

# **A Day in Agrabah (2)**

Composer: Yoko Shimomura

Game: Kingdom Hearts

[pianogame.org](http://pianogame.org)

**♩ = 120**

3

Treble Viol, Violin (low)

Marimba (grand staff), Marimba

Crotales, Mus Box

3

4

3

Tr. VI.

Mrm.

Crot.

3

7

3

Tr. VI.

Mrm.

Crot.

3

10

3

Tr. VI.

Mrm.

Crot.

3

14

Tr. Vl.

Mrm.

Crot.

3 3 3

17

Tr. Vl.

Mrm.

Crot.

20

Tr. Vl.

Mrm.

Crot.

23

Tr. Vl.

Mrm.

Crot.

26

Tr. VI.

Mrm.

Crot.

31

Tr. VI.

Mrm.

Crot.

34

Tr. VI.

Mrm.

Crot.

37

Tr. VI.

Mrm.

Crot.

40

Tr. VI.

Mrm.

Crot.

3

43

Tr. VI.

Mrm.

Crot.

46

Tr. VI.

Mrm.

Crot.

49

Tr. VI.

Mrm.

Crot.

54

Tr. VI.

Mrm.

Crot.

3

58

Tr. VI.

Mrm.

Crot.

3

61

Tr. VI.

Mrm.

Crot.

3

64

Tr. VI.

Mrm.

Crot.

3

67

Tr. Vl.

Mrm.

Crot.

Measures 67-69. Tr. Vl. (Trumpet in F) plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a long slur over a half note B4 and a quarter note C5. Mrm. (Mellophone) plays a rhythmic pattern of eighth notes. Crot. (Crotchet) plays a complex rhythmic pattern with many beamed notes.

70

Tr. Vl.

Mrm.

Crot.

Measures 70-72. Tr. Vl. (Trumpet in F) plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a long slur over a half note B4 and a quarter note C5. Mrm. (Mellophone) plays a rhythmic pattern of eighth notes. Crot. (Crotchet) plays a complex rhythmic pattern with many beamed notes.

73

Tr. Vl.

Mrm.

Crot.

Measures 73-75. Tr. Vl. (Trumpet in F) plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a long slur over a half note B4 and a quarter note C5. Mrm. (Mellophone) plays a rhythmic pattern of eighth notes. Crot. (Crotchet) plays a complex rhythmic pattern with many beamed notes.