

Cyclops

Composer: Yuki Iwai

Game: Marvel Super Heroes vs. Street Fighter

pianogame.org

Brass, Brass 1

Automobile Brake Drums, Drumz

Brass Synthesizer, Synth Brass

$\text{♩} = 130$

Measure 1: Brass 1 plays a complex chord. Automobile Brake Drums play a pattern of eighth notes. Brass Synthesizer plays a sustained chord.

Measure 2: Brass 1 plays a complex chord. Automobile Brake Drums play a pattern of eighth notes. Brass Synthesizer plays a sustained chord.

Measure 3: Brass 1 plays a complex chord. Automobile Brake Drums play a pattern of eighth notes. Brass Synthesizer plays a sustained chord.

Measure 4: Brass 1 plays a complex chord. Automobile Brake Drums play a pattern of eighth notes. Brass Synthesizer plays a sustained chord.

2

Br.

Aut. Brk. Dr.

Synth.

Measure 5: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

Measure 6: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

Measure 7: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

Measure 8: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

3

Br.

Aut. Brk. Dr.

Synth.

Measure 9: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

Measure 10: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

Measure 11: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

Measure 12: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

4

Br.

Aut. Brk. Dr.

Synth.

Measure 13: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

Measure 14: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

Measure 15: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

Measure 16: Br. plays a sustained chord. Aut. Brk. Dr. plays a pattern of eighth notes. Synth. plays a sustained chord.

5

Br.

Aut. Brk. Dr.

Synth.

6

Br.

Aut. Brk. Dr.

Synth.

7

Br.

Aut. Brk. Dr.

Synth.

8

Br.

Aut. Brk. Dr.

Synth.

This musical score page contains four systems of music, numbered 5 through 8. Each system includes three staves: a brass (Br.) staff, an automatic break drum (Aut. Brk. Dr.) staff, and a synthesizer (Synth.) staff. The key signature is B-flat major (two flats). The time signature is 4/4. The Aut. Brk. Dr. part consists of a continuous eighth-note pattern. The Synth. part features sustained chords and melodic lines. The Br. part includes various musical figures, including chords, eighth-note patterns, and sustained notes. Measure 5 shows the Br. staff with a complex figure, while measures 6-8 show more sustained and rhythmic patterns. The Synth. part has long, sweeping lines across measures 5 and 7, and sustained chords in measures 6 and 8.

9

Br.

Aut. Brk. Dr.

Synth.

Measures 9-10: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

10

Br.

Aut. Brk. Dr.

Synth.

Measures 10-11: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

11

Br.

Aut. Brk. Dr.

Synth.

Measures 11-12: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

12

Br.

Aut. Brk. Dr.

Synth.

Measures 12-13: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves. In measure 14, the Synth. part begins a melodic phrase with eighth notes and a dotted quarter note.

13

Br.

Aut. Brk. Dr.

Synth.

Measure 13: Br. (B-flat) has a whole rest. Aut. Brk. Dr. (B-flat) has a continuous eighth-note pattern. Synth. (B-flat) has whole rests in both staves.

Measure 14: Br. (B-flat) has a whole rest. Aut. Brk. Dr. (B-flat) continues the eighth-note pattern. Synth. (B-flat) has whole rests in both staves.

14

Br.

Aut. Brk. Dr.

Synth.

Measure 14: Br. (B-flat) has a whole rest. Aut. Brk. Dr. (B-flat) continues the eighth-note pattern. Synth. (B-flat) has whole rests in both staves.

Measure 15: Br. (B-flat) has a whole rest. Aut. Brk. Dr. (B-flat) continues the eighth-note pattern. Synth. (B-flat) has whole rests in both staves.

15

Br.

Aut. Brk. Dr.

Synth.

Measure 15: Br. (B-flat) has a whole rest. Aut. Brk. Dr. (B-flat) continues the eighth-note pattern. Synth. (B-flat) has whole rests in both staves.

Measure 16: Br. (B-flat) has a whole rest. Aut. Brk. Dr. (B-flat) continues the eighth-note pattern. Synth. (B-flat) has whole rests in both staves.

16

Br.

