

Magma Man's Stage - "Magma Burning" (XG)

Composer: Ryo Kawakami

Game: Mega Man 9

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♩ = 140

Bass Synthesizer, Synth Bass 2

Soprano Trombone, Brass / Trombone (main)

Soprano Trombone, Brass / Trombone (delay)

First system of music (measures 1-4). The Bass Synthesizer part (bass clef) starts with a whole rest in measure 1, followed by a descending eighth-note scale in measures 2-4. The Soprano Trombone (main) part (treble clef) has a whole rest in measure 1, followed by a descending eighth-note scale in measures 2-4, with a triplet of eighth notes in measure 3. The Soprano Trombone (delay) part (treble clef) has a whole rest in measure 1, followed by a descending eighth-note scale in measures 2-4, with a triplet of eighth notes in measure 3.

2

Synth.

S. Tbn.

S. Tbn.

Second system of music (measures 5-8). The Synth. part (bass clef) continues the descending eighth-note scale in measures 5-8. The S. Tbn. part (treble clef) has a whole rest in measure 5, followed by a descending eighth-note scale in measures 6-8, with a triplet of eighth notes in measure 6. The S. Tbn. part (treble clef) has a whole rest in measure 5, followed by a descending eighth-note scale in measures 6-8, with a triplet of eighth notes in measure 6.

7

4

Synth.

S. Tbn.

S. Tbn.

Third system of music (measures 9-12). The Synth. part (bass clef) has a whole rest in measure 9, followed by a descending eighth-note scale in measures 10-12. The S. Tbn. part (treble clef) has a whole rest in measure 9, followed by a descending eighth-note scale in measures 10-12, with a triplet of eighth notes in measure 10. The S. Tbn. part (treble clef) has a whole rest in measure 9, followed by a descending eighth-note scale in measures 10-12, with a triplet of eighth notes in measure 10.

6

Synth.

S. Tbn.

S. Tbn.

3

3

3

8

Synth.

S. Tbn.

S. Tbn.

3

3

3

10

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

3

13

Synth.

S. Tbn.

S. Tbn.

3

3

3

15

Synth.

S. Tbn.

S. Tbn.

3

3

3

17

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

19

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

21

Synth.

S. Tbn.

S. Tbn.

3

3

3

3

23

Synth.

S. Tbn.

S. Tbn.

3 3 3

25

Synth.

S. Tbn.

S. Tbn.

3 3 3 3 3

27

Synth.

S. Tbn.

S. Tbn.

3

29

Synth.

S. Tbn.

S. Tbn.

3 3

3

31

Synth.

S. Tbn.

S. Tbn.

33

Synth.

S. Tbn.

S. Tbn.

35

Synth.

S. Tbn.

S. Tbn.

38

Synth.

S. Tbn.

S. Tbn.

40

Synth.

S. Tbn.

S. Tbn.

42

Synth.

S. Tbn.

S. Tbn.

44

Synth.

S. Tbn.

S. Tbn.

46

Synth.

S. Tbn.

S. Tbn.

48

Synth.

S. Tbn.

S. Tbn.

3 3 3

50

Synth.

S. Tbn.

S. Tbn.

3 3 3

52

Synth.

S. Tbn.

S. Tbn.

3 3

54

Synth.

S. Tbn.

S. Tbn.

3 3 3

56

Synth.

S. Tbn.

S. Tbn.

The image shows a musical score for three staves. The top staff is labeled 'Synth.' and uses a bass clef. It contains a descending eighth-note scale across measures 56 to 59. The middle staff is labeled 'S. Tbn.' and uses a treble clef. It has rests in measures 56, 57, and 58, followed by a quarter-note triplet in measure 59. The bottom staff is also labeled 'S. Tbn.' and uses a treble clef. It plays a descending eighth-note scale in measure 56, followed by rests in measures 57 and 58, and a quarter-note triplet in measure 59. The triplet in measure 59 of the bottom staff is marked with a '3' and a bracket.