

Mumbo'S Hut

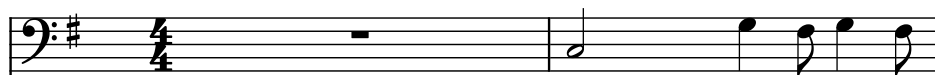
Composer: Grant Kirkhope

Game: Banjo-Kazooie

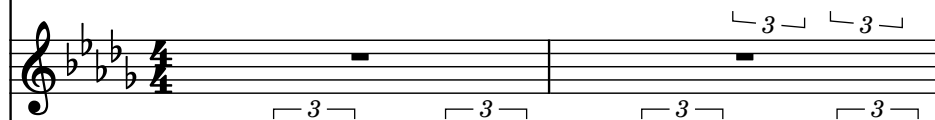
pianogame.org

♩ = 180

Marimba (grand staff), Xylophone



Contrabass Saxophone, Bass



Large Drum Kit, Percussion

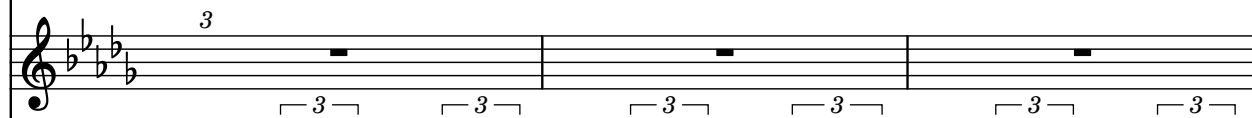


3

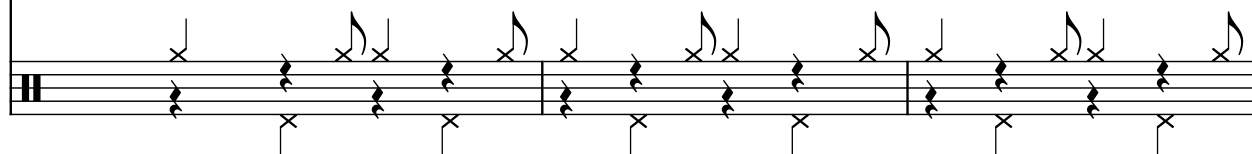
Mrm.



Cb. Sax.



D. Kit



6

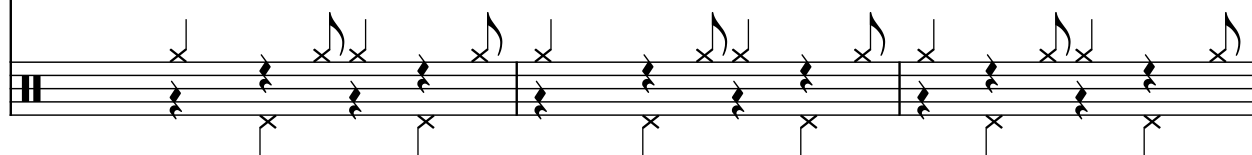
Mrm.



Cb. Sax.

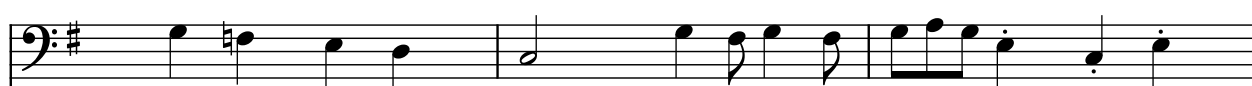


D. Kit

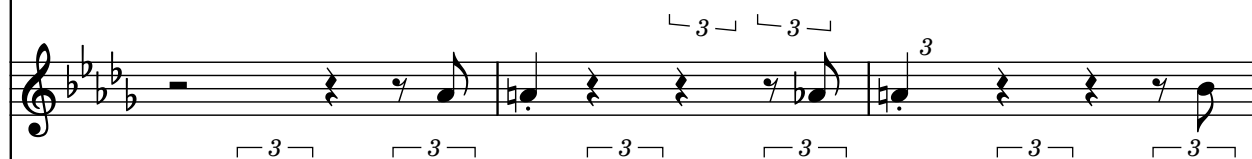


9

Mrm.



