

Credits

Composer: Jun Chikuma

Game: Super Bomberman 2

pianogame.org

Bass Guitar, Original composer: Yasuhiko Fukuda

Crotales, Glockenspiel

Crotales, joaobuaes@zipmail.com.br

$\text{♩} = 131$

2

B. Guit.

Crot.

Crot.

4

B. Guit.

Crot.

Crot.

6

B. Guit.

Crot.

Crot.

The musical score is written for Bass Guitar and two Crotales. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as quarter note = 131. The score is divided into three systems, each starting with a measure number (2, 4, 6). Each system contains three staves: Bass Guitar (B. Guit.), Crotales (Crot.), and another Crotales (Crot.). The Bass Guitar part consists of a continuous eighth-note pattern. The Crotales parts feature complex rhythmic patterns, including sixteenth-note runs and rests.

8

B. Guit.

Crot.

Crot.

8

10

B. Guit.

Crot.

Crot.

10

12

B. Guit.

Crot.

Crot.

12

14

B. Guit.

Crot.

Crot.

14

16

B. Guit.

Crot.

Crot.

18

B. Guit.

Crot.

Crot.

20

B. Guit.

Crot.

Crot.

22

B. Guit.

Crot.

Crot.

24

B. Guit.

Crot.

Crot.

26

B. Guit.

Crot.

Crot.

28

B. Guit.

Crot.

Crot.

30

B. Guit.

Crot.

Crot.

32

B. Guit.

Crot.

Crot.

Measures 32-33. The B. Guit. part is in bass clef with a key signature of three sharps (F#, C#, G#) and plays a continuous eighth-note pattern. The two Crot. parts are in treble clef with the same key signature. They play a pattern of eighth notes, with some measures containing rests or specific rhythmic figures.

34

B. Guit.

Crot.

Crot.

Measures 34-35. The B. Guit. part continues the eighth-note pattern. The Crot. parts have more complex rhythmic patterns, including some measures with rests and others with eighth-note runs.

36

B. Guit.

Crot.

Crot.

Measures 36-37. The B. Guit. part continues the eighth-note pattern. The Crot. parts have more complex rhythmic patterns, including some measures with rests and others with eighth-note runs.

38

B. Guit.

Crot.

Crot.

Measures 38-39. The B. Guit. part continues the eighth-note pattern. The Crot. parts have more complex rhythmic patterns, including some measures with rests and others with eighth-note runs.

40

B. Guit.

Crot.

Crot.

42

B. Guit.

Crot.

Crot.

44

B. Guit.

Crot.

Crot.

46

B. Guit.

Crot.

Crot.

48

B. Guit.

Crot.

Crot.

The musical score for measures 48-51 features three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains a continuous eighth-note pattern. The middle and bottom staves, both labeled 'Crot.', are in treble clef and contain a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together and others tied across measures. The music ends at measure 51 with a double bar line.