

# Special Stage Boss

Composer: Konami Kukeiha Club

Game: Gokujyo Parodius (Japan)

[pianogame.org](http://pianogame.org)

♩ = 152

Large Drum Kit, Percussion

Brass, from Gokujyo Parodius

Bass Guitar, sequenced by

♩ = 96

4

D. Kit

Br.

B. Guit.

6

D. Kit

Br.

B. Guit.

♩ = 172

9

D. Kit

Br.

B. Guit.

11

D. Kit

Br.

B. Guit.

Measures 11-13. Drums play a steady quarter-note pattern. Bass guitar plays a descending eighth-note line. Brackets indicate fingerings for the bass guitar.

14

D. Kit

Br.

B. Guit.

Measures 14-16. Drums play a steady quarter-note pattern. Bass guitar plays a descending eighth-note line. Brackets indicate fingerings for the bass guitar.

17

D. Kit

Br.

B. Guit.

Measures 17-19. Drums play a steady quarter-note pattern. Bass guitar plays a descending eighth-note line. Brackets indicate fingerings for the bass guitar.

20

D. Kit

Br.

B. Guit.

Measures 20-21. Drums play a steady quarter-note pattern. Bass guitar plays a descending eighth-note line. Brackets indicate fingerings for the bass guitar.

22

D. Kit

Br.

B. Guit.

Measures 22-24. Drums play a steady quarter-note pattern. Bass guitar plays a descending eighth-note line. Brackets indicate fingerings for the bass guitar.

25

D. Kit

Br.

B. Guit.

Measures 25-27: D. Kit plays a steady eighth-note pattern. Br. is silent. B. Guit. plays a descending eighth-note scale.

28

D. Kit

Br.

B. Guit.

Measures 28-30: D. Kit plays a steady eighth-note pattern. Br. is silent. B. Guit. plays a descending eighth-note scale.

31

D. Kit

Br.

B. Guit.

Measures 31-32: D. Kit plays a steady eighth-note pattern. Br. is silent. B. Guit. plays a descending eighth-note scale.

33

D. Kit

Br.

B. Guit.

Measures 33-34: D. Kit plays a steady eighth-note pattern. Br. is silent. B. Guit. plays a descending eighth-note scale.