Cb. Sax.



D. Kit



12

Mrm.

Cb. Sax.

D. Kit

Measures 12-14. Mrm. (Bass) has a melodic line with a triplet in measure 14. Cb. Sax. (Treble) has a melodic line with triplets in measures 12, 13, and 14. D. Kit (Drum) has a steady eighth-note pattern.

15

Mrm.

Cb. Sax.

D. Kit

Measures 15-17. Mrm. (Bass) has a melodic line with a triplet in measure 15. Cb. Sax. (Treble) has a melodic line with triplets in measures 15, 16, and 17. D. Kit (Drum) has a steady eighth-note pattern.

18

Mrm.

Cb. Sax.

D. Kit

Measures 18-20. Mrm. (Bass) has a melodic line with a triplet in measure 18. Cb. Sax. (Treble) has a melodic line with triplets in measures 18, 19, and 20. D. Kit (Drum) has a steady eighth-note pattern.

21

Mrm.

Cb. Sax.

D. Kit

Measures 21-23. Mrm. (Bass) has a melodic line with a triplet in measure 21. Cb. Sax. (Treble) has a melodic line with triplets in measures 21, 22, and 23. D. Kit (Drum) has a steady eighth-note pattern.

24

Mrm. 

Cb. Sax. 

D. Kit 

27

Mrm. 

Cb. Sax. 

D. Kit 

30

Mrm. 

Cb. Sax. 

D. Kit 

33

Mrm. 

Cb. Sax. 

D. Kit 

36

Mrm.

Cb. Sax.

D. Kit

36

37

38

39

Mrm.

Cb. Sax.

D. Kit

39

40

41

42

Mrm.

Cb. Sax.

D. Kit

42

43

44

45

Mrm.

Cb. Sax.

D. Kit

45

46

47

48

Mrm.

Cb. Sax.

D. Kit

Measures 48-50. Mrm. (Bass) plays a line of eighth and quarter notes. Cb. Sax. (Soprano) has rests with triplet markings above. D. Kit (Drum) plays a steady eighth-note pattern.

51

Mrm.

Cb. Sax.

D. Kit

Measures 51-53. Mrm. continues the bass line. Cb. Sax. enters with eighth notes and has triplet markings above. D. Kit continues the eighth-note pattern.

54

Mrm.

Cb. Sax.

D. Kit

Measures 54-56. Mrm. has a rest in measure 54, then resumes. Cb. Sax. continues with eighth notes and triplet markings. D. Kit continues the eighth-note pattern.

57

Mrm.

Cb. Sax.

D. Kit

Measures 57-59. Mrm. continues the bass line. Cb. Sax. has a triplet of eighth notes in measure 57, then continues with eighth notes and triplet markings. D. Kit continues the eighth-note pattern.

60

Mrm.

Cb. Sax.

D. Kit

63

Mrm.

Cb. Sax.

D. Kit

66

Mrm.

Cb. Sax.

D. Kit

69

Mrm.

Cb. Sax.

D. Kit

72

Mrm.

Cb. Sax.

D. Kit

75

Mrm.

Cb. Sax.

D. Kit

78

Mrm.

Cb. Sax.

D. Kit

81

Mrm.

Cb. Sax.

D. Kit

84

Mrm.

Cb. Sax.

D. Kit

The musical score for measures 84 and 85 consists of three staves. The top staff, labeled 'Mrm.', is in bass clef with a key signature of one sharp (F#). It contains a single note in measure 85. The middle staff, labeled 'Cb. Sax.', is in treble clef with a key signature of three flats (B-flat major). It also contains a single note in measure 85. The bottom staff, labeled 'D. Kit', is a drum kit staff. It features a complex rhythmic pattern. In measure 84, there are eighth notes on the snare and bass drums, with a triplet of eighth notes on the snare. In measure 85, there are eighth notes on the snare and bass drums, with a triplet of eighth notes on the snare. The pattern ends with a double bar line in measure 85.