

# Motto! Motto!

Composer: Konami Kukeiha Club

Game: Tokimeki Memorial (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 156$ 
 $\text{♩} = 129$ 
 $\text{♩} = 156$

Bass Guitar, bass

Brass

Vibraphone, main

6

B. Guit.

Br.

Vib.

10

B. Guit.

Br.

Vib.

14

B. Guit.

Br.

Vib.


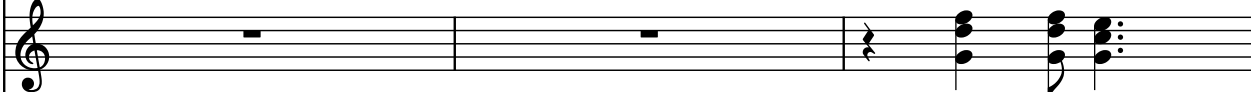
17

B. Guit.

Br.

Vib.

20

B. Guit.  Br.  Vib. 


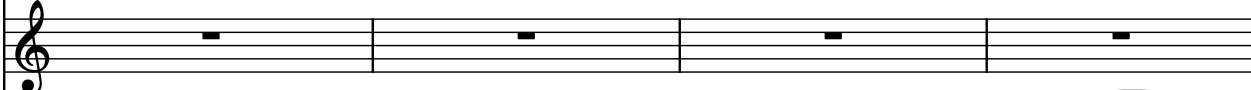

23

B. Guit.  Br.  Vib. 


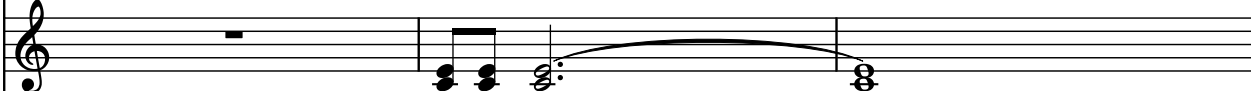

27

B. Guit.  Br.  Vib. 


31

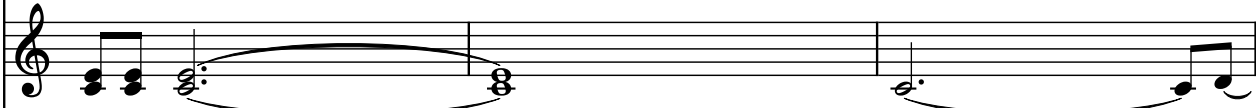
B. Guit.  Br.  Vib. 


35

B. Guit.  Br.  Vib. 


38

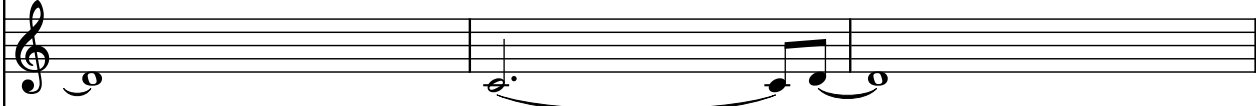
B. Guit. 


Br. 

Vib. 


41

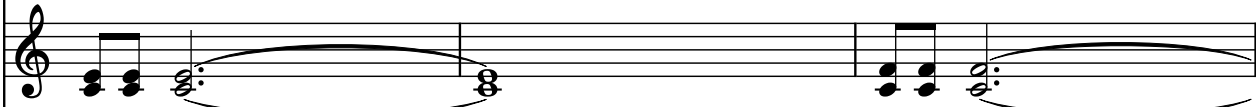
B. Guit. 


Br. 

Vib. 


44

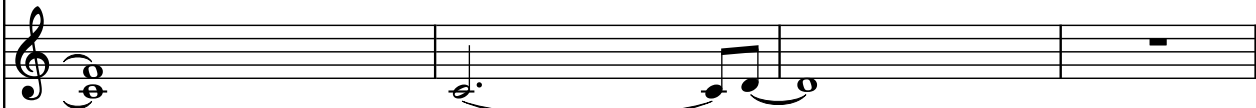
B. Guit. 


Br. 

Vib. 


