

Title Screen - "Maximum Power"

Composer: Hiroshi Kawaguchi

Game: After Burner

pianogame.org

Mallet Synthesizer, Original composer: Hiroshi Miyauchi

Mallet Synthesizer, joaobuaes@zipmail.com.br

♩ = 113

First system of musical notation, measures 1-2. The top staff is a grand staff (bass and treble clefs) in 4/4 time. The bottom staff is a single treble clef. The tempo is marked as ♩ = 113. The key signature is one sharp (F#).

2

Mal. Syn.

Second system of musical notation, measures 3-4. The top staff is a grand staff (bass and treble clefs) in 4/4 time. The bottom staff is a single treble clef. The tempo is marked as ♩ = 113. The key signature is one sharp (F#).

4

Mal. Syn.

Third system of musical notation, measures 5-6. The top staff is a grand staff (bass and treble clefs) in 4/4 time. The bottom staff is a single treble clef. The tempo is marked as ♩ = 113. The key signature is one sharp (F#).

6

Mal. Syn.

Fourth system of musical notation, measures 7-8. The top staff is a grand staff (bass and treble clefs) in 4/4 time. The bottom staff is a single treble clef. The tempo is marked as ♩ = 113. The key signature is one sharp (F#).

8

Mal. Syn.

Fifth system of musical notation, measures 9-10. The top staff is a grand staff (bass and treble clefs) in 4/4 time. The bottom staff is a single treble clef. The tempo is marked as ♩ = 113. The key signature is one sharp (F#).

10

Mal. Syn.

Mal. Syn.

12

Mal. Syn.

Mal. Syn.

14

Mal. Syn.

Mal. Syn.

16

Mal. Syn.

Mal. Syn.

18

Mal. Syn.

Mal. Syn.

20

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.