Aut. Brk. Dr.

Synth.

Measure 16: Br. (B-flat) has a whole rest. Aut. Brk. Dr. (B-flat) continues the eighth-note pattern. Synth. (B-flat) has whole rests in both staves.

Measure 17: Br. (B-flat) has a whole rest. Aut. Brk. Dr. (B-flat) continues the eighth-note pattern. Synth. (B-flat) has a melodic line in the right hand and a bass line in the left hand.

17

Br.

Aut. Brk. Dr.

Synth.

Br. part: Measure 17 contains a whole note chord (F4, A4, C5) with a fermata. Measures 18-20 contain whole rests.

Aut. Brk. Dr. part: Measures 17-20 contain a continuous eighth-note pattern (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).

Synth. part: Measures 17-20 contain whole rests.

18

Br.

Aut. Brk. Dr.

Synth.

Br. part: Measure 18 contains a whole rest. Measures 19-20 contain whole rests.

Aut. Brk. Dr. part: Measures 18-20 contain a continuous eighth-note pattern (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).

Synth. part: Measures 18-20 contain whole rests.

19

Br.

Aut. Brk. Dr.

Synth.

Br. part: Measures 19-20 contain whole rests.

Aut. Brk. Dr. part: Measures 19-20 contain a continuous eighth-note pattern (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).

Synth. part: Measures 19-20 contain whole rests.

20

Br.

Aut. Brk. Dr.

Synth.

Br. part: Measure 20 contains a whole rest. Measures 21-23 contain whole rests.

Aut. Brk. Dr. part: Measures 20-23 contain a continuous eighth-note pattern (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).

Synth. part: Measures 20-23 contain whole rests.

21

Br.

Aut. Brk. Dr.

Synth.

Br.

Aut. Brk. Dr.

Synth.

22

Br.

Aut. Brk. Dr.

Synth.

Br.

Aut. Brk. Dr.

Synth.

23

Br.

Aut. Brk. Dr.

Synth.

Br.

Aut. Brk. Dr.

Synth.

24

Br.

Aut. Brk. Dr.

Synth.

Br.

Aut. Brk. Dr.

Synth.

25

Br.

Aut. Brk. Dr.

Synth.

Measure 25: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rest).
Measure 26: Br. (half note chord), Aut. Brk. Dr. (eighth-note pattern), Synth. (half note chord).

26

Br.

Aut. Brk. Dr.

Synth.

Measure 26: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (half note chord).
Measure 27: Br. (half note chord), Aut. Brk. Dr. (eighth-note pattern), Synth. (half note chord).

27

Br.

Aut. Brk. Dr.

Synth.

Measure 27: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (half note chord).
Measure 28: Br. (half note chord), Aut. Brk. Dr. (eighth-note pattern), Synth. (half note chord).

28

Br.

Aut. Brk. Dr.

Synth.

Measure 28: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (half note chord).
Measure 29: Br. (half note chord), Aut. Brk. Dr. (eighth-note pattern), Synth. (half note chord).

29

Br.

Aut. Brk. Dr.

Synth.

30

Br.

Aut. Brk. Dr.

Synth.

31

Br.

Aut. Brk. Dr.

Synth.

32

Br.

Aut. Brk. Dr.

Synth.

This musical score consists of four systems, each representing a measure from 29 to 32. Each system contains three staves: a single staff for the Brass (Br.) instrument, a single staff for the Automatic Break Drum (Aut. Brk. Dr.) instrument, and a grand staff (treble and bass clef) for the Synthesizer (Synth.). The key signature is B-flat major (two flats). The Aut. Brk. Dr. part is a continuous, rhythmic pattern of eighth notes. The Br. part has rests in measures 29 and 30, followed by eighth-note patterns in measures 31 and 32. The Synth. part has rests in measures 29 and 30, followed by eighth-note patterns in measures 31 and 32. The Synth. part in measure 31 features a complex, multi-measure rest in the bass staff.

33

Br.

Aut. Brk. Dr.

Synth.

Measures 33-34: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

34

Br.

Aut. Brk. Dr.

Synth.

Measures 34-35: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

35

Br.

