

Level 1 & 4 - Werewolf & Gold Werewolf (FM)

Composer: Kouichi Namiki

Game: Altered Beast

pianogame.org

♩ = 129

Fretless Electric Bass, Composer: K. "Nav" Nagai

12-Hole Chromatic Harmonica, Sequencer: Johnnyz

Electric Guitar, joaobuaes@gmail.com

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef and contains whole rests. The 12-Hole Chromatic Harmonica (Harm.) part is in the treble clef and contains a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) part is in the treble clef and contains whole rests.

Second system of musical notation, measures 3-4. The Frtl. El. B. part continues with eighth-note triplets. The Harm. part features triplet eighth notes and a triplet quarter note. The El. Guit. part continues with eighth-note triplets.

Third system of musical notation, measures 5-6. The Frtl. El. B. part continues with eighth-note triplets. The Harm. part features triplet eighth notes and a triplet quarter note. The El. Guit. part continues with eighth-note triplets.

Fourth system of musical notation, measures 7-8. The Frtl. El. B. part continues with eighth-note triplets. The Harm. part features triplet eighth notes and a triplet quarter note. The El. Guit. part continues with eighth-note triplets.

13

Frtrl. El. B.

Harm.

El. Guit.

Measures 13-16: Frtrl. El. B. (bass clef, B-flat key signature) plays a continuous eighth-note pattern. Harm. (treble clef, B-flat key signature) plays a melodic line with eighth and quarter notes. El. Guit. (treble clef, B-flat key signature) plays a bass line with eighth and quarter notes.

17

Frtrl. El. B.

Harm.

El. Guit.

Measures 17-20: Frtrl. El. B. continues the eighth-note pattern. Harm. plays a melodic line with eighth and quarter notes. El. Guit. continues the bass line.

21

Frtrl. El. B.

Harm.

El. Guit.

Measures 21-24: Frtrl. El. B. continues the eighth-note pattern. Harm. plays a melodic line with eighth and quarter notes. El. Guit. continues the bass line.

25

Frtrl. El. B.

Harm.

El. Guit.

Measures 25-28: Frtrl. El. B. continues the eighth-note pattern. Harm. plays a melodic line with eighth and quarter notes. El. Guit. continues the bass line.

29

Frtrl. El. B.

Harm.

El. Guit.

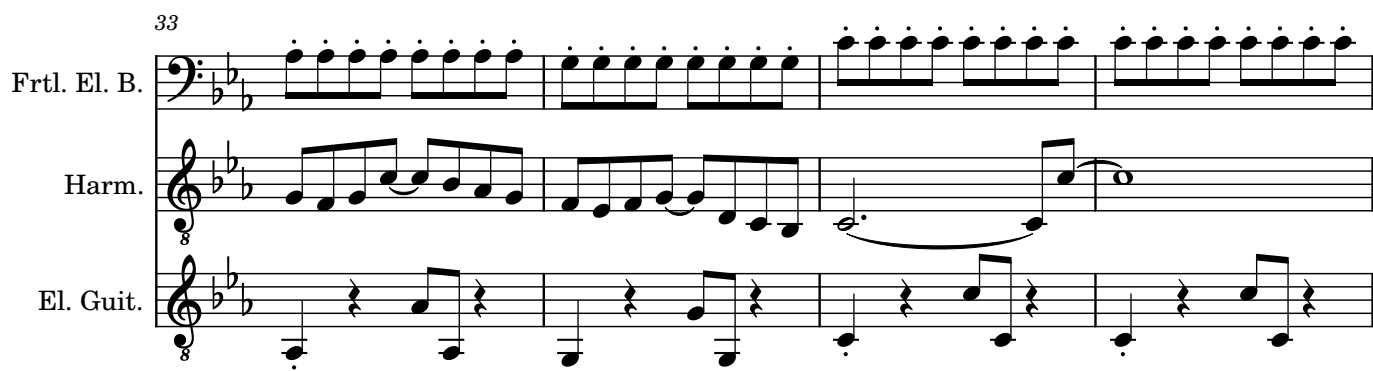
Measures 29-32: Frtrl. El. B. continues the eighth-note pattern. Harm. plays a melodic line with eighth and quarter notes. El. Guit. continues the bass line.

