

# Dungeon Battle (2)

Composer: Norihiko Yamanuki

Game: 7th Saga

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♩ = 147

Brass, Brass Section Lead

Bass Guitar, Elec Bass -Picked

Automobile Brake Drums, Drum Kit-BD, Snare, Toms

2

Br.

B. Guit.

Aut. Brk. Dr.

4

Br.

B. Guit.

Aut. Brk. Dr.

6

Br.

B. Guit.

Aut. Brk. Dr.

8

Br.

B. Guit.

Aut. Brk. Dr.

This musical score is written for three parts: Brass (Brass Section Lead), Bass Guitar (Electric Bass - Picked), and Automobile Brake Drums (Drum Kit - BD, Snare, Toms). The tempo is marked as 147 beats per minute. The score is organized into four systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 2. The third system starts at measure 4. The fourth system starts at measure 6. The fifth system starts at measure 8. The Brass part is written in treble clef with a key signature of one flat (Bb). The Bass Guitar part is written in bass clef with a key signature of one flat (Bb). The Automobile Brake Drums part is written on a single staff with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. The Brass part features a lead line with a key signature change from Bb to B natural in measures 4 and 8. The Bass Guitar part features a consistent rhythmic pattern of eighth notes. The Automobile Brake Drums part features a complex rhythmic pattern with many eighth notes and rests.

10

Br.

B. Guit.

Aut. Brk. Dr.

Br. part: Measure 10 has a whole rest. Measure 11 has a half note G4 and a half note A4.

B. Guit. part: Measure 10 has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2). Measure 11 has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2).

Aut. Brk. Dr. part: Measure 10 has a steady eighth-note pattern (B2, C3, D3, E3, F3, G3, A3, B3). Measure 11 has a steady eighth-note pattern (B2, C3, D3, E3, F3, G3, A3, B3).

12

Br.

B. Guit.

Aut. Brk. Dr.

Br. part: Measure 12 has a whole rest. Measure 13 has a half note G4 and a half note A4.

B. Guit. part: Measure 12 has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2). Measure 13 has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2).

Aut. Brk. Dr. part: Measure 12 has a steady eighth-note pattern (B2, C3, D3, E3, F3, G3, A3, B3). Measure 13 has a steady eighth-note pattern (B2, C3, D3, E3, F3, G3, A3, B3).

14

Br.

B. Guit.

Aut. Brk. Dr.

Br. part: Measure 14 has a whole rest. Measure 15 has a half note G4 and a half note A4.

B. Guit. part: Measure 14 has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2). Measure 15 has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2).

Aut. Brk. Dr. part: Measure 14 has a steady eighth-note pattern (B2, C3, D3, E3, F3, G3, A3, B3). Measure 15 has a steady eighth-note pattern (B2, C3, D3, E3, F3, G3, A3, B3).

16

Br.

B. Guit.

Aut. Brk. Dr.

Br. part: Measure 16 has a whole rest. Measure 17 has a half note G4 and a half note A4.

B. Guit. part: Measure 16 has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2). Measure 17 has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2).

Aut. Brk. Dr. part: Measure 16 has a steady eighth-note pattern (B2, C3, D3, E3, F3, G3, A3, B3). Measure 17 has a steady eighth-note pattern (B2, C3, D3, E3, F3, G3, A3, B3).

18

Br.

B. Guit.

Aut. Brk. Dr.

20

Br.

B. Guit.

Aut. Brk. Dr.

22

Br.

B. Guit.

Aut. Brk. Dr.

24

Br.

B. Guit.

Aut. Brk. Dr.

26

Br.

B. Guit.

Aut. Brk. Dr.

28

Br.

B. Guit.

Aut. Brk. Dr.

30

Br.

B. Guit.

Aut. Brk. Dr.

32

Br.

B. Guit.

Aut. Brk. Dr.

32

34

Br.

B. Guit.

Aut. Brk. Dr.

36

Br.

B. Guit.

Aut. Brk. Dr.

38

Br.

B. Guit.

Aut. Brk. Dr.

40

Br.

B. Guit.

Aut. Brk. Dr.

42

Br.

B. Guit.

Aut. Brk. Dr.

44

Br.

B. Guit.

Aut. Brk. Dr.

46

Br.

B. Guit.

Aut. Brk. Dr.

48

Br.

B. Guit.

Aut. Brk. Dr.

50

Br.

B. Guit.

Aut. Brk. Dr.

52

Br.

B. Guit.

Aut. Brk. Dr.

53

54

Br.

B. Guit.

Aut. Brk. Dr.

55

56

Br.

B. Guit.

Aut. Brk. Dr.

57

58

Br.

B. Guit.

Aut. Brk. Dr.

59



60

Br.

B. Guit.

Aut. Brk. Dr.

62

Br.

B. Guit.

Aut. Brk. Dr.

64

Br.

B. Guit.

Aut. Brk. Dr.

66

Br.

B. Guit.

Aut. Brk. Dr.

68

Br.

B. Guit.

Aut. Brk. Dr.

This musical score is for measures 60 through 68 of a piece. It is written for three instruments: Br. (Bassoon), B. Guit. (Bass Guitar), and Aut. Brk. Dr. (Automatic Break Drum). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 60-65 are grouped in pairs, each with a system of three staves. Measure 66 is also a system of three staves. Measures 67 and 68 are grouped together in a final system. The Br. part features a melodic line with eighth and sixteenth notes, often beamed together. The B. Guit. part provides a harmonic accompaniment with chords and single notes. The Aut. Brk. Dr. part features a steady eighth-note pattern with occasional accents. The score ends with a double bar line at measure 68.