

Que-Que

Composer: Hirokazu Tanaka

Game: Dr. Mario 64

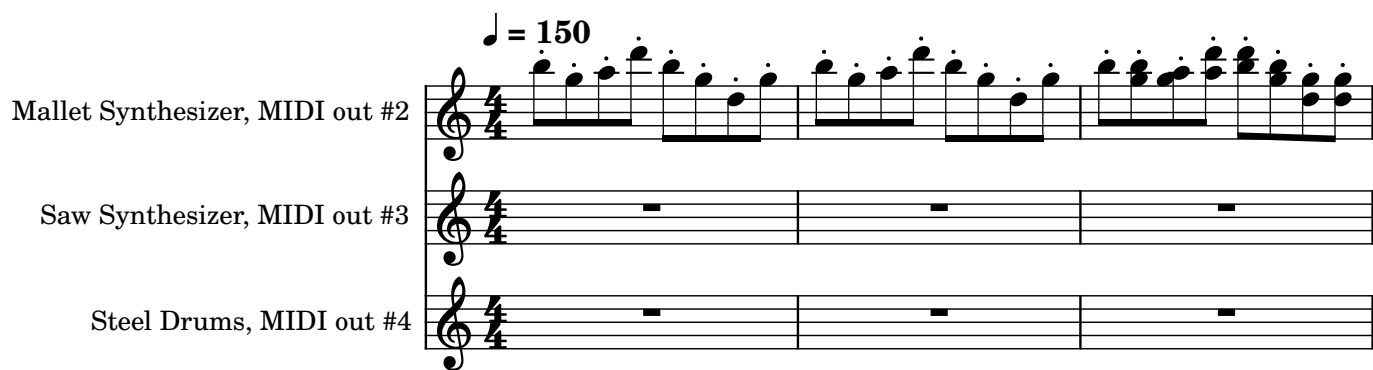
pianogame.org

$\text{♩} = 150$

Mallet Synthesizer, MIDI out #2

Saw Synthesizer, MIDI out #3

Steel Drums, MIDI out #4

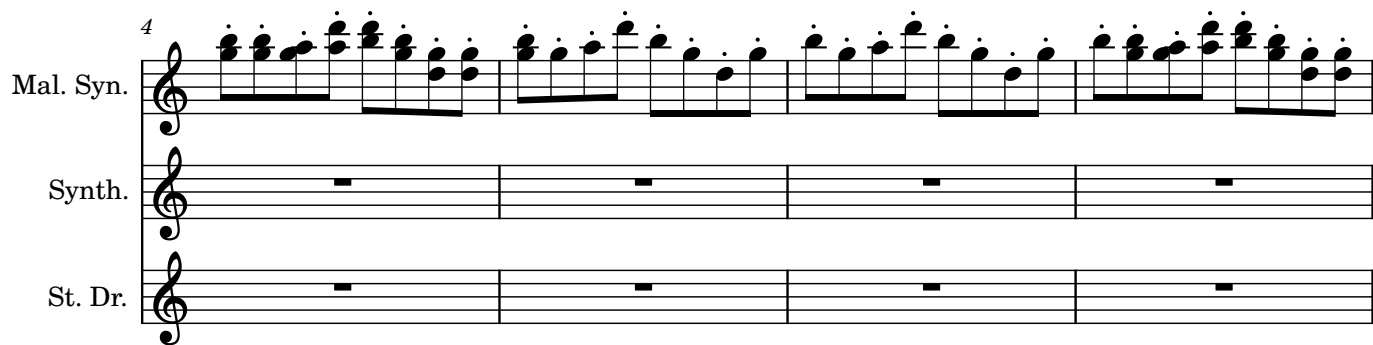


4

Mal. Syn.

Synth.

St. Dr.

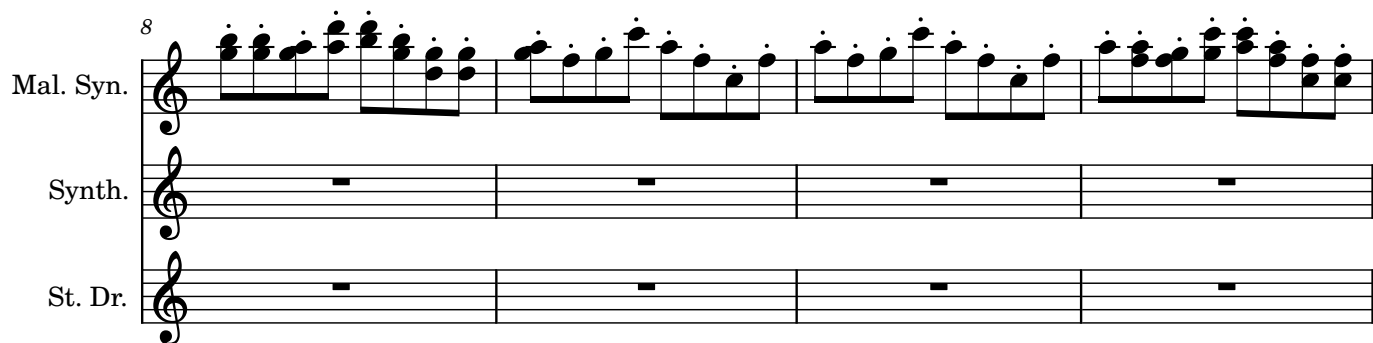


8

Mal. Syn.

Synth.

St. Dr.

