

# **Path to Bedoe**

Composer: Motoaki Takenouchi

Game: Shining Force 2

[pianogame.org](http://pianogame.org)

♩ = 130

Bass Synthesizer, YM2612 Channel 0

Mellophone Bugle, YM2612 Channel 1

Soprano Bugle, YM2612 Channel 2

First system of musical notation, measures 1-2. The Bass Synthesizer (bass clef) plays a continuous eighth-note pattern. The Mellophone Bugle (treble clef) has a rest in measure 1 and a quarter note in measure 2. The Soprano Bugle (treble clef) plays a continuous eighth-note pattern.

3

Synth.

Mello. Bu.

S. Bu.

Second system of musical notation, measures 3-4. The Synth. (bass clef) continues the eighth-note pattern. The Mello. Bu. (treble clef) plays a series of eighth notes. The S. Bu. (treble clef) continues the eighth-note pattern.

6

Synth.

Mello. Bu.

S. Bu.

Third system of musical notation, measures 5-6. The Synth. (bass clef) has a rest in measure 5 and a quarter note in measure 6. The Mello. Bu. (treble clef) plays a series of eighth notes. The S. Bu. (treble clef) continues the eighth-note pattern.

8

Synth.

Mello. Bu.

S. Bu.

Fourth system of musical notation, measures 7-8. The Synth. (bass clef) has a rest in measure 7 and a quarter note in measure 8. The Mello. Bu. (treble clef) plays a series of eighth notes. The S. Bu. (treble clef) continues the eighth-note pattern.

11

Synth.

Mello. Bu.

S. Bu.



14

Synth.

Mello. Bu.

S. Bu.



18

Synth.

Mello. Bu.

S. Bu.

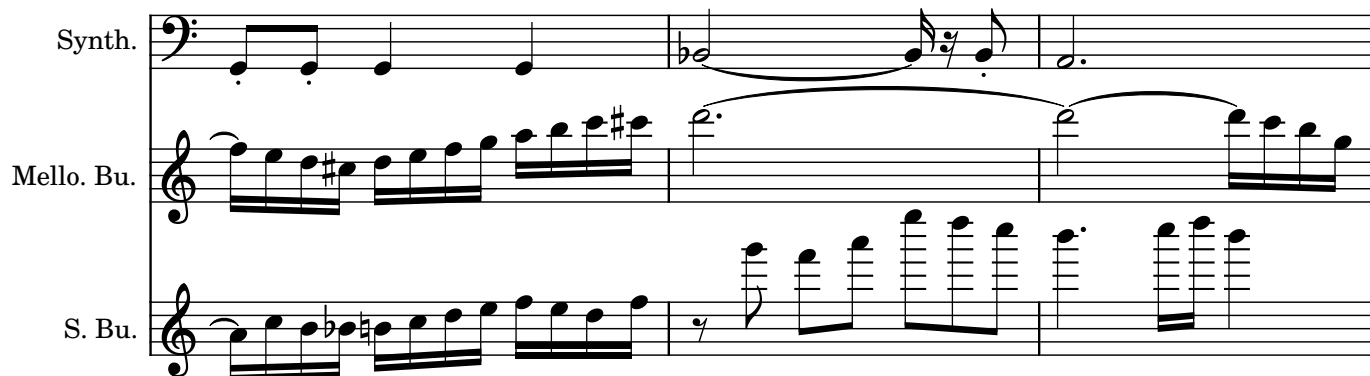


22

Synth.

Mello. Bu.

S. Bu.



25

Synth.

Mello. Bu.

S. Bu.

3

29

Synth.

Mello. Bu.

S. Bu.

3 3

32

Synth.

Mello. Bu.

S. Bu.

3 3 3 3

35

Synth.

Mello. Bu.

S. Bu.

3 3 3 3

38

Synth.

Mello. Bu.

S. Bu.

3

41

Synth.

Mello. Bu.

S. Bu.

44

Synth.

Mello. Bu.

S. Bu.

48

Synth.

Mello. Bu.

S. Bu.

52

Synth.

Mello. Bu.

S. Bu.