

Boss

Composer: Hiroshi Kawaguchi

Game: Shining the Holy Ark

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Brass, "Boss music" $\text{♩} = 120$

Contrabasses (section), Shining The Holy Ark

Bass Guitar, For Sega Saturn

2

Br.

Cbs.

B. Guit.

4

Br.

Cbs.

B. Guit.

6

Br.

Cbs.

B. Guit.

8

Br.

Cbs.

B. Guit.

Measures 8-9. The Br. part has a melodic line with a sharp sign. The Cbs. part has a bass line with a sharp sign. The B. Guit. part has a bass line with a sharp sign.

10

Br.

Cbs.

B. Guit.

Measures 10-12. The Br. part has a melodic line with a sharp sign. The Cbs. part has a bass line with a sharp sign. The B. Guit. part has a bass line with a sharp sign.

13

Br.

Cbs.

B. Guit.

Measures 13-14. The Br. part has a melodic line with a sharp sign. The Cbs. part has a bass line with a sharp sign. The B. Guit. part has a bass line with a sharp sign.

15

Br.

Cbs.

B. Guit.

Measures 15-16. The Br. part has a melodic line with a sharp sign. The Cbs. part has a bass line with a sharp sign. The B. Guit. part has a bass line with a sharp sign.

17

Br.

Cbs.

B. Guit.

Br. part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 17-18 show a melodic line with slurs and ties. Measure 17 starts with a quarter rest, followed by eighth notes. Measure 18 continues the melodic line with slurs and ties.

Cbs. part: Bass clef, key signature of three sharps. Measures 17-18 show a sustained bass line with a slur. Measure 17 starts with a quarter rest, followed by eighth notes. Measure 18 continues the bass line with slurs and ties.

B. Guit. part: Bass clef, key signature of three sharps. Measures 17-18 show a rhythmic pattern of eighth notes. Measure 17 starts with a quarter rest, followed by eighth notes. Measure 18 continues the rhythmic pattern with slurs and ties.

19

Br.

Cbs.

B. Guit.

Br. part: Treble clef, key signature of three sharps. Measures 19-20 show a melodic line with slurs and ties. Measure 19 starts with a quarter rest, followed by eighth notes. Measure 20 continues the melodic line with slurs and ties.

Cbs. part: Bass clef, key signature of three sharps. Measures 19-20 show a sustained bass line with a slur. Measure 19 starts with a quarter rest, followed by eighth notes. Measure 20 continues the bass line with slurs and ties.

B. Guit. part: Bass clef, key signature of three sharps. Measures 19-20 show a rhythmic pattern of eighth notes. Measure 19 starts with a quarter rest, followed by eighth notes. Measure 20 continues the rhythmic pattern with slurs and ties.

21

Br.

Cbs.

B. Guit.

Br. part: Treble clef, key signature of three sharps. Measures 21-22 show a melodic line with slurs and ties. Measure 21 starts with a quarter rest, followed by eighth notes. Measure 22 continues the melodic line with slurs and ties.

Cbs. part: Bass clef, key signature of three sharps. Measures 21-22 show a sustained bass line with a slur. Measure 21 starts with a quarter rest, followed by eighth notes. Measure 22 continues the bass line with slurs and ties.

B. Guit. part: Bass clef, key signature of three sharps. Measures 21-22 show a rhythmic pattern of eighth notes. Measure 21 starts with a quarter rest, followed by eighth notes. Measure 22 continues the rhythmic pattern with slurs and ties.

23

Br.

Cbs.

B. Guit.

Br. part: Treble clef, key signature of three sharps. Measures 23-24 show a melodic line with slurs and ties. Measure 23 starts with a quarter rest, followed by eighth notes. Measure 24 continues the melodic line with slurs and ties.

Cbs. part: Bass clef, key signature of three sharps. Measures 23-24 show a sustained bass line with a slur. Measure 23 starts with a quarter rest, followed by eighth notes. Measure 24 continues the bass line with slurs and ties.

B. Guit. part: Bass clef, key signature of three sharps. Measures 23-24 show a rhythmic pattern of eighth notes. Measure 23 starts with a quarter rest, followed by eighth notes. Measure 24 continues the rhythmic pattern with slurs and ties.

26

Br.

Cbs.

B. Guit.

Br.

Cbs.

B. Guit.

29

Br.

Cbs.

B. Guit.

Br.

Cbs.

B. Guit.

32

Br.

Cbs.

B. Guit.

Br.

Cbs.

B. Guit.

35

Br.

Cbs.

B. Guit.

Br.

Cbs.

B. Guit.

37

Br.

Cbs.

B. Guit.

Measures 37-38. The Br. part features a melodic line with eighth and sixteenth notes. The Cbs. part has a bass line with long notes and some grace notes. The B. Guit. part has a steady eighth-note accompaniment.

39

Br.

Cbs.

B. Guit.

Measures 39-40. The Br. part continues the melodic line. The Cbs. part has a bass line with long notes and some grace notes. The B. Guit. part has a steady eighth-note accompaniment.

41

Br.

Cbs.

B. Guit.

Measures 41-42. The Br. part has a melodic line with some rests. The Cbs. part has a bass line with long notes and some grace notes. The B. Guit. part has a steady eighth-note accompaniment.

43

Br.

Cbs.

B. Guit.

Measures 43-44. The Br. part has a melodic line with some rests. The Cbs. part has a bass line with long notes and some grace notes. The B. Guit. part has a steady eighth-note accompaniment.

45

Br.

Cbs.

B. Guit.

48

Br.

Cbs.

B. Guit.

50

Br.

Cbs.

B. Guit.

52

Br.

Cbs.

B. Guit.

This musical score segment contains measures 52 through 55. The key signature is D major (two sharps). The tempo is marked 'Andante'. The score is for three instruments: Br. (Trumpet), Cbs. (Cello), and B. Guit. (Bass Guitar). Measure 52 features a complex melodic line for the trumpet with many accidentals, while the cello and bass guitar play sustained notes. Measure 53 shows the trumpet playing a series of eighth notes, with the cello and bass guitar providing harmonic support. Measure 54 continues the melodic development for the trumpet. Measure 55 concludes the segment with a final chordal structure for all instruments.

54

Br.

Cbs.

B. Guit.

Measures 54-55. The Br. part features a melodic line with some accidentals. The Cbs. part has a sustained bass line with a few notes. The B. Guit. part has a rhythmic pattern of eighth notes.

56

Br.

Cbs.

B. Guit.

Measures 56-58. The Br. part is mostly silent with some notes at the end. The Cbs. part has a sustained bass line. The B. Guit. part has a rhythmic pattern of eighth notes.

59

Br.

Cbs.

B. Guit.

Measures 59-61. The Br. part has a melodic line with some accidentals. The Cbs. part has a sustained bass line. The B. Guit. part has a rhythmic pattern of eighth notes.

62

Br.

Cbs.

B. Guit.

Measures 62-64. The Br. part has a melodic line with some accidentals. The Cbs. part has a sustained bass line. The B. Guit. part has a rhythmic pattern of eighth notes.

65

Br.

Cbs.

B. Guit.

This musical score segment contains measures 65, 66, and 67. The key signature is three sharps (F#, C#, G#). The Br. (Trumpet) staff is in treble clef and features a melodic line with eighth and quarter notes, some with accents. The Cbs. (Cello) staff is in bass clef and plays a sustained harmonic accompaniment with half notes and whole notes, some marked with 'p' (piano). The B. Guit. (Bass Guitar) staff is in bass clef and plays a rhythmic accompaniment with eighth and quarter notes, some marked with 'p'.