Aut. Brk. Dr.

Synth.

Measures 35-36: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

36

Br.

Aut. Brk. Dr.

Synth.

Measures 36-37: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has a melodic line in the right staff and a bass line in the left staff.

37

Br.

Aut. Brk. Dr.

Synth.

38

Br.

Aut. Brk. Dr.

Synth.

39

Br.

Aut. Brk. Dr.

Synth.

40

Br.

Aut. Brk. Dr.

Synth.

This musical score page contains four systems of music, numbered 37 through 40. Each system includes three staves: a Brass (Br.) staff, an Automatic Break Drum (Aut. Brk. Dr.) staff, and a Synth. (Synthesizer) staff. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 37 shows the Brass staff with a whole rest, while the other two staves have active patterns. Measure 38 features a complex Brass part with many beamed notes and rests, while the drums and synth continue. Measure 39 has a Brass staff with a whole rest and a large chord symbol (B-flat major triad) above it. Measure 40 shows the Brass staff with a whole rest and a large chord symbol (B-flat major triad) above it. The Synth. staff in measures 37 and 39 has long, sweeping lines indicating sustained or gliding sounds. The Aut. Brk. Dr. staff has a consistent rhythmic pattern of eighth and sixteenth notes throughout.

41

Br.

Aut. Brk. Dr.

Synth.

42

Br.

Aut. Brk. Dr.

Synth.

43

Br.

Aut. Brk. Dr.

Synth.

44

Br.

Aut. Brk. Dr.

Synth.

This musical score page contains four systems of music, numbered 41 through 44. Each system consists of three staves: a single staff for 'Br.' (Brass), a single staff for 'Aut. Brk. Dr.' (Automatic Break Drum), and a grand staff (treble and bass clef) for 'Synth.' (Synthesizer). The key signature is B-flat major (two flats).
- Measure 41: The Br. staff has a whole rest. The Aut. Brk. Dr. staff has a continuous eighth-note pattern. The Synth. staff has a melodic line in the treble and a bass line in the bass, with a long sustain line at the end.
- Measure 42: The Br. staff has a complex figure with many beamed notes. The Aut. Brk. Dr. staff continues its eighth-note pattern. The Synth. staff has a few notes in the bass and then rests.
- Measure 43: The Br. staff has a whole rest. The Aut. Brk. Dr. staff continues its eighth-note pattern. The Synth. staff has a melodic line in the treble and a bass line in the bass, with a long sustain line at the end.
- Measure 44: The Br. staff has a complex figure with many beamed notes. The Aut. Brk. Dr. staff continues its eighth-note pattern. The Synth. staff has a few notes in the bass and then rests.

45

Br.

Aut. Brk. Dr.

Synth.

Measure 45: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 46: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 47: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 48: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

46

Br.

Aut. Brk. Dr.

Synth.

Measure 46: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 47: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 48: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 49: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

47

Br.

Aut. Brk. Dr.

Synth.

Measure 47: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 48: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 49: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 50: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

48

Br.

Aut. Brk. Dr.

Synth.

Measure 48: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 49: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 50: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

Measure 51: Br. (whole rest), Aut. Brk. Dr. (eighth-note pattern), Synth. (whole rests).

49

Br.

Aut. Brk. Dr.

Synth.

50

Br.

Aut. Brk. Dr.

Synth.

51

Br.

Aut. Brk. Dr.

Synth.

52

Br.

Aut. Brk. Dr.

Synth.

53

Br.

Aut. Brk. Dr.

Synth.

Measures 53-54. The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

54

Br.

Aut. Brk. Dr.

Synth.

Measures 54-55. The Br. part has a half note chord, a half note chord, and a whole note chord. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

55

Br.

Aut. Brk. Dr.

Synth.

Measures 55-56. The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

56

Br.

Aut. Brk. Dr.

Synth.

Measures 56-57. The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

57

Br.

Aut. Brk. Dr.

Synth.

Measures 57-58: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

58

Br.

Aut. Brk. Dr.

Synth.

Measures 58-59: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

59

Br.

Aut. Brk. Dr.

Synth.

Measures 59-60: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has whole rests in both staves.