47

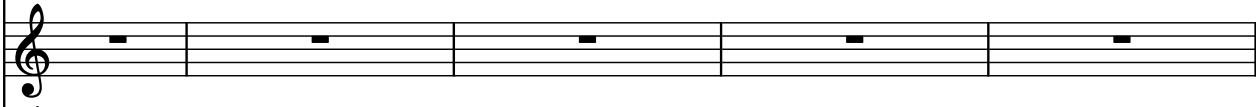
B. Guit. 

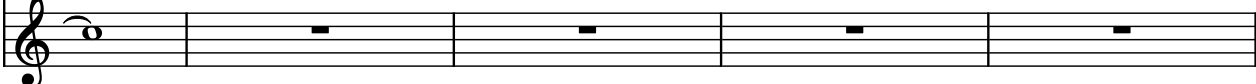
Br. 

Vib. 

51

B. Guit. 

Br. 

Vib. 


56


B. Guit. 


Br. 

Vib. 

60

B. Guit. 

Br. 

Vib. 

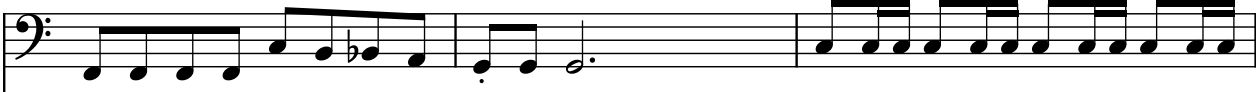
64

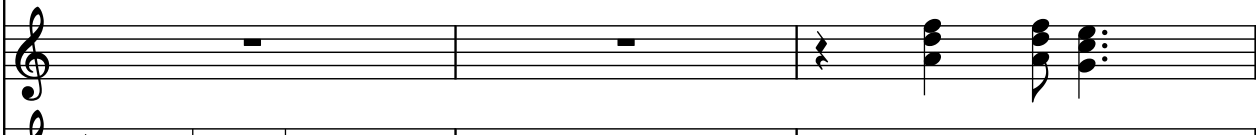
B. Guit. 


Br. 

Vib. 


68


B. Guit. 

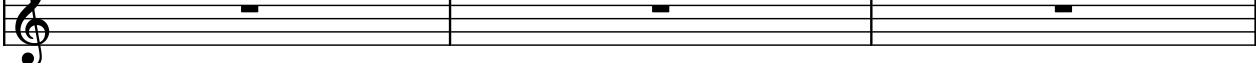
Br. 

Vib. 

71

B. Guit. 

Br. 

Vib. 


74


B. Guit. 


Br. 

Vib. 


77

B. Guit. 

Br. 

Vib. 

80

B. Guit. 

Br. 

Vib. 


84


B. Guit. 


Br. 

Vib. 


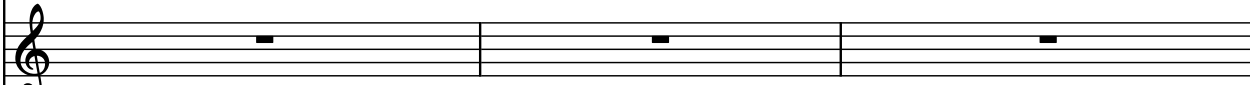

88

B. Guit. 


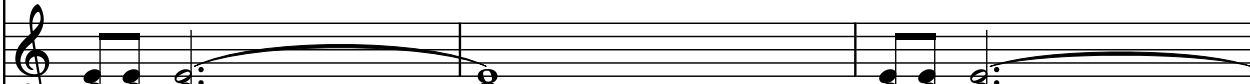

Br. 

Vib. 