33

Frtl. El. B.

Harm.

El. Guit.



37

Frtl. El. B.

Harm.

El. Guit.

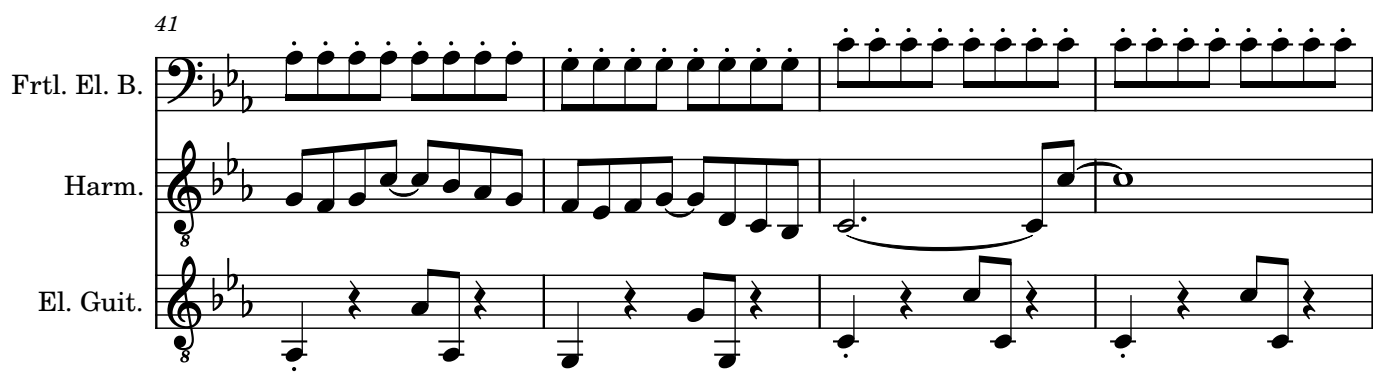


41

Frtl. El. B.

Harm.

El. Guit.

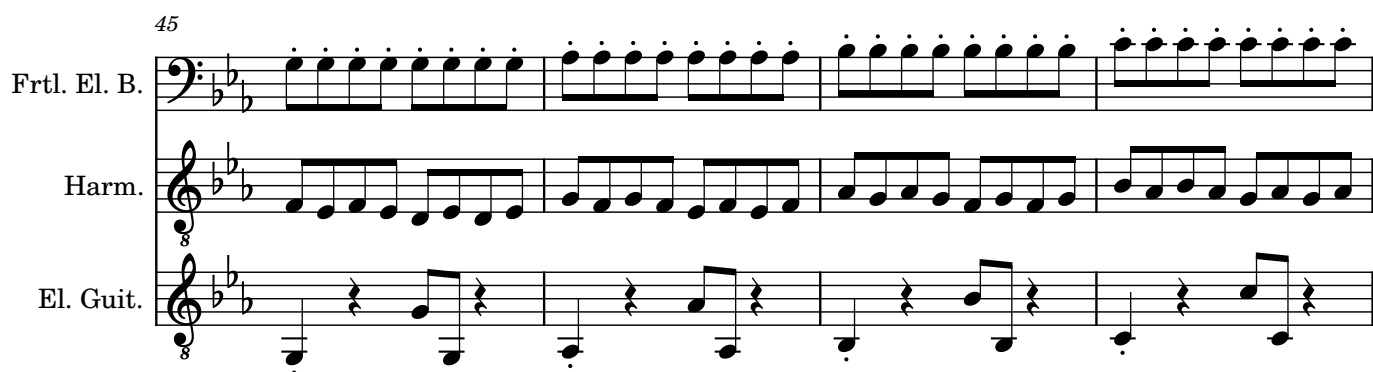


45

Frtl. El. B.

Harm.

El. Guit.

