.

Synth.

16

Frtl. El. B.

El. Pno.

Synth.

18

Frtl. El. B.

El. Pno.

Synth.

20

Frtl. El. B.

El. Pno.

Synth.

22

Frtl. El. B.

El. Pno.

Synth.

24

Frtl. El. B.

El. Pno.

Synth.

27

Frtl. El. B.

El. Pno.

Synth.

29

Frtl. El. B.

El. Pno.

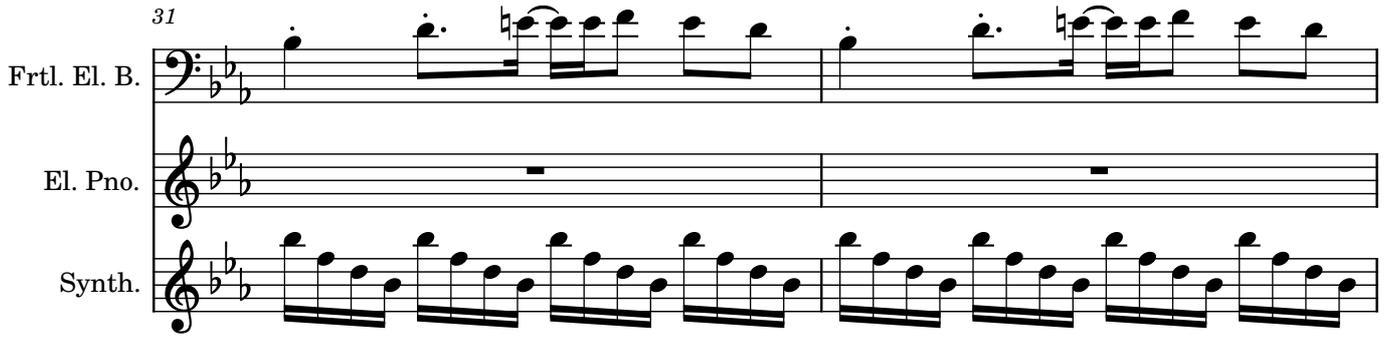
Synth.

31

Frtl. El. B.

El. Pno.

Synth.



33

Frtl. El. B.

El. Pno.

Synth.



35

Frtl. El. B.

El. Pno.

Synth.



37

Frtl. El. B.

El. Pno.

Synth.



39

Frtl. El. B.

El. Pno.

Synth.



41

Frtl. El. B.

El. Pno.

Synth.

43

Frtl. El. B.

El. Pno.

Synth.

45

Frtl. El. B.

El. Pno.

Synth.

47

Frtl. El. B.

El. Pno.

Synth.

49

Frtl. El. B.

El. Pno.

Synth.

51

Frtl. El. B.

El. Pno.

Synth.

53

Frtl. El. B.

El. Pno.

Synth.

55

Frtl. El. B.

El. Pno.

Synth.

57

Frtl. El. B.

El. Pno.

Synth.

59

Frtl. El. B.

El. Pno.

Synth.

61

Frtl. El. B.

El. Pno.

Synth.

63

Frtl. El. B.

El. Pno.

Synth.

65

Frtl. El. B.

El. Pno.

Synth.

67

Frtl. El. B.

El. Pno.

Synth.

69

Frtl. El. B.

El. Pno.

Synth.

71

Frtl. El. B.

El. Pno.

Synth.

73

Frtl. El. B.

El. Pno.

Synth.