

Stage 5

Composer: Takayuki Aihara

Game: Asuka 120 %

pianogame.org

♩ = 140

Bass Synthesizer, Sequenced by MaliceX

Tuned Klaxon Horns, (C) 2003 MaliceX/Team ChaoS MIDI's

Electric Guitar, Electric Guitar

First system of musical notation, measures 1-2. It consists of three staves: Bass Synthesizer (bass clef, 4/4 time), Tuned Klaxon Horns (bass clef, 4/4 time), and Electric Guitar (treble clef, 4/4 time). The key signature is three sharps (F#, C#, G#). The Bass Synthesizer and Electric Guitar parts are active, while the Tuned Klaxon Horns part is silent.

2

Second system of musical notation, measures 3-4. It consists of three staves: Synth. (bass clef, 4/4 time), Tn. Klx. Hns. (bass clef, 4/4 time), and El. Guit. (treble clef, 4/4 time). The key signature is three sharps (F#, C#, G#). The Synth. and El. Guit. parts are active, while the Tn. Klx. Hns. part is silent.

4

Third system of musical notation, measures 5-6. It consists of three staves: Synth. (bass clef, 4/4 time), Tn. Klx. Hns. (bass clef, 4/4 time), and El. Guit. (treble clef, 4/4 time). The key signature is three sharps (F#, C#, G#). The Synth. and El. Guit. parts are active, while the Tn. Klx. Hns. part is silent.

6

Fourth system of musical notation, measures 7-8. It consists of three staves: Synth. (bass clef, 4/4 time), Tn. Klx. Hns. (bass clef, 4/4 time), and El. Guit. (treble clef, 4/4 time). The key signature is three sharps (F#, C#, G#). The Synth. and El. Guit. parts are active, while the Tn. Klx. Hns. part is silent.

8

Synth.

Tn. Klx. Hns.

El. Guit.

10

Synth.

Tn. Klx. Hns.

El. Guit.

12

Synth.

Tn. Klx. Hns.

El. Guit.

14

Synth.

Tn. Klx. Hns.

El. Guit.

16

Synth.

Tn. Klx. Hns.

El. Guit.

16

18

Synth.

Tn. Klx. Hns.

El. Guit.

18

20

Synth.

Tn. Klx. Hns.

El. Guit.

20

22

Synth.

Tn. Klx. Hns.

El. Guit.

22

24

Synth.

Tn. Klx. Hns.

El. Guit.

26

Synth.

Tn. Klx. Hns.

El. Guit.

28

Synth.

Tn. Klx. Hns.

El. Guit.

30

Synth.

Tn. Klx. Hns.

El. Guit.

32

Synth.

Tn. Klx. Hns.

El. Guit.

Measures 32-33. Synth. (bass) plays a descending eighth-note line. Tn. Klx. Hns. (bass) is silent. El. Guit. (treble) plays a series of eighth-note chords.

34

Synth.

Tn. Klx. Hns.

El. Guit.

Measures 34-35. Synth. (bass) plays a descending eighth-note line. Tn. Klx. Hns. (bass) plays a descending eighth-note line. El. Guit. (treble) plays a series of eighth-note chords.

36

Synth.

Tn. Klx. Hns.

El. Guit.

Measures 36-37. Synth. (bass) plays a descending eighth-note line. Tn. Klx. Hns. (bass) plays a descending eighth-note line. El. Guit. (treble) plays a series of eighth-note chords.

38

Synth.

Tn. Klx. Hns.

El. Guit.

Measures 38-39. Synth. (bass) plays a descending eighth-note line. Tn. Klx. Hns. (bass) plays a descending eighth-note line. El. Guit. (treble) plays a series of eighth-note chords.

40

Synth.

Tn. Klx. Hns.

El. Guit.

8

42

Synth.

Tn. Klx. Hns.

El. Guit.

8

44

Synth.

Tn. Klx. Hns.

El. Guit.

8

46

Synth.

Tn. Klx. Hns.

El. Guit.

8

48

Synth.

Tn. Klx. Hns.

El. Guit.

50

Synth.

Tn. Klx. Hns.

El. Guit.

52

Synth.

Tn. Klx. Hns.

El. Guit.

54

Synth.

Tn. Klx. Hns.

El. Guit.

56

Synth.

Tn. Klx. Hns.

El. Guit.

58

Synth.

Tn. Klx. Hns.

El. Guit.

60

Synth.

Tn. Klx. Hns.

El. Guit.

62

Synth.

Tn. Klx. Hns.

El. Guit.

64

Synth.

Tn. Klx. Hns.

El. Guit.

66

Synth.

Tn. Klx. Hns.

El. Guit.

68

Synth.

Tn. Klx. Hns.

El. Guit.

70

Synth.

Tn. Klx. Hns.

El. Guit.

72

Synth.

Tn. Klx. Hns.

El. Guit.

74

Synth.

Tn. Klx. Hns.

El. Guit.

76

Synth.

Tn. Klx. Hns.

El. Guit.

78

Synth.

Tn. Klx. Hns.

El. Guit.