60

Br.

Aut. Brk. Dr.

Synth.

Measures 60-61: The Br. part has a whole rest. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has a half note in the upper staff and a half note in the lower staff.

61

Br.

Aut. Brk. Dr.

Synth.

62

Br.

Aut. Brk. Dr.

Synth.

63

Br.

Aut. Brk. Dr.

Synth.

64

Br.

Aut. Brk. Dr.

Synth.

The musical score is arranged in four systems, each corresponding to a measure number (61, 62, 63, 64). Each system contains three staves: a single staff for 'Br.' (Brass) in the top position, a single staff for 'Aut. Brk. Dr.' (Automatic Break Drum) in the middle position, and a grand staff (treble and bass clefs) for 'Synth.' (Synthesizer) in the bottom position. The key signature is B-flat major (two flats). The 'Aut. Brk. Dr.' part consists of a continuous, rhythmic pattern of eighth notes across all measures. The 'Br.' part has rests in measures 61 and 63, and plays chords in measures 62 and 64. The 'Synth.' part has rests in measures 61 and 63, and plays melodic and harmonic lines in measures 62 and 64, including a bass line in measure 64.

65

Br.

Aut. Brk. Dr.

Synth.

Br. (Trumpet) part: Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a half note chord (F4, C5).

Aut. Brk. Dr. (Automatic Break Drum) part: Continuous eighth-note pattern across all measures.

Synth. (Synthesizer) part: Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a half note chord (F4, C5).

66

Br.

Aut. Brk. Dr.

Synth.

Br. (Trumpet) part: Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a half note chord (F4, C5).

Aut. Brk. Dr. (Automatic Break Drum) part: Continuous eighth-note pattern across all measures.

Synth. (Synthesizer) part: Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a half note chord (F4, C5).

67

Br.

Aut. Brk. Dr.

Synth.

Br. (Trumpet) part: Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a half note chord (F4, C5).

Aut. Brk. Dr. (Automatic Break Drum) part: Continuous eighth-note pattern across all measures.

Synth. (Synthesizer) part: Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a half note chord (F4, C5).

68

Br.

Aut. Brk. Dr.

Synth.

Br. (Trumpet) part: Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a half note chord (F4, C5).

Aut. Brk. Dr. (Automatic Break Drum) part: Continuous eighth-note pattern across all measures.

Synth. (Synthesizer) part: Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a half note chord (F4, C5).

69

Br.

Aut. Brk. Dr.

Synth.

Br. staff: Treble clef, key signature of two flats. Measure 69: whole rest. Measure 70: whole rest.

Aut. Brk. Dr. staff: Percussion clef. Measures 69-70: Continuous eighth-note pattern.

Synth. staff: Grand staff (treble and bass clefs), key signature of two flats. Measures 69-70: Whole rests in both staves.

70

Br.

Aut. Brk. Dr.

Synth.

Br. staff: Treble clef, key signature of two flats. Measure 70: whole rest. Measure 71: whole rest.

Aut. Brk. Dr. staff: Percussion clef. Measures 70-71: Continuous eighth-note pattern.

Synth. staff: Grand staff (treble and bass clefs), key signature of two flats. Measures 70-71: Whole rests in both staves.

71

Br.

Aut. Brk. Dr.

Synth.

Br. staff: Treble clef, key signature of two flats. Measure 71: whole rest. Measure 72: whole rest.

Aut. Brk. Dr. staff: Percussion clef. Measures 71-72: Continuous eighth-note pattern.

Synth. staff: Grand staff (treble and bass clefs), key signature of two flats. Measures 71-72: Whole rests in both staves.

72

Br.

Aut. Brk. Dr.

Synth.

Br. staff: Treble clef, key signature of two flats. Measure 72: whole rest. Measure 73: whole rest.

Aut. Brk. Dr. staff: Percussion clef. Measures 72-73: Continuous eighth-note pattern.

Synth. staff: Grand staff (treble and bass clefs), key signature of two flats. Measure 72: whole rests. Measure 73: Treble clef staff has eighth notes, bass clef staff has eighth notes.

74

Br.



Aut. Brk. Dr.



Synth.

