

# Ancient Mesa

Composer: Satoshi Nagano

Game: F-Zero: Maximum Velocity

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Staff-1

Automobile Brake Drums, Staff-6

Automobile Brake Drums, Staff

$\text{♩} = 95$

3/4

3

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

6

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

9

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

12

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

15

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.




21

24

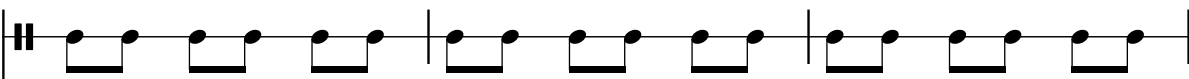


27




30



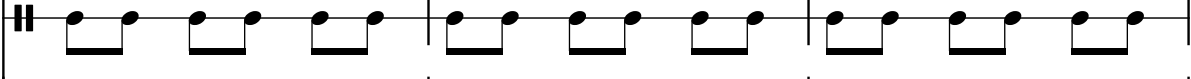
33

Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 

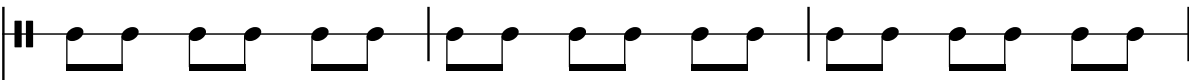


36

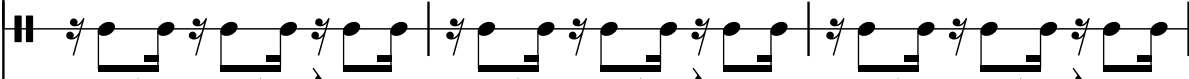


Aut. Brk. Dr.   

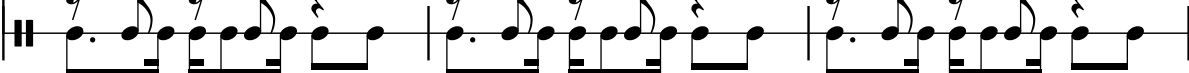

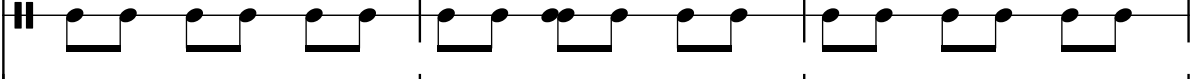
Aut. Brk. Dr.   

Aut. Brk. Dr.   

39

Aut. Brk. Dr.   

Aut. Brk. Dr.   

Aut. Brk. Dr.   

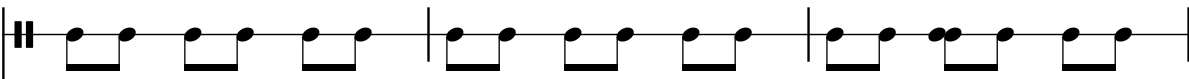


42




Aut. Brk. Dr.   



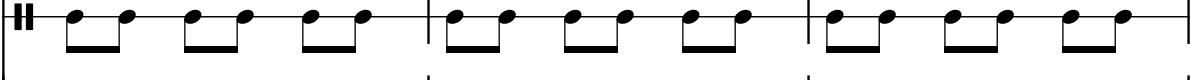
Aut. Brk. Dr.   

Aut. Brk. Dr.   

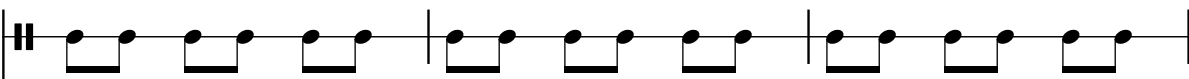


45




Aut. Brk. Dr.   




Aut. Brk. Dr.   

Aut. Brk. Dr.   

48

Aut. Brk. Dr.   

Aut. Brk. Dr.   

Aut. Brk. Dr.   

51

Aut. Brk. Dr.   

Aut. Brk. Dr.   

Aut. Brk. Dr.   

54

Aut. Brk. Dr.

Three staves of musical notation for measures 54-56. The top staff (Aut.) features a sequence of eighth notes and a quarter rest. The middle staff (Brk.) features a sequence of eighth notes with a slash through the stem. The bottom staff (Dr.) features a sequence of eighth notes, a dotted quarter note, and a sixteenth note triplet.

57

Aut. Brk. Dr.

Three staves of musical notation for measures 57-59. The top staff (Aut.) features a sequence of eighth notes and a quarter rest. The middle staff (Brk.) features a sequence of eighth notes with a slash through the stem. The bottom staff (Dr.) features a sequence of eighth notes, a dotted quarter note, and a sixteenth note triplet.

60

Aut. Brk. Dr.

Three staves of musical notation for measures 60-62. The top staff (Aut.) features a sequence of eighth notes and a quarter rest. The middle staff (Brk.) features a sequence of eighth notes with a slash through the stem. The bottom staff (Dr.) features a sequence of eighth notes, a dotted quarter note, and a sixteenth note triplet.