

Wilderness

Composer: David Wise

Game: Pitfall - Beyond the Jungle

pianogame.org

Violins (section), Track 1

Grand Piano, Track 2

Bass Synthesizer, Track 3

♩ = 130

3

Vlns.

Pno.

Synth.

8

Vlns.

Pno.

Synth.

10

Vlns.

Pno.

Synth.

12

Vlns. 

Pno. 

Synth. 

15

Vlns. 

Pno. 

Synth. 

18

Vlns. 

Pno. 

Synth. 

20

Vlns. 

Pno. 

Synth. 

22

Vlns. 

Pno. 

Synth. 

24

Vlns.

Pno.

Synth.

Measures 24-25. Violins (Vlns.) play a continuous eighth-note pattern in G major. Piano (Pno.) plays chords and single notes. Synth plays a descending eighth-note line.

26

Vlns.

Pno.

Synth.

Measures 26-27. Violins (Vlns.) play a continuous eighth-note pattern in G major. Piano (Pno.) plays chords and single notes. Synth plays a descending eighth-note line.

28

Vlns.

Pno.

Synth.

Measures 28-29. Violins (Vlns.) play a continuous eighth-note pattern in G major. Piano (Pno.) plays chords and single notes. Synth plays a descending eighth-note line.

30

Vlns.

Pno.

Synth.

Measures 30-31. Violins (Vlns.) play a continuous eighth-note pattern in G major. Piano (Pno.) plays chords and single notes. Synth plays a descending eighth-note line.

32

Vlns. 

Pno. 

Synth. 

35

Vlns. 

Pno. 

Synth. 

38

Vlns. 

Pno. 

Synth. 

40

Vlns. 

Pno. 

Synth. 

42

Vlns. 

Pno. 

Synth. 

44

Vlns. 

Pno. 

Synth. 

47

Vlns. 

Pno. 

Synth. 


50

Vlns. 

Pno. 

Synth. 

52

Vlns. 

Pno. 

Synth. 

54

Vlns. 

Pno. 

Synth. 

56

Vlns. 

Pno. 

Synth. 

59

Vlns. 

Pno. 

Synth. 

62

Vlns. 

Pno. 

Synth. 

64

Vlns. 

Pno. 

Synth. 

66

Vlns. 

Pno. 

Synth. 

68

Vlns.

Pno.

Synth.

Violins: Treble clef, key of D major. Measures 68-69 feature a continuous eighth-note pattern. Measure 68: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 69: A4, G4, F#4, E4, D4, C4, B3, A3.

Piano: Treble clef, key of D major. Measures 68-69 feature chords and single notes. Measure 68: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 69: A4, G4, F#4, E4, D4, C4, B3, A3.

Synth: Bass clef, key of D major. Measures 68-69 feature a walking bass line. Measure 68: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 69: A3, G3, F#3, E3, D3, C3, B2, A2.

70

Vlns.

Pno.

Synth.

Violins: Treble clef, key of D major. Measures 70-71 feature a continuous eighth-note pattern. Measure 70: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 71: A4, G4, F#4, E4, D4, C4, B3, A3.

Piano: Treble clef, key of D major. Measures 70-71 feature chords and single notes. Measure 70: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 71: A4, G4, F#4, E4, D4, C4, B3, A3.

Synth: Bass clef, key of D major. Measures 70-71 feature a walking bass line. Measure 70: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 71: A3, G3, F#3, E3, D3, C3, B2, A2.

72

Vlns.

Pno.

Synth.

Violins: Treble clef, key of D major. Measures 72-73 feature a continuous eighth-note pattern. Measure 72: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 73: A4, G4, F#4, E4, D4, C4, B3, A3.

Piano: Treble clef, key of D major. Measures 72-73 feature chords and single notes. Measure 72: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 73: A4, G4, F#4, E4, D4, C4, B3, A3.

Synth: Bass clef, key of D major. Measures 72-73 feature a walking bass line. Measure 72: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 73: A3, G3, F#3, E3, D3, C3, B2, A2.

74

Vlns.

Pno.

Synth.

Violins: Treble clef, key of D major. Measures 74-75 feature a continuous eighth-note pattern. Measure 74: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 75: A4, G4, F#4, E4, D4, C4, B3, A3.

Piano: Treble clef, key of D major. Measures 74-75 feature chords and single notes. Measure 74: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 75: A4, G4, F#4, E4, D4, C4, B3, A3.

Synth: Bass clef, key of D major. Measures 74-75 feature a walking bass line. Measure 74: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 75: A3, G3, F#3, E3, D3, C3, B2, A2.

76

Vlns. 

Pno. 

Synth. 

79

Vlns. 

Pno. 

Synth. 

82

Vlns. 

Pno. 

Synth. 

84

Vlns. 

Pno. 

Synth. 

86

Vlns. 

Pno. 

Synth. 

88

Vlns.

Pno.

Synth.

This musical score segment covers measures 88 to 91. It is written for three parts: Violins (Vlns.), Piano (Pno.), and Synthesizer (Synth.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 88 and 89 feature a melodic line in the Violins and Piano, while the Synthesizer provides a bass line. In measure 90, the Synthesizer part includes a double bar line with a repeat sign. The piece concludes in measure 91 with a final double bar line.