

Westindian #2

Composer: Allister Brimble

Game: Out To Lunch

pianogame.org

5-str. Electric Bass, Super Nintendo Entertainment System

Tin Whistle, Out to Lunch

Steel Drums, Westindian #2

$\text{♩} = 136$

2

El. B.

C Tin Wh.

St. Dr.

5

El. B.

C Tin Wh.

St. Dr.

8

El. B.

C Tin Wh.

St. Dr.

11

El. B.

C Tin Wh.

St. Dr.

14

El. B.

C Tin Wh.

St. Dr.

Measures 14-15. The Euphonium (El. B.) plays a melody in bass clef with a key signature of three sharps. The Cornet/Tin Whistle (C Tin Wh.) is silent. The Snare Drum (St. Dr.) plays a rhythmic pattern of eighth notes.

16

El. B.

C Tin Wh.

St. Dr.

Measures 16-17. The Euphonium (El. B.) continues its melody. The Cornet/Tin Whistle (C Tin Wh.) plays a rhythmic pattern of eighth notes. The Snare Drum (St. Dr.) plays a rhythmic pattern of eighth notes.

18

El. B.

C Tin Wh.

St. Dr.

Measures 18-20. The Euphonium (El. B.) continues its melody. The Cornet/Tin Whistle (C Tin Wh.) plays a rhythmic pattern of eighth notes. The Snare Drum (St. Dr.) is silent.

21

El. B.

C Tin Wh.

St. Dr.

Measures 21-23. The Euphonium (El. B.) continues its melody. The Cornet/Tin Whistle (C Tin Wh.) is silent. The Snare Drum (St. Dr.) plays a rhythmic pattern of eighth notes.

24

El. B.

C Tin Wh.

St. Dr.

Measures 24-26. The Euphonium (El. B.) continues its melody. The Cornet/Tin Whistle (C Tin Wh.) plays a rhythmic pattern of eighth notes. The Snare Drum (St. Dr.) plays a rhythmic pattern of eighth notes.

27

El. B.

C Tin Wh.

St. Dr.