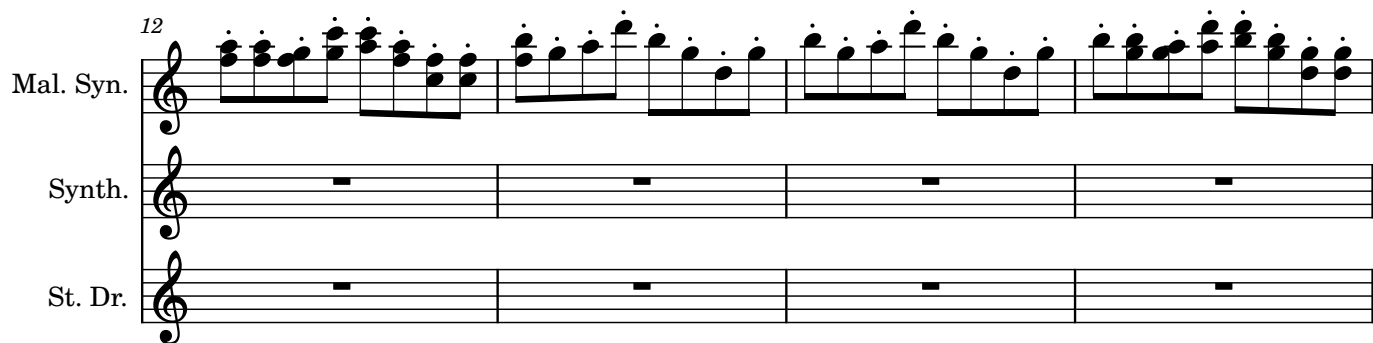


12

Mal. Syn.

Synth.

St. Dr.

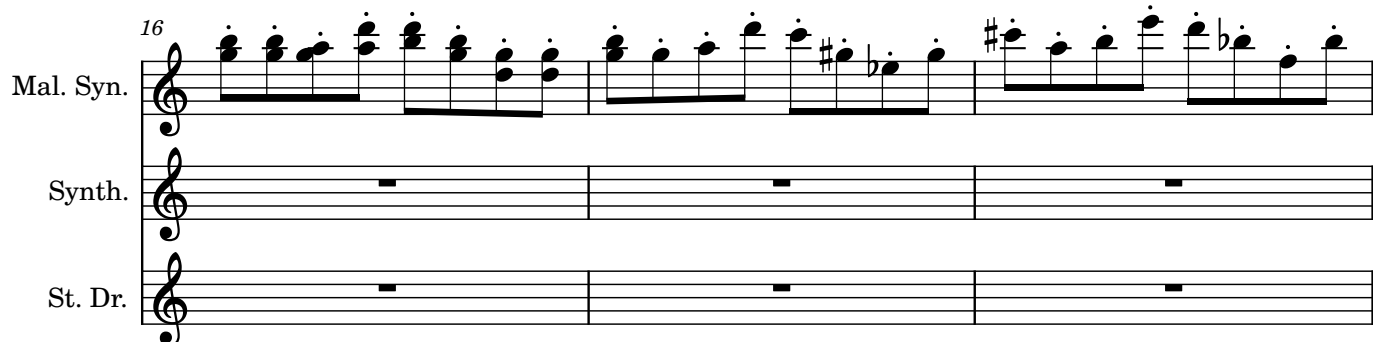


16

Mal. Syn.

Synth.

St. Dr.



19

Mal. Syn.

Synth.

St. Dr.

Measures 19-21: Mal. Syn. plays a melodic line with eighth notes and dotted rhythms. Synth. plays a bass line with eighth notes and dotted rhythms. St. Dr. plays a simple bass line with eighth notes and dotted rhythms.

22

Mal. Syn.

Synth.

St. Dr.

Measures 22-24: Mal. Syn. has a melodic line with eighth notes and dotted rhythms. Synth. has a bass line with eighth notes and dotted rhythms. St. Dr. has a simple bass line with eighth notes and dotted rhythms.

25

Mal. Syn.

Synth.

St. Dr.

Measures 25-27: Mal. Syn. has a melodic line with eighth notes and dotted rhythms. Synth. has a bass line with eighth notes and dotted rhythms. St. Dr. has a simple bass line with eighth notes and dotted rhythms.

28

Mal. Syn.

Synth.

St. Dr.

Measures 28-31: Mal. Syn. has a melodic line with eighth notes and dotted rhythms. Synth. has a bass line with eighth notes and dotted rhythms. St. Dr. has a simple bass line with eighth notes and dotted rhythms.

32

Mal. Syn.

Synth.

St. Dr.

Measures 32-35: Mal. Syn. has a melodic line with eighth notes and dotted rhythms. Synth. has a bass line with eighth notes and dotted rhythms. St. Dr. has a simple bass line with eighth notes and dotted rhythms.

39

Mal. Syn.

Synth.

St. Dr.

43

Mal. Syn.

Synth.

St. Dr.

Detailed description: This musical score segment covers measures 43 to 46. The Mal. Syn. part is silent in measures 43 and 44, then plays a melodic line of eighth notes in measures 45 and 46. The Synth. part features a sequence of chords in measures 43 and 44, followed by a melodic phrase in measure 45, and rests in measure 46. The St. Dr. part remains silent throughout all four measures.

47

Mal. Syn.

Synth.

St. Dr.

Mal. Syn.

Synth.

St. Dr.

50

Mal. Syn.

Synth.

St. Dr.

55

Mal. Syn.

Synth.

St. Dr.

60

Mal. Syn.

Synth.

St. Dr.

65

Mal. Syn.

Synth.

St. Dr.

68

Mal. Syn.

Synth.

St. Dr.