

Movie Main Theme

Composer: Dan Forden

Game: Mortal Kombat

pianogame.org

♩ = 137

Violas (section), Mortal

Brass Synthesizer, Kombat

Bass Synthesizer, Mix

Measures 1-4: The Viola section (12/4) plays a melodic line starting on G4, moving up stepwise to D5, then descending. The Brass Synthesizer (Kombat) and Bass Synthesizer (Mix) are silent.

5

Vlas.

Synth.

Synth.

Measures 5-7: The Viola section continues its melodic line. The first Synth track is silent, and the second Synth track plays a fast, repetitive eighth-note pattern.

8

Vlas.

Synth.

Synth.

Measures 8-10: The Viola section continues its melodic line. The first Synth track is silent, and the second Synth track plays a fast, repetitive eighth-note pattern.

11

Vlas.

Synth.

Synth.

Measures 11-13: The Viola section is silent. The first Synth track plays a melodic line with eighth notes and rests, while the second Synth track remains silent.

14

Vlas.

Synth.

Synth.

Measures 14-16: The Viola section is silent. The first Synth track continues its melodic line, and the second Synth track remains silent.

17

Vlas. 

Synth. 

Synth. 

20

Vlas. 

Synth. 

Synth. 

23

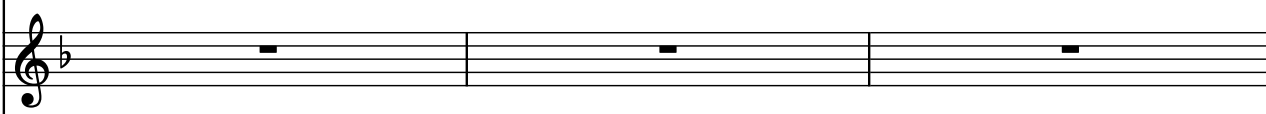
Vlas. 


Synth. 

Synth. 

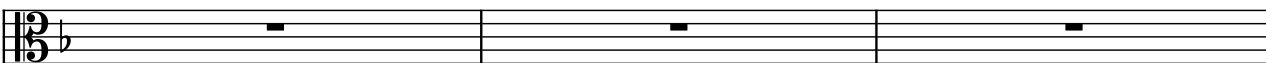
26


Vlas. 


Synth. 

Synth. 

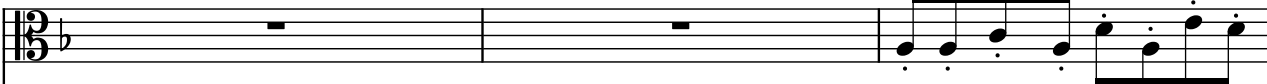
29

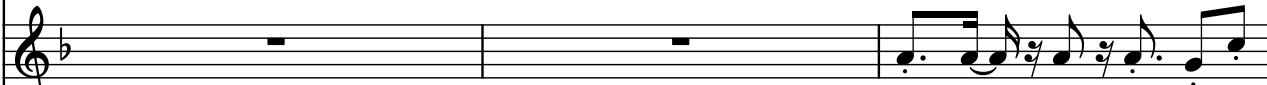
Vlas. 

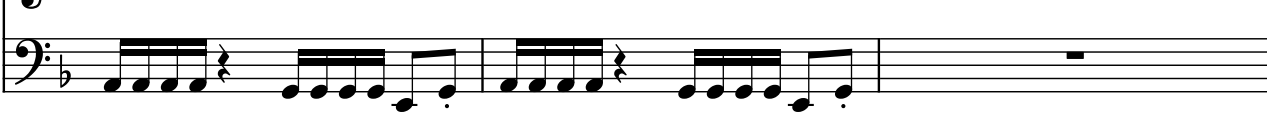
Synth. 

Synth. 

32

Vlas. 

Synth. 

Synth. 

35

Vlas. 

Synth. 

Synth. 


38

Vlas. 

Synth. 

Synth. 

40

Vlas. 

Synth. 

Synth. 

42

Vlas. 

Synth. 

Synth. 

45

Vlas. 

Synth. 

Synth. 


48

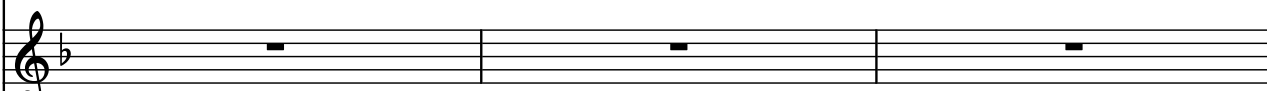
Vlas. 


Synth. 

Synth. 


51

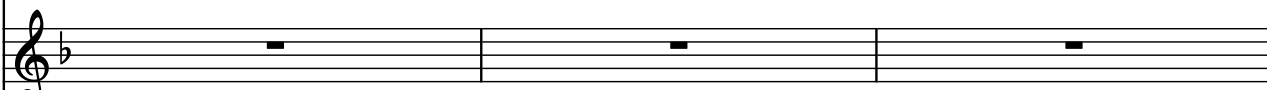
Vlas. 


Synth. 

Synth. 

54

Vlas. 

Synth. 

Synth. 

57

Vlas. 

Synth. 

Synth. 

60

60

Vlas.

Synth.

Synth.

The image shows a musical score for three parts: Vlas., Synth., and Synth. The Vlas. part is in bass clef with a key signature of one flat (B-flat). The Synth. parts are in treble and bass clefs, also with a key signature of one flat. The Vlas. part has a melody with eighth and sixteenth notes. The Synth. parts provide accompaniment, with the bass Synth. part featuring a prominent eighth-note pattern in the final measure.

63

35

Vlas.

Synth.

Synth.

The image shows a musical score for three parts: Vlas., Synth., and Synth. The Vlas. part is in 3/4 time and features a melody of eighth and quarter notes. The Synth. parts provide accompaniment, with the top Synth. part playing a melody of eighth and quarter notes, and the bottom Synth. part playing a continuous eighth-note bass line. The score is written in G major and 3/4 time.

65

35

Vlas.

Synth.

Synth.

68

Vlas.

Synth.

Synth.

71

71

74

Vlas.

Synth.

Synth.

Measures 74-76: Vlas. (12/8) plays a melodic line with eighth and sixteenth notes. Synth. (treble) has whole rests. Synth. (bass) has a steady eighth-note accompaniment.

77

Vlas.

Synth.

Synth.

Measures 77-79: Vlas. (12/8) continues the melodic line. Synth. (treble) has whole rests. Synth. (bass) continues the eighth-note accompaniment.

80

Vlas.

Synth.

Synth.

Measures 80-81: Vlas. (12/8) continues the melodic line. Synth. (treble) has whole rests. Synth. (bass) continues the eighth-note accompaniment.

82

Vlas.

Synth.

Synth.

Measures 82-83: Vlas. (12/8) plays a melodic line with eighth notes. Synth. (treble) has a melodic line with eighth notes. Synth. (bass) has a steady eighth-note accompaniment.

84

Vlas.

Synth.

Synth.

Measures 84-85: Vlas. (12/8) plays a melodic line with eighth notes. Synth. (treble) has a melodic line with eighth notes. Synth. (bass) has a steady eighth-note accompaniment.

86

Vlas.

99

Vlas. 

Synth. 

Synth. 


103

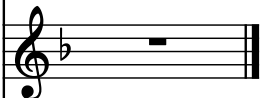
Vlas. 

Synth. 

Synth. 

107

Vlas. 

Synth. 

Synth. 