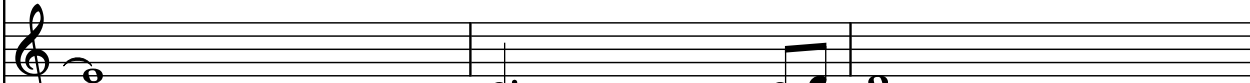

92

B. Guit.   
Br.   
Vib. 


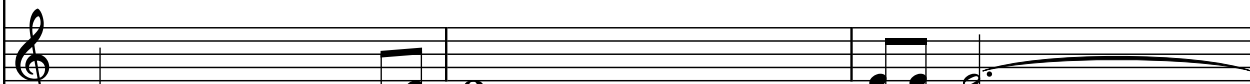
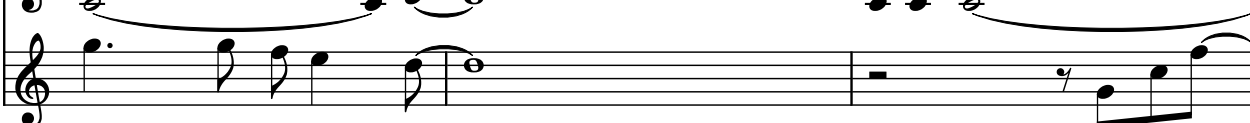
95

B. Guit.   
Br.   
Vib. 

98

B. Guit.   
Br.   
Vib. 

101

B. Guit.   
Br.   
Vib. 

104

B. Guit.   
Br.   
Vib. 


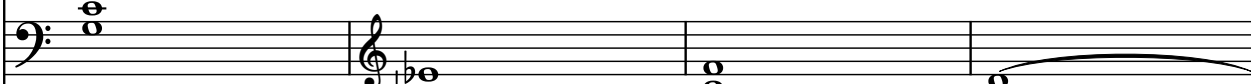
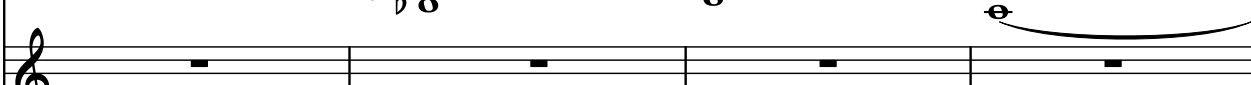
107

B. Guit.   
Br.   
Vib. 




112

B. Guit.   
Br.   
Vib. 


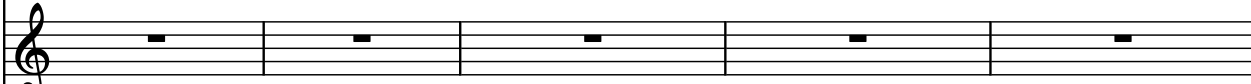

116

B. Guit.   
Br.   
Vib. 

120


B. Guit.   
Br.   
Vib. 


125

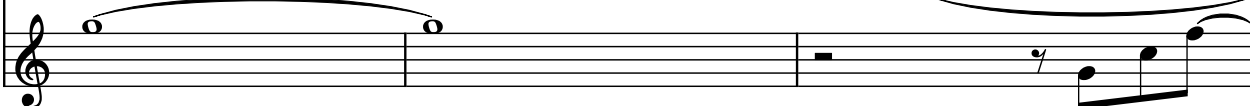
B. Guit.   
Br.   
Vib. 




130


B. Guit. 


Br. 

Vib. 


133

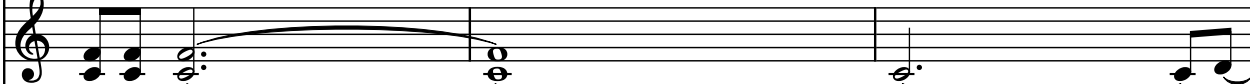
B. Guit. 


Br. 

Vib. 


136


B. Guit. 


Br. 

Vib. 


139

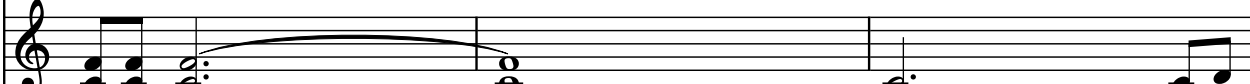
B. Guit. 


Br. 

Vib. 

142

B. Guit. 

Br. 

Vib. 

149

152

155

158

B. Guit.

Br.

Vib.

161

B. Guit.

Br.

Vib.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including ties and a final quarter rest. The middle staff, labeled 'Br.', is in treble clef and contains a single eighth note followed by five measures of whole rests. The bottom staff, labeled 'Vib.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including ties and a final quarter rest. The score concludes with a double bar line.