

Shop

Composer: Tommy Tallarico

Game: Magi Nation

pianogame.org

♩ = 330

Saw Synthesizer, Staff

Mallet Synthesizer, Staff-1

Saw Synthesizer, Staff-2

5

Synth.

Mal. Syn.

Synth.

10

Synth.

Mal. Syn.

Synth.

14

Synth.

Mal. Syn.

Synth.

19

Synth.

Mal. Syn.

Synth.

24

Synth.

Mal. Syn.

Synth.

28

Synth.

Mal. Syn.

Synth.

31

Synth.

Mal. Syn.

Synth.

36

Synth.

Mal. Syn.

Synth.

41

Synth.

Mal. Syn.

Synth.

The musical score is written for three staves: Synth. (top), Mal. Syn. (middle), and Synth. (bottom). The key signature is one sharp (F#). The score is divided into five systems, each starting with a measure number (24, 28, 31, 36, 41). The notation includes various musical symbols such as notes, rests, and accidentals.

45

Synth.

Mal. Syn.

Synth.

49

Synth.

Mal. Syn.

Synth.

54

Synth.

Mal. Syn.

Synth.

58

Synth.

Mal. Syn.

Synth.

61

Synth.

Mal. Syn.

Synth.

This musical score is written for three instruments: Synth. (Synthesizer), Mal. Syn. (Mallet Synthesizer), and Synth. (Synthesizer). The score is organized into five systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 45, 49, 54, 58, and 61 at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Synth. parts often feature melodic lines with slurs and ties, while the Mal. Syn. parts provide a rhythmic and harmonic foundation with chords and single notes. The Synth. parts in the lower staves of each system provide a bass line, often using octaves and sustained notes.