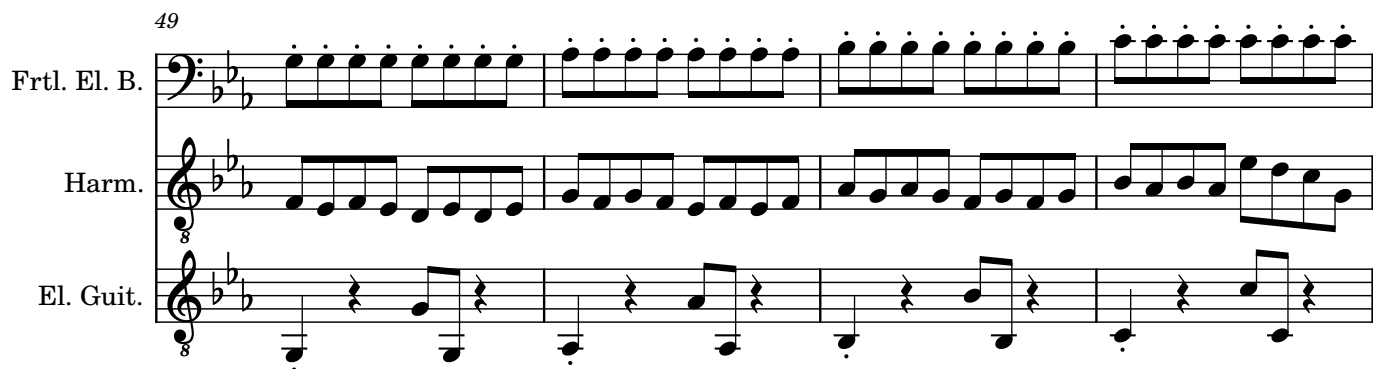


49

Frtl. El. B.

Harm.

El. Guit.



53

Frtl. El. B.

Harm.

El. Guit.

57

Frtl. El. B.

Harm.

El. Guit.

60

Frtl. El. B.

Harm.

El. Guit.

63

Frtl. El. B.

Harm.

El. Guit.

66

Frtl. El. B.

Harm.

El. Guit.

3 3 3 3 3

69

Frtl. El. B.

Harm.

El. Guit.

73

Frtl. El. B.

Harm.

El. Guit.

77

Frtl. El. B.

Harm.

El. Guit.

81

Frtrl. El. B.

Harm.

El. Guit.

85

Frtrl. El. B.

Harm.

El. Guit.

89

Frtrl. El. B.

Harm.

El. Guit.

93

Frtrl. El. B.

Harm.

El. Guit.

97

Frtrl. El. B.

Harm.

El. Guit.

101

Frtrl. El. B.

Harm.

El. Guit.

Measures 101-104: Frtrl. El. B. (bass clef, B-flat key signature) plays a continuous eighth-note pattern. Harm. (treble clef, B-flat key signature) plays a steady eighth-note accompaniment. El. Guit. (treble clef, B-flat key signature) plays a bass line with eighth notes and rests.

105

Frtrl. El. B.

Harm.

El. Guit.

Measures 105-108: Frtrl. El. B. (bass clef, B-flat key signature) continues with eighth notes. Harm. (treble clef, B-flat key signature) continues with eighth notes, ending with a descending phrase. El. Guit. (treble clef, B-flat key signature) continues with eighth notes and rests.

109

Frtrl. El. B.

Harm.

El. Guit.

Measures 109-112: Frtrl. El. B. (bass clef, B-flat key signature) continues with eighth notes. Harm. (treble clef, B-flat key signature) continues with eighth notes, featuring some beamed eighth notes. El. Guit. (treble clef, B-flat key signature) continues with eighth notes and rests.

113

Frtrl. El. B.

Harm.

El. Guit.

Measures 113-116: Frtrl. El. B. (bass clef, B-flat key signature) continues with eighth notes. Harm. (treble clef, B-flat key signature) continues with eighth notes, ending with a long note. El. Guit. (treble clef, B-flat key signature) continues with eighth notes and rests.

116

Frtl. El. B.

Harm.

El. Guit.

3 3 3 3

119

Frtl. El. B.

Harm.

El. Guit.

3 3 3 3 3

122

Frtl. El. B.

Harm.

El. Guit.

3 3 3 3 3