

Gil's Stage

Composer: Hideki Okugawa

Game: Street Fighter III: 2nd Impact

pianogame.org

♩ = 168

String Synthesizer

5-str. Electric Bass

This system contains the first four measures of the piece. The tempo is marked as 168 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The String Synthesizer part is written in a grand staff with two treble clefs. In measures 1 and 3, it plays sustained chords in the upper register. In measures 2 and 4, it plays sustained chords in the lower register. The 5-str. Electric Bass part is written in a single bass clef. It plays a steady eighth-note pattern in measures 1 and 3, and a more complex eighth-note pattern in measures 2 and 4.

5

Synth.

El. B.

This system contains measures 5 through 9. The Synth. part continues with sustained chords in the upper register, alternating between measures 5-6 and 7-8. The El. B. part continues with its eighth-note pattern, showing some variation in the eighth measure.

10

Synth.

El. B.

This system contains measures 10 through 14. The Synth. part continues with sustained chords in the upper register. The El. B. part continues with its eighth-note pattern.

15

Synth.

El. B.

This system contains measures 15 through 19. The Synth. part continues with sustained chords in the upper register. The El. B. part continues with its eighth-note pattern.

20

Synth.

El. B.

This system contains measures 20 through 24. The Synth. part continues with sustained chords in the upper register. The El. B. part continues with its eighth-note pattern.

25

Synth.

El. B.

30

Synth.

El. B.

34

Synth.

El. B.

37

Synth.

El. B.

40

Synth.

El. B.

43

Synth.

El. B.

47

Synth.

El. B.

51

Synth.

El. B.

56

Synth.

El. B.

61

Synth.

El. B.

66

Synth.

El. B.

71

Synth.

El. B.

76

Synth.

El. B.

81

Synth.

El. B.

85

Synth.

El. B.

88

Synth.

El. B.

91

Synth.

El. B.

95

Synth.

El. B.

99

Synth.

El. B.