

Endless War (FM)

Composer: Shinichi Sakamoto

Game: Wonder Boy 3: The Dragon's Trap

pianogame.org

Ondes Martenot, Original composer: Shinichi Sakamoto

Koto, Koto

Koto, joabuaes@zipmail.com.br

$\text{♩} = 75$

The musical score is written for Ondes Martenot (O.M.) and two Kotos (Ko.). It is in 4/4 time with a tempo of 75 beats per minute. The score is divided into three systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 3, indicated by a '3' above the O.M. staff. The third system starts at measure 6, indicated by a '6' above the O.M. staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The O.M. part features complex, flowing lines with many beamed notes. The Koto parts provide a harmonic and rhythmic foundation with more structured melodic lines.

3

O.M.

Ko.

Ko.

6

O.M.

Ko.

Ko.

9

O.M.

Ko.

Ko.

12

O.M.

Ko.

Ko.

15

O.M.

Ko.

Ko.

18

O.M.

Ko.

Ko.

21

O.M.

Ko.

Ko.

24

O.M.

Ko.

Ko.