

Title

Composer: David Whittaker
Game: Shadow of the Beast
pianogame.org

♩ = 95

Brass Synthesizer, Track 2

Marimba (grand staff), Track 3

Mallet Synthesizer, Track 4

3 3 3 3 3 3 3 3

3

Synth.

Mrm.

Mal. Syn.

3 3 3 3 3 3 3 3 3 3 3 3

6

Synth.

Mrm.

Mal. Syn.

3 3 3 3 3 3 3 3 3 3 3 3

9

Synth.

Mrm.

Mal. Syn.

3 3 3 3 3 3 3 3 3 3 3 3

12

Synth.

Mrm.

Mal. Syn.

3 3 3 3 3 3 3 3 3 3 3 3

15

Synth.

Mrm.

Mal. Syn.

3 3 3 3

19

Synth.

Mrm.

Mal. Syn.

3 3 3 3

23

Synth.

Mrm.

Mal. Syn.

3 3 3 3

28

Synth.

Mrm.

Mal. Syn.

3 3 3 3 3 3

31

Synth.

Mrm.

Mal. Syn.

3 3 3 3 3 3

3 3 3

34

Synth.

Mrm.

Mal. Syn.

3 3 3 3 3 3

3 3 3

37

Synth.

Mrm.

Mal. Syn.

Measures 37-42. Synth. part: Rests. Mrm. part: Chords and triplets. Mal. Syn. part: Melodic line with triplets.

43

Synth.

Mrm.

Mal. Syn.

Measures 43-46. Synth. part: Chords. Mrm. part: Triplets. Mal. Syn. part: Melodic line with triplets.

47

Synth.

Mrm.

Mal. Syn.

Measures 47-50. Synth. part: Chords. Mrm. part: Triplets. Mal. Syn. part: Melodic line with triplets.

51

Synth.

Mrm.

Mal. Syn.

Measures 51-54. Synth. part: Chords. Mrm. part: Triplets. Mal. Syn. part: Melodic line with triplets.

55

Synth.

Mrm.

Mal. Syn.

3

3

3

3

59

Synth.

Mrm.

Mal. Syn.

3

3

3

3

64

Synth.

Mrm.

Mal. Syn.

3

3

3

3

67

Synth.

Mrm.

Mal. Syn.

3

3

3

3

70

Synth.

Mrm.

Mal. Syn.

Measures 70-74. Synth. part has rests. Mrm. part has a triplet of eighth notes in measure 70, followed by eighth notes, and then rests. Mal. Syn. part has rests and triplet markings.

75

Synth.

Mrm.

Mal. Syn.

Measures 75-78. Synth. part has rests. Mrm. part has triplet markings and rests. Mal. Syn. part has eighth notes and triplet markings.

79

Synth.

Mrm.

Mal. Syn.

Measures 79-82. Synth. part has rests. Mrm. part has triplet markings and rests. Mal. Syn. part has eighth notes and triplet markings.

83

Synth.

Mrm.

Mal. Syn.

Measures 83-86. Synth. part has eighth notes and rests. Mrm. part has triplet markings and rests. Mal. Syn. part has eighth notes and triplet markings.

87

Synth.

Mrm.

Mal. Syn.

3

3

91

Synth.

Mrm.

Mal. Syn.

3

3